

GEVA THEATRE PRESENTS THE TONY-NOMINATED HIT *ANASTASIA: THE MUSICAL* On Stage May 27 – June 28, 2026

Rochester, N.Y. — Geva presents the Tony Award-nominated musical *Anastasia*, inspired by the beloved film that takes us on a journey to the past. Iconic songs like “Once Upon a December”, “Learn to Do It”, and “Journey to the Past” transport us from the darkness of Soviet Russia to the opulence of Paris in the ‘20s, as Anya and new friends Dmitry, a handsome conman, and Vlad, a bumbling ex-aristocrat, hatch a plan to pass her off as Grand Duchess Anastasia to her grandmother, the Dowager Empress. But could it be that Anya really is the long-lost Romanov?

Featuring a book by Terrence McNally, music by Stephen Flaherty, and lyrics by Lynn Ahrens, *Anastasia* is inspired by the Twentieth Century Fox Motion Picture by special arrangement with Buena Vista Theatrical, from the play by Marcelle Maurette as adapted by Guy Bolton.

Anastasia: The Musical is directed by Geva Theatre’s Artistic Director, **Elizabeth Williamson**, who brings a unique connection to the production. Williamson was dramaturg for the 2016 world premiere production at Hartford Stage, which then transferred to Broadway’s Broadhurst Theatre in 2017, making Williamson’s return to the piece at Geva a full-circle moment.

“It’s such a joy to be coming back to *Anastasia* a decade after I had the joy of working as dramaturg on its world premiere,” said Artistic Director Elizabeth Williamson. “I’m excited to bring it to life again with this wonderful company, including Quynh-My Luu as Anya, Debra Cardona (whom I’ve had the pleasure of working with across several productions) as the Dowager Empress, and a terrific cast across the board.”

Anastasia: The Musical runs May 27 – June 28, 2026 on the Wilson Stage. Tickets are on sale now; visit GevaTheatre.org or call the Box Office at 585-232-4382.

The Cast:

Leading the cast is **Quynh-My Luu** as Anya, last seen on Geva’s stage as Sister Mary Robert in the 2023 production of *Sister Act* as well as Belle in *A Christmas Carol* in 2022 (Kennedy Center, Signature Theatre, Ford’s Theatre). Joining Luu are **Debra Cardona** as the Dowager Empress (she/her; Broadway: *Funny Girl*; National Tours: *On Your Feet*, *Mary Poppins*), **Tyler Jimenez** as Count Leopold (he/him; National Tours: *Frozen*, *Joseph...Dreamcoat*), **Jeffrey Kringer** as Dmitry (he/him; Off-Broadway: *About Love*; Drury Lane Production, Milwaukee Repertory Theater, the Lyric Opera), **Adam Rennie** as Gleb (he/they; Milwaukee Rep, Ogunquit Playhouse, Arts Center of Coastal Carolina), **Mila DeBenedetto** (she/her) and **Mika Spindel** (she/her) as Young Anastasia, **Tiffany Topol** as Lily (she/her; National Tours: *Once*, *Xanadu*; Paramount Theatre, Milwaukee Rep, Barrington Stage Company), **Brian Vaughn** as Vlad (National Tours: *Parade*, *Beetlejuice*; Utah Shakespeare Festival, Milwaukee Rep), with ensemble members **Taelor Bailey** (she/her), **Kaitlyn DuBeau** (she/they), **Jeremy Lavarello**

(he/him), **Mark Ryan Leavitt** (he/they), **Bianca Gabrielle Rivera-Irions** (she/her), **Shane Patrick Taylor** (he/him), and **Ally Wolfe** (she/they).

