

## GEVA THEATRE'S 2026/27 SEASON TICKETS ON SALE NOW

**Season Sponsor ESL Federal Credit Union**  
**Honorary Season Producer Dr. Dawn Lipson**

**Rochester, N.Y.** — Tickets for Geva Theatre's 2026/27 Season are on sale now! The upcoming season features showstopping musicals, award winning contemporary dramas, a best-selling thriller, a tour-de-force one person show and a fresh, funny new work that speaks to our world today.

Geva will kick off the season in September with a 50<sup>th</sup> Anniversary production of the Tony Award and Pulitzer Prize-winning singular sensation ***A Chorus Line***. Next will be Suzan-Lori Parks' ***Topdog/Underdog***, which the New York Times has called the "best play of the last thirty years." The season continues in the new year with ***All the Devils Are Here: How Shakespeare Invented the Villain***, created and performed by Tony Award nominee and Grammy Award Winner Patrick Page.

Next up ***Million Dollar Quartet*** is back by popular demand in a brand-new production after wowing Rochester audiences nearly ten years ago. In April comes ***Purpose*** by Branden Jacobs-Jenkins, winner of the 2025 Pulitzer Prize and Tony Award for Best Play. Following that will be Alexis Scheer's fast-paced comedy, ***Laughs in Spanish***. Closing the 2026/27 Season is ***The Da Vinci Code***, based on the international hit novel by Dan Brown and adapted by Rachel Wagstaff and Duncan Abel.

Geva also offers special programming throughout the season including the return of Broadway veterans Geoff and Chelsea Packard in ***Let it Snow: A Holiday Cabaret*** in early December and in late January, Rochester's own PUSH Physical Theatre returns to Geva with their hilarious and acrobatic show, ***Hyde***.

**To learn more about the season or to purchase tickets or subscriptions visit, [GevaTheatre.org](http://GevaTheatre.org) or call the Box Office at 585-232-4382.**

Tickets for ***A Christmas Carol***, running November 25 – December 27, 2026, will go on sale September 21.

### **2026/27 Season – ON SALE NOW**

#### ***A Chorus Line* – [SNEAK PEEK VIDEO](#)**

Conceived and originally directed and choreographed by Michael Bennett  
Book by James Kirkwood and Nicholas Dante  
Music by Marvin Hamlisch  
Lyrics by Edward Kleban  
Co-choreographed by Bob Avian

Directed by Alan Paul  
A Co-Production with Barrington Stage  
Wilson Stage | September 9 - October 11, 2026

The Tony and Pulitzer Prize-winning *singular sensation* is back for its 50th Anniversary! *A Chorus Line* takes you inside the high stakes drama and powerhouse dancing of a Broadway chorus audition, where two dozen professional dancers share their stories and ambitions as they vie to be cast. But which of them has what it takes? Find out in this toe tapping musical featuring hit numbers such as "What I Did for Love," "One," and "I Hope I Get It!"

***Topdog/Underdog***

by Suzan-Lori Parks

Directed by Geva Artist-in-Residence Jeffrey L. Page  
Fielding Stage | October 13 - November 22, 2026

In Suzan-Lori Parks' Pulitzer and Tony Award winning play, brothers Lincoln and Booth are haunted by their past and obsessed with the street con game three-card monte. A darkly comic fable named the best play of the last 30 years by *The New York Times*, *Topdog/Underdog* digs deep into brotherly love, a sibling rivalry foretold by the names their father gave the brothers as a joke, and the long game of American History, as it asks: can we ever change the cards we're dealt?

***All the Devils Are Here: How Shakespeare Invented the Villain***

Created and Performed by Patrick Page

Directed by Simon Godwin

An Octopus Theatricals Production

Wilson Stage | January 13 - 31, 2027

Hailed as "the villain of Broadway" by *Playbill*, Patrick Page has long been acclaimed for his portrayals of theatre's most beloved bad guys, from Scar to Hades to the Green Goblin as well as for his roles on *The Gilded Age*, *Schmigadoon*, and *Étoile*. Now, with this tour-de-force show, he turns his focus to Shakespeare's greatest villains. Moving swiftly through the Shakespeare canon, watch as "one of America's greatest classical actors" (*The Wall Street Journal*) transforms into more than a dozen of the playwright's darkest characters in this electrifying exploration of evil itself.

***Million Dollar Quartet***

Book by Colin Escott and Floyd Mutrux

Original Concept and Direction by Floyd Mutrux

Inspired by Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins

Directed by Sarah Hartmann

Wilson Stage | February 23 - March 21, 2027

On December 4, 1956, four young musicians got together at Sun Records in Memphis for what would become one of the greatest jam sessions of all time. Put on your blue suede shoes and join Jerry Lee Lewis, Elvis Presley, Johnny Cash and Carl Perkins for the recording session of a lifetime. Loaded with classic rock 'n roll hits such as "Great Balls of Fire," "Sixteen Tons," "I Walk the Line," "Hound Dog" and many more.

