

GEVA THEATRE PRESENTS
NEIL SIMON'S *BAREFOOT IN THE PARK*
On Stage February 24 – March 29, 2026

Rochester, N.Y. — Geva Theatre invites audiences to fall in love with Neil Simon's *Barefoot in the Park*. Newlyweds Paul, a straight-laced lawyer, and Corie, a free-spirit, have barely returned from their honeymoon, and their marriage is already on the fritz, like the telephone line in their new apartment. Corie wants Paul to be more spontaneous and do things like run "barefoot in the park," and Paul just wants to get a good night's sleep. When Corie's prim and proper mother drops by for an unexpected visit, and their eccentric upstairs neighbor, Mr. Velasco, climbs in through their upstairs window, hilarity ensues! This slice of newlywed life is sure to remind even long-married couples of the pleasures and perils of falling in love.

Barefoot in the Park is directed by **Rachel Alderman** (*Geva: Dial M for Murder*) and runs on the Wilson Stage February 24 – March 29, 2026. Tickets are on sale now; visit GevaTheatre.org or call the Box Office at 585-232-4382.

"We are very pleased to welcome director Rachel Alderman back to Geva to bring a funny and deeply human new production of this classic romantic comedy to life," said Artistic Director Elizabeth Williamson. "The play was semi-autobiographical, drawing on Simon's first marriage, and Rachel is rooting it in that time and world, drawing on her experience growing up as a Jewish New Yorker, with a terrific cast. We're also excited by the return of some familiar faces: Evan Zes, the Inspector from our *Dial M for Murder* a couple years ago, returns as the upstairs neighbor, and Lee Harrington (Cynthia Weil in last season's *Beautiful*) is bringing great heart and humor to her role as the newlywed wife."

The Cast:

The company of performers includes **Lee Harrington** as Corie Bratter; she was last seen as Cynthia Weil in *Beautiful: The Carole King Musical* (she/her; *Into the Woods* at Roundabout) and **Evan Zes** as Victor Velasco, who was last seen at Geva in *Dial M for Murder* as Inspector Hubbard (Broadway: *The Kite Runner*; TV: *Only Murders in the Building*). Joining them are **Alison Cimmet** as Ethel Banks (she/her, Broadway: *She Loves Me*, *Bonnie & Clyde*), **Joe Osheroff** as the Telephone Repair Man/ Delivery Man (he/him, Broadway: 2025 revival of *Gypsy*), and **Sean-Michael Wilkinson** as Paul Bratter (he/him, Off-Broadway: *Dracula*, *A Comedy of Terrors*; Regional: *Mary Shelley's Frankenstein*, Shakespeare Theatre of New Jersey), with understudies **Connor McGuire** (he/him), **Paul Moukperian** (he/him), and **Bridget Welch** (she/her).

The Creative Team:

Rachel Alderman (she/her) returns to Geva to direct this production after directing Geva audience favorite *Dial M for Murder* in 2024 and *Little Women* in 2025 (other directing credits

include *Lost in Yonkers* (co-directed with and starring Marsha Mason), *It's A Wonderful Life - A Live Radio Play* (co-directed with Melia Bensussen), and *Cry It Out*, all at Hartford Stage).

The rest of the creative team includes Scenic Designers **Christopher** (he/him) and **Justin Swader** (he/him; Geva: *Dial M for Murder* and *Little Women*; Dallas Theater Center, Two River Theatre, Everyman Theatre), Costume Designer **Herin Kaputkin** (she/her; Geva: *Little Women*; The Juilliard School, The Goodspeed Opera House, Hudson Valley Shakespear), Lighting Designer **Aja M. Jackson** (she/her; Geva: *Little Women*; Broadway [Associate/Assistant]: *Fat Ham*, *Lempicka*, *John Proctor is the Villain*), Sound Designer **Frederick Kennedy** (he/him; Classical Theatre of Harlem, Alley Theatre, Signature Theatre, Hartford Stage), Wigs, Hair, & Makeup Design **Rachael Geier** (she/her; Broadway: *The Great Gatsby*, won the MUAH Award; La Jolla Playhouse, Paper Mill Playhouse), with Intimacy Coordinator Erica Murphy (she/her; Geva Theatre, Redhouse Arts Center, Portland Stage, Syracuse Stage). **Kevin Gregory Dwyer** is the Production Stage Manager (he/him) with Assistant Stage Manager **Shannon Toot** (she/her), and Substitute Stage Manager **Kate Duprey** (she/her). Casting by **Calleri Jensen Davis**.

Geva's 53rd Season is sponsored by ESL Federal Credit Union with Honorary Season Producer Dr. Dawn Lipson. *Barefoot in the Park* is presented with support from Lead Producer St. Johns Senior Living and Care and Media Sponsors iHeart Media and 13WHAM. Geva's Official Storage Space Sponsor is Buckingham Properties and Official Vehicle Sponsor is Vision Automotive.

Related Events:

Sunday Salons - Patrons are invited to stay in the theater following select performances for a live talkback facilitated by Geva Theatre's staff. This engaging, behind-the-scenes conversation is free to attend and gives the audience a unique chance to ask questions about the production. Cast members may join the discussion as they are able.

Sunday, March 8 – Post-2:00pm Performance
Sunday, March 22 – Post-2:00pm Performance

Prologue – Patrons are welcome to join a Geva staff member in the theatre an hour before the show on select nights for exclusive insights and behind-the-scenes stories. Tune in to Geva's [YouTube Channel](#) closer to the opening date of this show for a recording of the Prologue. The prologue schedule can be found [here](#).

Geva Insights – Patrons are encouraged to stay post-show for conversations with experts and community voices, presented by Geva's Literary department, as an opportunity to dive deeper into the themes of the production.

Saturday, March 14 – Post 3:00pm Performance

Accessible Performances

Sign Interpreted (ASL)

- Thursday 3/19 – 7:30pm

Audio Described

- Sunday 3/15 – 2:00pm

Open Captioning

- Saturday 2/28 – 2:00pm
- Wednesday 3/18 – 2:00pm
- Wednesday 3/18 – 7:30pm

Learn more about Geva’s accessibility options [here](#).

Ticket and Performance Information

When: February 24 – March 29, 2026

Where: On the Wilson Stage, 75 Woodbury Boulevard, Rochester, New York 14607

To Purchase: Single tickets start at \$30 and may be purchased through the Box Office by calling 585-232-4382, visiting in-person, or online at GevaTheatre.org. Discounted tickets are available for groups of 10+, to purchase call 585-420-2090. *All prices, dates, and times are subject to change.*

About Geva Theatre

Founded in 1972, Geva Theatre is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs, and services of a national standard.

Geva offers a wide variety of educational, engagement, and literary programs, nurturing audiences and artists alike. Geva Theatre sits on the ancestral and unceded territory of the Onondowa-gah, or “the people of the Great Hill.” In English, they are known as the Seneca people, “the keeper of the western door.” They have stewarded this land through generations, and Geva pays respect and gives thanks to their elders, past and present.

Geva is under the leadership of Artistic Director Elizabeth Williamson and Executive Director James Haskins.

Find out more about Geva Theatre at GevaTheatre.org or by connecting with us on social media. Facebook: facebook.com/gevatheatrecenter, Twitter: [@gevatheatre](https://twitter.com/gevatheatre), Instagram: [@gevatheatre](https://instagram.com/gevatheatre), LinkedIn: linkedin.com/company/geva-theatre-center.

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