

## PRODUCTION HISTORY

\* DENOTES WORLD PREMIERE

### 2025-2026 SEASON

Wilson Stage:

**The Play That Goes Wrong** (Henry Lewis, Jonathan Sayer & Henry Shields) *Co-Production with Indiana Repertory Theatre*

**A Christmas Carol** (Charles Dickens; Adapted by Harrison David Rivers in Collaboration with Sally Lobel)

**The Woman in Black** (Susan Hill; Adapted by Robin Herford) *Produced by Pemberley Productions*

**Barefoot in the Park** (Neil Simon)

**Furlough's Paradise** (a.k. payne)

**Anastasia** (Book by Terrence McNally; Music by Stephen Flaherty; Lyrics by Lynn Ahrens)

Fielding Stage:

**Sancocho** (Christin Eve Cato)

**Baron Vaughn: Cycle Breaker\*** (Baron Vaughn)

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### 2024-2025 SEASON

Wilson Stage:

**Mel Brooks' Young Frankenstein** (Book by Mel Brooks & Thomas Meehan; Music & Lyrics by Mel Brooks; Original Direction & Choreography by Susan Stroman) *Co-Production with Berkshire Theatre Group & Bay Street Theater*

**A Christmas Carol\*** (Charles Dickens; Adapted by Harrison David Rivers in Collaboration with Sally Lobel)

**Nina Simone Four Women** (Christina Ham; Musical Direction by Justin Hicks)

**Little Women** (Heather Chrisler; Based on the Novel by Louisa May Alcott)

**Pure Native** (Vickie Ramirez)

**Beautiful: the Carole King Musical** (Douglas McGrath; Words & Music by Gerry Goffin & Carole King, Barry Mann & Cynthia Weil; Musical Arrangement with Sony Music Publishing; Orchestrations, Vocals and Incidental Music Arrangements by Steve Sidwell; Additional Music Arrangements by Jason Howland) *Co-Production with Pioneer Theatre Company*

**Always...Patsy Cline** (Ted Swindley)

Fielding Stage:

**August Wilson's How I Learned What I Learned** (August Wilson; Co-Conceived by Todd Kreidler)

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### 2023-2024 SEASON

Wilson Stage:

**The Wizard of Oz** (By L. Frank Baum; Music & Lyrics by Harold Arlen & EY Harburg; Background Music by Herbert Stothart; Dance and Vocal Arrangements by Peter Howard; Orchestration by Larry Wilcox; Adapted by John Kane for the Royal Shakespeare Company; Based upon the Classic Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.)

**Frida... A Self-Portrait** (Vanessa Severo)

**A Christmas Carol** (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)

**Dial M for Murder** (By Frederick Knott; Adapted by Jeffrey Hatcher) *Co-Production with Dallas Theatre Center*

**Lady Day at Emerson's Bar & Grill** (Lanie Robertson; Musical Arrangements by Danny Holgate)

**Newtown\*** (Dan O'Brien)

**The Color Purple** (By Alice Walker; Book by Marsha Norman; Music & Lyrics by Brenda Russell, Alee Willis, and Stephen Bray) *Co-Production with Theater Latté Da*

Fielding Stage:

**Mr. Parent** (Melinda Lopez with Maurice Emmanuel Parent) *A Production from Boston Playwrights' Theatre*  
**Sanctuary City** (Martyna Majok) *A Kitchen Theatre Production*

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## 2022-2023 – 50<sup>TH</sup> ANNIVERSARY SEASON

Wilson Stage:

**Jane Eyre** (Charlotte Brontë; Adapted by Elizabeth Williamson)  
**Somewhere** (Matthew López)  
**A Christmas Carol** (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)  
**Ain't Misbehavin': The Fats Waller Musical Show** (Conceived by Richard Maltby, Jr. and Murray Horwitz)  
*Co-Production with Barrington Stage and Westport Country Playhouse*  
**Russian Troll Farm: A Workplace Comedy\*** (Sarah Gancher)  
**And So We Walked: An Artist's Journey Along the Trail of Tears** (DeLanna Studi)  
**Rodgers + Hammerstein's Cinderella** (Music by Richard Rodgers; Original Book and Lyrics by Oscar Hammerstein II; New Book by Douglas Carter Beane)

