

Geva Theatre Local EPA for 2025-26 Season ROCHESTER NY

Geva
THEATRE 26/27

AUDITION DATES

Wednesday & Thursday June 17th & 18th, 2026

Time: 10:30am – 6:30 pm EDT

Meal Break: 2:30pm – 3:30 pm

APPOINTMENTS

We will be accepting both in person and video auditions to increase accessibility for this casting. All submissions will be reviewed and weighed equally, whether in person or via video.

To sign up for Geva Theatre Local EPAs, please submit to the following form: <https://forms.gle/AdzPZ9CHIQWSPSNB9>. Please submit this form for BOTH in person and virtual submissions.

If you are not a member of AEA but are a local actor, please feel welcome to drop in during EPA hours and we will endeavor to see you.

CONTRACT

LORT B AEA MINIMUM- \$1144

LORT D AEA MINIMUM- \$839

SEEKING

Equity actors for roles in Geva Theatre's 2026-2027 season (see breakdown).

LOCATION

Geva Theatre Center, Fielding Stage
75 Woodbury Blvd., Rochester, NY 14607-1717

OTHER

Critical to Geva Theatre's core values is an institutional culture of dignity, trust, and mutual respect. We are committed to upholding the principles of equity, diversity, and inclusion in our programming, casting, hiring of guest artists, and recruitment of staff in all departments. As Rochester's professional theatre, we take particular responsibility to reflect the community we serve. To that end, for all casting opportunities, we actively encourage applications from women, persons of color, LGBTQ+ individuals, and individuals with disabilities. All are welcome here.

For NYC-based actors who would like to be considered for our season, Geva will be hosting their NYC EPA on Monday, June 8th 2026 if you would like to be seen in person.

An Equity Monitor will not be provided. The producing organization will run all aspects of the audition. Always bring your Equity Membership card to auditions.

While we are only able to schedule appointments for members of Equity, we strongly encourage local non-equity actors to attend so we get a chance to know your work!

PREPARATION

Prepare either:

- 1) 2 brief contrasting monologues totaling no more than three minutes; OR
- 2) A brief monologue and a brief song totaling no more than three minutes. An accompanist will be present.

PERSONNEL

Members of Geva Theatre's Artistic department and an accompanist will be present.

A CHORUS LINE

A Chorus Line

**Conceived and originally directed and choreographed by Michael Bennett,
book by James Kirkwood and Nicholas Dante, music by Marvin Hamlisch,
lyrics by Edward Kleban, co-choreographed by Bob Avian
Co-Production with Barrington Stage (Originating Theatre)
Director: Alan Paul**

First Rehearsal: Sept 1, 2026
Performances: Sept 9-Oct 11, 2026

Wilson Stage, LORT B

Seeking: All Roles Have Been Cast

Synopsis:

The Tony and Pulitzer Prize-winning singular sensation is back for its 50th Anniversary! A Chorus Line takes you inside the high stakes drama and powerhouse dancing of a Broadway chorus audition, where two dozen professional dancers share their stories and ambitions as they vie to be cast. But which of them has what it takes? Find out in this toe tapping musical featuring hit numbers such as "What I Did for Love," "One," and "I Hope I Get It!"



**TOPDOG/
UNDERDOG**

TOPDOG/UNDERDOG

by **Suzan-Lori Parks**

Director: **Jeffrey L. Page**

First Rehearsal: Sept 18, 2026

Performances: Oct 13-Nov 22, 2025

Fielding Stage, LORT D

Seeking: Principal Roles

Synopsis:

In Suzan-Lori Parks' Pulitzer and Tony Award winning play, brothers Lincoln and Booth are haunted by their past and obsessed with the street con game three-card monte. A darkly comic fable named the best play of the last 30 years by The New York Times, Topdog/Underdog digs deep into brotherly love, a sibling rivalry foretold by the names their father gave the brothers as a joke, and the long game of American History, as it asks: can we ever change the cards we're dealt?

Character Breakdown

LINCOLN - (Black, 30's) Topdog. He lives with his brother, Booth, after his wife left him. An intelligent man who drinks, he works at an arcade as an Abraham Lincoln impersonator. Before working at the arcade, Lincoln used to be a hustler who played Three-Card Monte on the streets and conned people out of their money. Now, he's trying to stay away from hustling, hoping to live an honest life in his brother's apartment until he can get back on his feet.