***Purpose***

Written by Branden Jacobs-Jenkins  
Directed by Amina Robinson  
A Co-Production with Philadelphia Theatre Company  
Wilson Stage | April 6 - April 25, 2027

Fresh from winning the Tony Award, the Pulitzer Prize, the New York Drama Critics' Circle Award and the Drama Desk Award, *Purpose* is "a thumping, riveting, guns-blazing, major new American play" (*NY Daily News*). For decades, the influential Jasper family of Chicago has been a pillar of Black American Politics: civil rights leaders, celebrity pastors and congressmen. When the youngest son Nazareth returns home with an uninvited friend in tow, the family is forced to reckon with decades of secrets and unresolved tensions that threaten to topple their empire. Brandon Jacobs-Jenkins' vivid, funny and riveting play is an epic family drama for our time.

### ***Laughs in Spanish***

By Alexis Scheer  
Directed by Laura Alcalá Baker  
A Co-Production with City Theatre  
Fielding Stage | April 27 - June 6, 2027

It's time for the international festival Art Basel, and the stakes are high for the gallery that Mariana runs in Miami. But all the art has disappeared the day of her opening, and her intern Caro—an aspiring artist herself—is acting oddly. When Mariana's glamorous movie-star mother arrives unexpectedly with an offer of help, things get even more complicado. *Laughs in Spanish* is a fast-paced comedy about art and success – and mothers and daughters.

### ***The Da Vinci Code***

Adapted by Rachel Wagstaff and Duncan Abel  
Based on the Novel by Dan Brown  
Directed by Elizabeth Williamson  
A Co-Production with Berkshire Theatre Group  
Wilson Stage | May 26 - June 27, 2027

Startled awake by a phone call in the middle of the night, Harvard Professor Robert Langdon brings all his research on symbols to bear solving a mysterious murder at the Louvre – only to learn he himself is suspected of committing it! Joined by French cryptologist Sophie Neveu, he sets out on a breathtaking race against time to solve the crime – and uncover one of the greatest conspiracies of all time. Hailed by *The New York Times* as "blockbuster perfection," one of the best-selling books of all time comes to the stage under the direction of Geva's Artistic Director Elizabeth Williamson.

### **Special Programming – ON SALE NOW**

#### ***Let it Snow: A Holiday Cabaret***

Fielding Stage | December 11-13, 2026

Broadway veterans Chelsea and Geoff Packard return home to Geva for an evening that feels like the first snow of December — familiar, quiet, and full of wonder. Joined by the incomparable Tyler Driskill on piano, they weave beloved holiday classics with the surprising stories behind them: the songs you've sung your whole life, written by people who knew these same winters, these same lakes, and this same pull toward home. Come in from the cold. Stay a while.

## **Hyde from PUSH Physical Theatre**

Fielding Stage | January 29 – February 6, 2027

It's Jekyll & Hyde with a twist. Meet Edward Hyde. He has rented a theatre, put on his fanciest suit and hired a couple of actors to tell his side of the story. His lofty ambitions to be a superstar career off the rails when his special guest is late and his actors go off script. Can he keep his emotions in check and pull off the greatest event of the century? It'll be hilarious, acrobatic, and for the audience, maybe a little dangerous. Learn more about PUSH Physical Theatre [here](#).

## ***A Christmas Carol* – TICKETS ON SALE SEPT. 21**

By Harrison David Rivers

In collaboration with Sally Lobel

Originally Directed by Elizabeth Williamson

Wilson Stage | November 25 - December 27, 2026

Rochester's favorite holiday tradition returns with an adaptation of Charles Dickens' classic story that begins with a wish made by young Tim Cratchit. Over the course of one night, notorious grump Ebenezer Scrooge is visited by four ghosts. But will their intervention prompt him to change his "humbug" ways? *A Christmas Carol* reminds us that it is never too late to have a change of heart.

## **About Geva Theatre**

Founded in 1972, Geva Theatre is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs, and services of a national standard.

Geva offers a wide variety of educational, engagement, and literary programs, nurturing audiences and artists alike. Geva Theatre sits on the ancestral and unceded territory of the Onondowa-gah, or "the people of the Great Hill." In English, they are known as the Seneca people, "the keeper of the western door." They have stewarded this land through generations, and Geva pays respect and gives thanks to their elders, past and present.

Geva is under the leadership of Artistic Director Elizabeth Williamson and Executive Director James Haskins.

Find out more about Geva Theatre at [GevaTheatre.org](http://GevaTheatre.org) or by connecting with us on social media. Facebook: [facebook.com/gevatheatrecenter](https://facebook.com/gevatheatrecenter), Twitter: [@gevatheatre](https://twitter.com/gevatheatre), Instagram: [@gevatheatre](https://instagram.com/gevatheatre).

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