Fielding Stage:

**Woody Sez** (Devised by David M. Lutken with Nick Corley and Darcie Deaville, Helen Jean Russell and Andy Teirstein)  
**we are continuous** (Harrison David Rivers)

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## 2021-2022 SEASON

Wilson Stage:

**Airness** (Chelsea Marcantel)  
**How to Catch Creation** (Christina Anderson)  
**Somewhere Over the Border\*** (Brian Quijada) *Co-Production with Syracuse Stage*  
**Yoga Play** (Dipika Guha) *Co-Production with Syracuse Stage*  
**Sister Act** (Music by Alan Menken; Lyrics by Glenn Slater; Book by Cheri Steinkellner and Bill Steinkellner; Additional Book Material by Douglas Carter Beane; Based on the Touchstone Pictures Motion Picture, *Sister Act*, written by Joseph Howard)

Fielding Stage:

**Constellations** (Nick Payne)  
**The Chinese Lady** (Lloyd Suh) *A Kitchen Theatre Production*

59E59:

**Heartland\*** (Gabriel Jason Dean)

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## 2020-2021 SEASON

Virtual Programming:

**Recognition Radio: An Audio Play Festival Celebrating Black Voices** (Creative Producer Esther Winter)  
**The Resurrection of Michelle Morgan** (Christina Morgan)  
**The Bleeding Class** (Chisa Hutchinson)  
**We Are Continuous** (Harrison David Rivers)  
**Feeding Beatrice** (Kirsten Greenidge)

**Where Did We Sit On The Bus?** (Written and performed by Brian Quijada)

Wilson Stage: (virtual Production live from the Wilson stage)

**The Real James Bond...Was Dominican** (Written and performed by Christopher Rivas)  
**Vietgone** (Qui Nguyen; Original Music by Shane Rettig)  
**A Christmas Carol** (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)

The Six String Bandstand:

**Ring of Fire: The Music of Johnny Cash** (Conceived by William Meade)

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## 2019-2020 SEASON

Wilson Stage:

**La Cage aux Folles** (Book by Harvey Fierstein; Music & Lyrics by Jerry Herman; Based on the Play by Jean Poiret)

**The Niceties** (Eleanor Burgess)

**A Christmas Carol** (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)

**Slow Food** (Wendy MacLeod)

**Once** (Book by Enda Walsh; Music & Lyrics by Glen Hansard and Markéta Irglová; Based on the Motion Picture Written and Directed by John Carney)

**Looks Like Pretty** (Elyzabeth Gregory Wilder) – cancelled due to the COVID-19 pandemic

**Vietgone** (Qui Nguyen; Original Music by Shane Rettig) – postponed due to the COVID-19 pandemic

Fielding Stage:

**Queen** (Madhuri Shekar)

**Cry It Out** (Molly Smith Metzler)

**Where Did We Sit On The Bus?** (Written and Performed by Brian Quijada) – postponed due to the COVID-19 pandemic; rescheduled for the 2020-2021 Season

Readings and Festivals:

**The Hornets' Nest**

**Festival of New Theatre**

**Plays in Progress**

**Regional Writers Showcase**

**Young Writers Showcase**

**Geva Play Club**

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## **2018-2019 SEASON**

Wilson Stage:

**Hair** (Book & Lyrics by Gerome Ragni & James Rado, and Music by Galt MacDermot)

**Thurgood** (George Stevens, Jr.)

**A Christmas Carol** (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)

**Hard Cell** (Brent Askari)

**The Humans** (Stephen Karam)

**Native Gardens** (Karen Zacarías)

**REVIVAL: The Resurrection of Son House** (Written and directed by Keith Glover, Music by Son House, Billy Thompson, and Keith Glover)