BOOTH - (Black, 30's) Underdog. A hotheaded and unemployed, he has allowed his older brother, Lincoln, to stay in his apartment. Booth is obsessed with making money and attracting women. Aspirational hustler.

A Christmas Carol

A Christmas Carol

by **Charles Dickens**, adapted by **Harrison David Rivers**,

Director: **Elizabeth Williamson**

First Rehearsal: Oct 27, 2026

Performances: Nov 18-Dec 27, 2025

Wilson Stage, LORT B

Seeking: Principal Roles & Understudies

Synopsis:

Charles Dickens' holiday classic returns to the Geva stage in a new adaptation by Playwright in Residence Harrison David Rivers. Over the course of a single night, notorious grump Ebenezer Scrooge is visited by four ghosts. But will their intervention prompt him to change his "humbug" ways? *A Christmas Carol* reminds us that it is never too late to have a change of heart.

Character Breakdown

EBENEZER SCROOGE - (Any Ethnicity, Male-identifying, 50-60s) A man of business. Incredibly wealthy, but frugal. Miserly even. Personal loss has made him hard. He will be cracked open by play's end.

BOB CRATCHIT - (Any Ethnicity, Male-identifying, 30-50s) SCROOGE'S clerk. A devoted husband and father. Long-suffering and compliant. He will stand up to his employer by play's end.

FRED HOLYWELL - a(Any Ethnicity, Male-identifying, 20-30s) SCROOGE'S nephew and only living relative. A doting husband. Playful and generous. His persistence will be rewarded by play's end. Also plays FEZZIWIG and THE GHOST OF CHRISTMAS PRESENT.

MAN - (Any Ethnicity, Male-identifying, 30-40s, Physically Disabled) A mystery, until he is not. An instigator. His true identity will be revealed by play's end. Also plays SOLICITOR 1, ELLIS and THE GHOST OF CHRISTMAS FUTURE.

MRS. CRATCHIT - (Any Ethnicity, Female-identifying, 30-50s) BOB CRATCHIT'S wife. Cheeky, yet grounded. Her hope will be buoyed by play's end. Also plays SOLICITOR 2 and MRS. FEZZIWIG. This role has been cast.

FAN - (Any Ethnicity, Female-identifying, 20s) SCROOGE'S sister. SCROOGE'S sister. A compassionate advocate. Also plays PAST and MARTHA.

BELLE - (Any Ethnicity, Female-identifying, 20-30s, Open to all physical types) SCROOGE'S great love. Clever and spirited. Also plays LILY

APPRENTICE EBENEZER - (Any Ethnicity, Male-identifying, 20s) Bookish and earnest. Also plays HEADMASTER SHAW.

PATRICK PAGE
**ALL THE DEVILS
ARE HERE**
HOW SHAKESPEARE INVENTED THE VILLAIN

All The Devils Are Here

Created and performed by **Patrick Page**
Presented by **Octopus Theatricals Production**
Director: **Simon Godwin**

First Rehearsal: N/A
Performance: Jan 13-Jan 31, 2026

Wilson Stage, LORT B

All Roles Have Been Cast

Synopsis:

Hailed as “the villain of Broadway” by *Playbill*, Patrick Page has long been acclaimed for his portrayals of theatre’s most beloved bad guys, from Scar to Hades to the Green Goblin as well as for his roles on *The Gilded Age*, *Schmigadoon*, and *Étoile*. Now, with this tour-de-force show, he turns his focus to Shakespeare’s greatest villains. Moving swiftly through the Shakespeare canon, watch as “one of America’s greatest classical actors” (*The Wall Street Journal*) transforms into more than a dozen of the playwright’s darkest characters in this electrifying exploration of evil itself.



Million Dollar Quartet

book by **Colin Escott and Floyd Mutrux**

Director: **Sarah Hartmann**

First Rehearsal: Feb 5, 2026

Performance Dates: Feb 23-Mar 11, 2027

Wilson Stage, LORT B

Seeking: Principal Roles & Understudies

Synopsis:

On December 4, 1956, four young musicians got together at Sun Records in Memphis for what would become one of the greatest jam sessions of all time. Put on your blue suede shoes and join Jerry Lee Lewis, Elvis Presley, Johnny Cash and Carl Perkins for the recording session of a lifetime. Loaded with classic rock 'n roll hits such as "Great Balls of Fire," "Sixteen Tons," "I Walk the Line," "Hound Dog" and many more.

