

**GEVA THEATRE OPENS 2026/27 SEASON WITH
THE TONY AWARD-WINNING SENSATION
*A CHORUS LINE***

On Stage September 9 – October 11, 2026

Rochester, N.Y. — Geva Theatre's 2026/27 Season opens with the Tony and Pulitzer Prize-winning singular sensation *A Chorus Line*! Step inside the high stakes drama and powerhouse dancing of a Broadway chorus audition, where two dozen professional dancers share their stories and ambitions as they vie to be cast. But which of them has what it takes? Find out in this toe tapping musical featuring hit numbers such as "What I Did for Love," "One," and "I Hope I Get It!"

Conceived and Originally Directed and Choreographed by Michael Bennett, with Book by James Kirkwood and Nicholas Dante, Music by Marvin Hamlisch, Lyrics by Edward Kleban, and Co-Choreographed by Bob Avian.

Before making their way to Geva's Wilson Stage, the cast dazzled audiences and critics alike this summer in Pittsfield, MA at Geva's co-producing partner Barrington Stage Company. The *New York Times* praised the production as one that "reminds us of how the 'singular sensation' changed our relationship to performance.", while *The Berkshire Edge* declared it "just as good as the first one," filled with "unforgettable performances."

"*A Chorus Line* transformed our ideas of what a musical could be half a century ago, and I couldn't be more delighted to be celebrating its anniversary with this beautiful new production from director Alan Paul, choreographer Parker Esse, and a phenomenal cast and creative team." shared Artistic Director Elizabeth Williamson.

A Chorus Line is directed by Alan Paul, Artistic Director of Barrington Stage Company, with Choreography by Parker Esse, and Music Direction by Helen Gregory. The production runs September 9-October 11, 2026 on the Wilson Stage. Tickets are on sale now; visit GevaTheatre.org or call the Box Office at 585-232-4382.

The Cast:

The 26-person cast includes **Gaby Albo** as Diana (she/her; National Tours: *Six* and *On Your Feet*), **Lauren Barkman** as Maggie (she/her; *A Chorus Line* at Goodspeed, Disney Cruises), **Dalton Bertolone** as Bobby (he/him; National Tour: *The Addams Family*; *A Chorus Line*), **Danny Binstock** as Zach (he/him; Broadway: *Breakfast at Tiffany's*; The Guthrie, Berkeley Rep), **Haley Bjorn** as Kristine (she/her; Regional: *A Chorus Line* Goodspeed Musicals), **Alli Bossart** as Lois (she/her; National Tour: *The Cher Show*), **Deanna Cudjoe** as Cassie (she/her; Broadway/NYC: *Smash*, International Tours: *West Side Story*), **Anthony DaSilva** as Mike (he/him; NYC: *Annie* starring Whoopi Goldberg; Inter/National Tours: *Annie* and *Charlie & the Chocolate Factory*), **Jess DiForte** as Val (she/her; Inter/National Tour: *Chicago* and *Cats the Musical*), **Alexandra Frohlinger** as Bebe (she/her; Broadway: *Soul Doctor*; National Tours: *Hello, Dolly!*, *West Side*

Story), **Bailey Reese Greemon** as Judy (she/her; National Tour: *Funny Girl*), **Kristin Greve** as Tricia (she/her; National Tour: *A Christmas Story*; Disney Cruise Lines), **Patrick Higgins** as Mark (he/him; Film: Steven Spielberg's *West Side Story*; *A Chorus Line* at Goodspeed), **Kyle Kavully** as Larry (he/him; National Tour: *Hairspray*), **Ashton Lambert** as Al (he/him; Inter/National Tours: *West Side Story*, *Tootsie*), **Wilson Livingston** as Roy (he/him; inter/National Tours: *An American in Paris*, *Cats the Musical*), **Adam Mandala** as Don (he/him; National Tour: Disney's *Aladdin*), **Resa Mishina** as Connie (she/her; World Premiere of *John Proctor is the Villain*, Studio Theatre), **Ryan Mulvaney** as Gregory (he/him; NYC: *Annie* starring Whoopi Goldberg; National Tours: *Annie*, *Elf*), **Juan Romero Muñoz** as Frank (he/him; Engeman Theater, Argyle Theatre, Lincoln Park), **Jonah Nash** as Richie (he/they; National Tour: *Mean Girls*, *The Cher Show*), **Nina Pagan** as Nina (she/they; Inside Broadway Tour, Theatre By The Sea, Peregrine Theatre Ensemble), **Rafa Pepén** as Paul (he/they; National Tour: *My Fair Lady*), **Ellie Racunas** as Vicki (she/her; National Tour: *A Christmas Story: The Musical*; *A Chorus Line* at Arts Center of Coastal Carolina and Milton Theater), **Eli Schulman** as Tom (he/him; Olney Theatre Center, The Muny), and **Scarlett Walker** as Sheila (Broadway: *Carousel*; *A Chorus Line* at Goodspeed Opera), with **Sammy Schechter** (he/him) in the role of Gregory beginning September 29.

