

PUSH PHYSICAL THEATRE RETURNS TO GEVA WITH
HOME[sic]
Select Dates March 13 – 21, 2026

Rochester, N.Y. — Rochester's internationally renowned **PUSH Physical Theatre** returns to Geva Theatre's Fielding Stage (March 13-21, 2026) with ***HOME[sic]*** for six performances: Friday, March 13 @ 7:30pm; Saturday, March 14 @ 2:30pm; Saturday, March 14 @ 7:30pm; Friday, March 20 @ 7:30pm; Saturday, March 21 @ 2:30pm; Saturday, March 21 @ 7:30pm. Tickets are \$39 with One Geva Subscribers receiving a discounted rate of \$34 (prices include fees). Tickets are on sale now; visit GevaTheatre.org or call the Box Office at 585-232-4382.

Through a spectacular fusion of movement, illusion, and dynamic physicality, ***HOME[sic]*** unpacks the fragile, shifting nature of home. The show has already won the Outstanding Director, Outstanding Theatre, and Patrons' Pick awards at the Orlando Fringe Festival this past May. Those performances also resulted in PUSH's second nomination for the International Fringe Encore Series award (for *Generic Male* in 2022), which led to the company's first Off-Broadway run in 2022. Geva presented *Generic Male* for a successful run in May of 2025.

"We're so excited to return to Geva Theatre to celebrate our 25th Season with this breathtaking, heartwarming, and hilariously relatable look at the search for home – built not just with bricks – but with family, friends, and self-discovery," explains PUSH Founding Artistic Co-Director **Darren Stevenson**. "Our Rochester audiences bring such energy and enthusiasm; they truly make us better artists every time."

HOME[sic] features Stevenson, PUSH Creative Director **Ashley Jones**, and PUSH Founding Artistic Co-Director **Heather Stevenson** in a visually stunning, acrobatic dreamscape that explores the dichotomy of longing for home while dreaming of escaping it.

"We've all been homesick at times, but we've all also felt like we couldn't wait to leave," says Jones. "In our production, foundations crack, rooms shift, walls bend, and doors vanish, leaving us to wonder where we belong."

"As with all of PUSH's work, we hope to entertain but also to inspire thought and conversation," adds Heather Stevenson.

Geva Artistic Director **Elizabeth Williamson** shared, "We're so delighted to welcome PUSH back to Geva with this show after their wonderful run here last season with *Generic Male*! ***HOME[sic]*** shares a connective thread with Geva's 2025/26 subscription season, that centers

home, love, and family, and Geva is excited to support the continued artistry of PUSH Physical Theatre, right here at home in Rochester.”

About the Performers:

Darren and Heather Stevenson (Founding Artistic Co-Directors, PUSHers), born in England and now a U.S. citizen, met PUSH co-founder and wife Heather Stevenson during their studies at The Center in St. Louis. Both went on to study with Several Dancers Core in Atlanta and The Goldston & Johnston School for Mimes at Kenyon College. In Atlanta, the Stevensons founded The Studio School of the Arts, a community training center. In 2000, they relocated to Rochester, NY, where PUSH Physical Theatre was born. Rather than relying on their trained movement vocabulary, PUSH was formed from a shared belief that each performer should bring their unique life experiences to the stage. Darren leads the company and has also spoken about PUSH’s unique, improvised creative process at TEDx Rochester.

Ashley Jones (Creative Director, PUSHer) is a physical actor, deviser, and director. He trained at Rose Bruford College and Academia Teatro Dimitri before going on to train with Phillipe Gaulier and Angela De Castro in theatrical clowning. As a physical performer, Ashley has worked and trained with international theatre companies Gecko Physical Theatre, The David Glass Ensemble, Nonsuch Theatre, and Frantic Assembly. His recent devised work includes: *LifeHack* (2019), *IntothecLOUDS* (2018), *The Party’s Over* (2017), *Eclipse* (2017), and *The Russian Play* (2017). Directing credits include *Rite of Passage* (2015, 2016), *EnCircled* (2019), and *TILT* (2019). Ashley would like to thank the generous support of the Genesee Valley Council on the Arts.

About PUSH Physical Theatre:

Founded in Rochester, NY in 2000 by husband-and-wife team, Darren and Heather Stevenson, out of a desire to “push” the boundaries of conventional theatre, PUSH has since earned an international reputation as one of the world’s leading physical theatre companies. In addition to being the Season One finalist on TruTV’s national series *Fake Off*, PUSH has been featured in acclaimed collaborations with the Grammy-winning Ying Quartet, the Rochester Philharmonic Orchestra, Pulitzer Prize-nominated composer Ricardo Zohn-Muldoon, and transgender artist Penny Sterling. These masters of physical theatre also produce their own full-length works, including *PUSH’s Dracula*, *Arc of Ages*, *Generic Male*, and *HYDE*. Many shorter works include “Flight 1549,” set to the audiotape of the miraculous airplane landing in the Hudson River; and “-abled,” an exploration of addiction. Heather’s touching look at the elderly in “The Visit” is a thought-provoking counterpoint to Darren’s powerful take on war in “The Soldier.” A grant from the Farash Foundation enabled collaboration with RIT’s National Institute for the Deaf to create “Red Ball,” a study of the real and virtual worlds using iPad technology. PUSH has been recognized for service to its community through the Rochester Community Foundation’s 2023 Ames-Amzalak Award for Nonprofit Excellence, University of Rochester’s Lillian Fairchild Award, Performing Artist of the Year Award from the Arts & Cultural Council for Greater Rochester, and the “Community of Color” Black History Month Anton Germano Dance Award.

The acclaimed company engages underserved populations, providing workshops for children with disabilities, adults in senior facilities, and more. They also run an annual summer intensive for adults that attracts students from all over the world. Please visit pushtheatre.org for more.

HOME[sic] was made possible in part by funding from New York State Council on the Arts and the Rochester Area Community Foundation.

About Geva Theatre

Founded in 1972, Geva Theatre is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs, and services of a national standard.

Geva offers a wide variety of educational, engagement, and literary programs, nurturing audiences and artists alike. Geva Theatre sits on the ancestral and unceded territory of the Onondowa-gah, or “the people of the Great Hill.” In English, they are known as the Seneca people, “the keeper of the western door.” They have stewarded this land through generations, and Geva pays respect and gives thanks to their elders, past and present.

Geva is under the leadership of Artistic Director Elizabeth Williamson and Executive Director James Haskins.

Find out more about Geva Theatre at GevaTheatre.org or by connecting with us on social media. Facebook: facebook.com/gevatheatrecenter, Twitter: [@gevatheatre](https://twitter.com/gevatheatre), Instagram: [@gevatheatre](https://instagram.com/gevatheatre), LinkedIn: linkedin.com/company/geva-theatre-center.

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