Character Breakdown

ELVIS - (20's, Male-Identifying) At the beginning of his career. Must be familiar with Elvis music and able to play guitar.

JERRY LEE LEWIS - (20-30's, Male-Identifying) Rock 'n' roll's legendary piano prodigy and celebrated "Last Man Standing." Must be a superb piano player, able to play like Jerry Lee Lewis; fun, energetic; comic skills a plus.

CARL PERKINS - (20s, Male-Identifying) The American pioneer of rockabilly music and best known for his song "Blue Suede Shoes." Must be an excellent lead guitarist.

JOHNNY CASH - (20-30s, Male-Identifying) Johnny Cash at the dawn of his epic career. Must be familiar with his music and able to play guitar.

SAM PHILLIPS - (30-40s, Male-Identifying) "Father of Rock 'n' Roll" and founder of Sun Records who discovered Elvis Presley, Johnny Cash, Jerry Lee Lewis, Carl Perkins, and many others including Roy Orbison and B.B. King; a towering and charismatic figure in American music.

DYANNE - (20-30s, Female-Identifying) Excellent actor and singer; she was an aspiring singer and Elvis's girlfriend; ahead of her time and assertive, she's a great singer with a wide range; sings solos and back-up throughout the show.

JAY PERKINS - (20-40s, Male-Identifying) Jay is Carl Perkins' brother and bassist, who has accompanied him to Sun Records to record Carl's new album. He remains almost entirely silent in conversation, but performs as part of the ensemble numbers, and plays bass on all the musicians' songs.

W. S. "FLUKE" HOLLAND - (20-40s, Male-Identifying) Fluke is Carl Perkins' drummer, who has accompanied him to Sun Records to record Carl's new album. He remains silent in conversation, but performs as part of the ensemble numbers, and plays drums on all the musicians' songs.

PURPOSE

Purpose

by **Branden Jacobs-Jenkins**

Co-Production with Philadelphia Theatre Company (Originating Theatre)

Director: **Amina Robinson**

First Rehearsal: Mar 31, 2027

Performance Dates: April 6- April 25, 2027

Wilson Stage, LORT B

Seeking: Principal Roles

Synopsis:

Fresh from winning the Tony Award, the Pulitzer Prize, the New York Drama Critics' Circle Award and the Drama Desk Award, *Purpose* is "a thumping, riveting, guns-blazing, major new American play" (*NY Daily News*). For decades, the influential Jasper family of Chicago has been a pillar of Black American Politics: civil rights leaders, celebrity pastors and congressmen. When the youngest son Nazareth returns home with an uninvited friend in tow, the family is forced to reckon with decades of secrets and unresolved tensions that threaten to topple their empire. Branden Jacobs-Jenkins' vivid, funny and riveting play is an epic family drama for our time.

Character Breakdown

SOLOMON "SONNY" JASPER - (Black, male-identifying, 60s) Patriarch, a key figure in the American civil rights movement who went on to become a highly visible spokesman, and religious leader during the latter half of the twentieth century.

CLAUDINE JASPER - (Black, female-identifying, 60s) Married to Sonny. She embraces her role of matriarch and is just as responsible for the political work her husband has accomplished. Strong-willed. Used to being in the spotlight.

NAZARETH JASPER - (Black, male-identifying, 30s) Youngest son of Sonny Jasper. A nature photographer. He's returned home to Chicago for his mother's birthday.

SOLOMON "JUNIOR" JASPER JR - (Black, male-identifying, 30s-40s) Oldest son of Sonny Jasper. Former State Senator, who served five consecutive terms before he was found guilty of federal embezzlement and a few counts of wire fraud. He was just released from prison. Slick and charming. He can take any curse and turn it into a blessing.

MORGAN JASPER - (Black, female-identifying, 30s-40s) Married to Solomon, Jr. Got sucked up in her husband's political fall and was sentenced for filing false tax returns but, because they have a set of twin boys, the judge allowed them to serve their time consecutively. She is about to go to prison and is not happy about it. [ALREADY CAST]

AZIZA HOUSTON - (Black, female-identifying, 30s.) Earthy, headstrong, and determined. She's chosen to have a baby by herself. She is an outsider entering the world of the Jasper family.