Fielding Stage:

**Fortune** (Deborah Zoe Laufer)

**The Magician's Daughter** (Lila Rose Kaplan)

**The Royale** (Marco Ramirez)

Readings and Festivals:

**The Hornets' Nest**

**Festival of New Theatre**

**Plays in Progress**

**Regional Writers Showcase**

**Young Writers Showcase**

**Geva Play Club**

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## **2017-2018 SEASON**

Wilson Stage:

**In The Heights** (Music & Lyrics by Lin-Manuel Miranda, Book by Quiara Alegria Hudes, and Conceived by Lin-Manuel Miranda)

**The Agitators** (Mat Smart)

**A Christmas Carol** (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)

**The Other Josh Cohen** (Book, Lyrics & Music by David Rossmer & Steve Rosen)

**The Diary of Anne Frank** (Frances Goodrich & Albert Hackett, Newly Adapted by Wendy Kesselman)

**One House Over** (Catherine Trieschmann)

**Steel Magnolias** (Robert Harling)

Fielding Stage:

**Smart People** (Lydia Diamond)  
**The Marvelous Wonderettes: Caps and Gowns** (Roger Bean, Directed by Melissa Rain Anderson)  
**Erma Bombeck: At Wit's End** (Margaret Engel & Allison Engel)  
**Heartland** (Gabriel Jason Dean)

Readings and Festivals:

**The Hornets' Nest**  
**Festival of New Theatre**  
**Plays in Progress**  
**Regional Writers Showcase**  
**Young Writers Showcase**  
**Geva Play Club**

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## **2016-2017 SEASON**

Wilson Stage:

**A Funny Thing Happened on the Way to the Forum** (Book by Burt Shevelove & Larry Gelbart, Music & Lyrics by Stephen Sondheim)  
**Sylvia** (A.R. Gurney)  
**A Christmas Carol** (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)  
**Guess Who's Coming to Dinner** (Adapted by Todd Kreidler, from the screenplay by William Rose)  
**Private Lives** (Noël Coward)  
**Other Than Honorable** (Jamie Pachino)  
**Million Dollar Quartet** (Book by Floyd Mutrux & Colin Escott)

Fielding Stage:

**Mother (and me)** (Written & Performed by Melinda Buckley)  
**The Lake Effect** (Rajiv Joseph)  
**Sister's Back to School Catechism** (Entertainment Events)  
**The Wonderettes** (Book by Roger Bean, Directed by Melissa Rain Anderson)  
**Sex with Strangers** (Laura Eason, a Kitchen Theatre Production)

Readings and Festivals:

**The Hornets' Nest**  
**Festival of New Theatre**  
**Plays in Progress**  
**Regional Writers Showcase**  
**Young Writers Showcase**

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## **2015-2016 SEASON**

Wilson Stage:

**Monty Python's Spamalot** (Book & Lyrics by Eric Idle, Music by John Du Prez & Eric Idle)  
**RED** (John Logan)  
**A Christmas Carol** (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)  
**Miracle on South Division Street** (Tom Dudzick)  
**A Moon for the Misbegotten** (Eugene O'Neill)  
**To Kill a Mockingbird** (Adapted by Christopher Sergel, from the novel by Harper Lee)  
**The May Queen** (Molly Smith Metzler)

Fielding Stage:

**The Lion** (Benjamin Scheurer)  
**An Iliad** (Lisa Peterson and Denis O'Hare)  
**Sister's Easter Catechism: Will My Bunny Go to Heaven?** (Entertainment Events)  
**Dancing Lessons** (Mark St. Germain, a Kitchen Theatre Production)

Readings and Festivals:

**Journey to the Son: A Celebration of Son House**  
**The Hornets' Nest**  
**Festival of New Theatre**  
**Plays in Progress**  
**Regional Writers Showcase**