The Creative Team:

Directed by **Alan Paul**, Choreographed by **Parker Esse**, Music Directed by **Helen Gregory**, Scenic Design by **Riw Rakkulchon**, Costume Design by **Sarafina Bush**, Lighting Design by **Cory Pattak & Kelly Martin**, Sound Design by **Ken Travis & Andrew Mark Wilhelm**, Associate Choreographer **Nick Nazzaro**, Assistant Choreographer **Travante S. Baker**, and Assistant Music Director **Sean Michael Flowers**. The Production Stage Manager is **Jason Brouillard**, Assistant Stage Managers **Brillian Qi-Bell**, **Kevin Gregory Dwyer**, and **Ainsley Grace** with Substitute Stage Manager **Shannon Toot**. Casting by **Pat McCorkle, CSA**.

Geva's 54th Season is sponsored by ESL Federal Credit Union with Honorary Season Producer Dr. Dawn Lipson. *A Chorus Line* is presented with support from Lead Co-Producer and Official Auto Sponsor Vision Automotive Group, Co-Producer Crisp Rochester, Producer Brighton Securities, and Media Sponsors 13WHAM and Warm 101.3. Geva's Official Storage Space Sponsor is Buckingham Properties.

Related Events:

Talkbacks – Patrons are invited to stay post-show following select performances for a live talkback facilitated by Geva Theatre's staff or community experts. These engaging, behind-the-scenes conversations are free to attend and give the audience a unique chance to ask questions about the production. Cast members may join the discussion as they are able.

Sunday, September 27 – Post-2:00pm Performance

Sunday, October 4 – Post-2:00pm Performance

Digital Prologue – Tune into Geva's [YouTube Channel](#) throughout the season for a pre-filmed talk offering insight into the productions on Geva's stages. Prologues are posted within the first week of each production.

Accessible Performances

Sign Interpreted (ASL)

- Thursday 9/24 – 7:30pm

Audio Described

- Sunday 9/20 – 2:00pm

Open Captioning

- Saturday 9/12 – 2:00pm
- Wednesday 9/23 – 2:00pm
- Wednesday 9/23 – 7:30pm

Learn more about Geva's accessibility options [here](#).

Ticket and Performance Information

When: September 9 – October 11, 2026

Where: On the Wilson Stage, 75 Woodbury Boulevard, Rochester, New York 14607

To Purchase: Single tickets start at \$32 and may be purchased through the Box Office by calling 585-232-4382, visiting in-person, or online at [GevaTheatre.org](https://www.gevatheatre.org). Discounted tickets are available for groups of 10+, to purchase call 585-420-2090. *All prices, dates, and times are subject to change.*

About Geva Theatre

Founded in 1972, Geva Theatre is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs, and services of a national standard.

Geva offers a wide variety of educational, engagement, and literary programs, nurturing audiences and artists alike. Geva Theatre sits on the ancestral and unceded territory of the Onondaga, or "the people of the Great Hill." In English, they are known as the Seneca people, "the keeper of the western door." They have stewarded this land through generations, and Geva pays respect and gives thanks to their elders, past and present.

Geva is under the leadership of Artistic Director Elizabeth Williamson and Executive Director James Haskins.

Find out more about Geva Theatre at [GevaTheatre.org](https://www.gevatheatre.org) or by connecting with us on social media. Facebook: [facebook.com/gevatheatrecenter](https://www.facebook.com/gevatheatrecenter), Twitter: [@gevatheatre](https://twitter.com/gevatheatre), Instagram: [@gevatheatre](https://www.instagram.com/gevatheatre), LinkedIn: [linkedin.com/company/geva-theatre-center](https://www.linkedin.com/company/geva-theatre-center).

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