Laughs in Spanish

by Alexis Scheer

Co-Production with City Theatre (Originating Theatre)

Director: N/A

First Rehearsal: April 20, 2027

Performance Dates: April 27-Jun 6, 2026

Fielding Stage, LORT D

Seeking: Principal Roles

Synopsis:

It's time for the international festival Art Basel, and the stakes are high for the gallery that Mariana runs in Miami. But all the art has disappeared the day of her opening, and her intern Caro—an aspiring artist herself—is acting oddly. When Mariana's glamorous movie-star mother arrives unexpectedly with an offer of help, things get even more complicado. Laughs in Spanish is a fast-paced comedy about art and success—and mothers and daughters.

Character Breakdown

MARIANA - female. late 20s. Half Colombian/Half Jewish. Born in Miami. Director of Studio Six, an art gallery.

CAROLINA - female. late 20s. Cuban-American. Born in Miami. A painter and intern at Studio Six.

JUAN - male. late 20s. Colombian. Born in Medellín. Miami-Dade police officer. Caro's boyfriend.

ESTELLA - female. mid 50s. Colombian. Born in Medellín. A movie star and Mari's mom.

JENNY - female. mid 20s. Caucasian-American. Born in Westchester. Estella's assistant

THE DA VINCI CODE

The DaVinci Code

Adapted by Rachel Wagstaff and Duncan Abel

Co-Production with Berkshire Theatre Group

Director: Elizabeth Williamson

First Rehearsal: April 27, 2026

Performance Dates: May 26-Jun 27, 2026

Wilson Stage, LORT B

Seeking: Principal & Understudies

Synopsis:

Startled awake by a phone call in the middle of the night, Harvard Professor Robert Langdon brings all his research on symbols to bear solving a mysterious murder at the Louvre—only to learn he himself is suspected of committing it! Joined by French cryptologist Sophie Neveu, he sets out on a breathtaking race against time to solve the crime—and uncover one of the greatest conspiracies of all time. Hailed by The New York Times as “blockbuster perfection,” one of the best-selling books of all time comes to the stage under the direction of Geva’s Artistic Director Elizabeth Williamson.

Character Breakdown

ROBERT LANGDON - (40s) Harvard symbologist, he is the story’s reluctant hero. Tweedy and intellectual, he is pulled into the center of a vast web of conspiracy and murder and must use his formidable intellect – rather than his brawn – to solve the mystery.

SOPHIE NEVEU - (30s) A cryptologist with the French Judicial Police. Compassionate and intelligent, she was raised by her grandfather after her family died in a car accident.

SIR LEIGH TEABING - (60s+) An eccentric Englishman, knight, Royal Historian, and extremely wealthy man. He uses a walking stick and is obsessed with The Holy Grail and the Truth he believes lies within it. This obsession leads him to murder via his alter ego, the Teacher.

SILAS - (late 20s-30s) A monk of Opus Dei, and the murderer of Jacques Saunière. Silas is motivated by the rejection and horror he has faced since he was young. He is obsessed with self-punishment and is the pawn of the Teacher.
NOTE: Role will be shirtless on stage. The role of Silas self-punishes during the play, including whipping himself with a knotted rope-tie.

JACQUES SAUNIÈRE - (60s+) The grandfather of Sophie and curator at the Louvre. His murder sets off the chain of events. His scholarly passions of Leonardo Da Vinci, goddess iconography, and puzzles are what guide Sophie and Langdon to solve the mystery.

RÉMY/OFFICER/PHILIP - (20s-30s) Rémy is the house servant of Teabing. He is a mercenary who gets involved in the search for the Grail for the money.

BEZU FACHE - (40s-50s) The captain of the French Judicial Police. He is strong-willed and religious. He has great faith in the use of technology in his work. His policing methods are a bit unorthodox, but he is good at heart.

SISTER SANDRINE/MARIE/VERNET - (40s-60s) Sandrine is a nun and keeper of the Church of Saint-Sulpice. She offers shelter to Silas

COLLET/CHURCH VOLUNTEER - (early 30s) Collet is an agent with the French Judicial Police. She assists Fache in the investigation.

(Other roles are played by members of the company)