The Creative Team:

Along with Director **Elizabeth Williamson** (she/her; OBIE Award for *Russian Troll Farm*; TheaterWorks/TheatreSquared/The Civilians; *Jane Eyre*, *Newtown*, and *A Christmas Carol* at Geva) the rest of the creative team includes Music Director **Don Kot** (he/him; Geva: *Always...Patsy Cline*), Chorographer **Kelli Foster Warder** (she/her; Theater Latté Da, Signature Theater, Asolo Rep), Scenic Designer **Nick Vaughan** (he/him; Geva: *Newtown*; *Jane Eyre*; The Alley, Lincoln Center Theater), Costume Designer **Valérie Thérèse Bart** (she/her; Cincinnati Playhouse, Milwaukee Rep, Alley Theater), Lighting Designer **Bentley Heydt** (he/him; Geva: *Always...Patsy Cline*, *The Color Purple*; Milwaukee Rep, Indiana Rep, Theater Latté Da), Assistant Lighting Designer **Erica Lauren Maholmes** (she/her; Trinity Rep, Portland Center Stage, Idaho Shakespeare Festival), Sound Designer **Andrew Mark Wilhelm** (he/him; Geva: *Always...Patsy Cline*, *Dial M for Murder*, *Cinderella*, *Somewhere*), with Wig, Hair & Makeup Design by **Sarah Norton** (she/her; Music Circus, Bucks County Playhouse, American Theatre Group). **Kevin Gregory Dwyer** is the Production Stage Manager (he/him) with Assistant Stage Managers **Shannon Toot** (she/her) and **Josh Lau** (he/him). Casting by **Calleri Jensen Davis**.

Geva's 53rd Season is sponsored by ESL Federal Credit Union with Honorary Season Producer Dr. Dawn Lipson. *Anastasia: The Musical* is presented with support from Lead Producers Charis & Rich Warshof, Lead Co-Producer and Official Auto Sponsor Vision Automotive Group, Executive Producers Nixon Peabody and Harter Secrest & Emery, Producer Brighton Securities. along with Media Sponsors News 10 and Warm 101.3. Geva's Official Storage Space Sponsor is Buckingham Properties.

Related Events:

Talkbacks – Patrons are invited to stay post-show following select performances for a live talkback facilitated by Geva Theatre's staff or community experts. These engaging, behind-the-scenes conversations are free to attend and give the audience a unique chance to ask questions about the production. Cast members may join the discussion as they are able.

Sunday, June 7 – Post-2:00pm Performance
Sunday, June 28 – Post-2:00pm Performance
Saturday, June 20 – Post 3:00pm Performance

Prologue – Patrons are welcome to join a Geva staff member in the theatre an hour before the show on select nights for exclusive insights and behind-the-scenes stories. Tune in to Geva's [YouTube Channel](#) closer to the opening date of this show for a recording of the Prologue. The prologue schedule can be found [here](#).

Accessible Performances

Sign Interpreted (ASL)

- Thursday 6/18 – 7:30pm

Audio Described

- Sunday 6/14 – 2:00pm

Open Captioning

- Saturday 5/30 – 2:00pm
- Wednesday 6/17 – 2:00pm
- Wednesday 6/17 – 7:30pm

Learn more about Geva’s accessibility options [here](#).

Ticket and Performance Information

When: May 27 – June 28, 2026

Where: On the Wilson Stage, 75 Woodbury Boulevard, Rochester, New York 14607

To Purchase: Single tickets start at \$30 and may be purchased through the Box Office by calling 585-232-4382, visiting in-person, or online at GevaTheatre.org. Discounted tickets are available for groups of 10+, to purchase call 585-420-2090. *All prices, dates, and times are subject to change.*

About Geva Theatre

Founded in 1972, Geva Theatre is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs, and services of a national standard.

Geva offers a wide variety of educational, engagement, and literary programs, nurturing audiences and artists alike. Geva Theatre sits on the ancestral and unceded territory of the Onon-dowa-gah, or “the people of the Great Hill.” In English, they are known as the Seneca people, “the keeper of the western door.” They have stewarded this land through generations, and Geva pays respect and gives thanks to their elders, past and present.

Geva is under the leadership of Artistic Director Elizabeth Williamson and Executive Director James Haskins.

Find out more about Geva Theatre at GevaTheatre.org or by connecting with us on social media. Facebook: facebook.com/gevatheatrecenter, Twitter: [@gevatheatre](https://twitter.com/gevatheatre), Instagram: [@gevatheatre](https://instagram.com/gevatheatre), LinkedIn: linkedin.com/company/geva-theatre-center.

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