## Young Writers Showcase

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### 2014-2015 SEASON

#### Mainstage:

**Wait Until Dark** (Frederick Knott, Adapted by Jeffrey Hatcher)  
**Good People** (David Lindsay-Abaire)  
**A Christmas Carol** (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)  
**Little Shop of Horrors** (Book by Howard Ashman, Music and Lyrics by Alan Menken and Howard Ashman)  
**Women in Jeopardy** (Wendy MacLeod)  
**The Mountaintop** (Katori Hall)  
**Vanya and Sonia and Masha and Spike** (Christopher Durang)

#### Nextstage:

**'Til Death Do Us Part: Late Nite Catechism 3** (Entertainment Events)  
**Katherine's Colored Lieutenant** (Nora Cole)  
**A Body of Water** (Lee Blessing, a Kitchen Theatre Production)  
**The Road to Where** (Cass Morgan)

#### Readings and Festivals:

**The Hornets' Nest**  
**Festival of New Theatre**  
**Plays in Progress**  
**Regional Writers Showcase**  
**Young Writers Showcase**

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### 2013-2014 SEASON

#### Mainstage:

**Pump Boys and Dinettes** (John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann)  
**The 39 Steps** (Adapted by Patrick Barlow)  
**A Christmas Carol** (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)  
**Last Gas** (John Cariani)  
**Clybourne Park** (Bruce Norris)  
**Informed Consent** (Deborah Zoe Laufer)  
**The Odd Couple** (Neil Simon)

#### Nextstage:

**All Your Questions Answered** (Greg Kotis)  
**Sister Strikes Again!: Late Nite Catechism 2** (Entertainment Events)  
**Black Pearl Sings!** (Frank Higgins, a Kitchen Theatre Production)  
**Stranded On Earth** (Eric Coble)  
**I and You** (Lauren Gunderson, an Olney Theatre Production)  
**Tinker to Evers to Chance** (Mat Smart)

#### Summer:

**The 25<sup>th</sup> Annual Putnam County Spelling Bee** (Music and Lyrics by William Finn, Book by Rachel Sheinkin)

#### Readings and Festivals:

**The Hornets' Nest**  
**Festival of New Theatre**  
**Plays in Progress**  
**Regional Writers Showcase**  
**Young Writers Showcase**

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### 2012-2013 – 40<sup>TH</sup> ANNIVERSARY SEASON

#### Mainstage:

**You Can't Take it With You** (Moss Hart and George S. Kaufman)  
**Freud's Last Session** (Mark St. Germain)  
**A Christmas Carol** (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)  
**Next to Normal** (Music by Tom Kitt, Book/Lyrics by Brian Yorkey)

**The Book Club Play** (Karen Zacarias)  
**The Whipping Man** (Matthew Lopez)  
**A Midsummer Night's Dream** (William Shakespeare)

Nextstage:

**44 Plays for 44 Presidents** (The Neofuturists)  
**Sister's Christmas Catechism** (Entertainment Events)  
**The Agony and the Ecstasy of Steve Jobs** (Mike Daisey)  
**No Child** (Nilaja Sun)  
**Bob** (Peter Sinn Nachtrieb, an Aurora Theatre Production)  
**Venus in Fur** (David Ives, a Southern Repertory Theatre Production)

Readings and Festivals:

**The Hornets' Nest**  
**Festival of New Theatre**  
**Plays in Progress**  
**Regional Writers Showcase**  
**Young Writers Showcase**

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## **2011-2012 SEASON**

Mainstage:

**On Golden Pond** (Ernest Thompson)  
**Dracula** (Steven Dietz; Adapted from the novel by Bram Stoker)  
**A Christmas Carol** (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)  
**Perfect Wedding** (Robin Hawdon)  
**A Raisin in the Sun** (Lorraine Hansberry)  
**Superior Donuts** (Tracy Letts)  
**Company** (Book by George Furth, Music, & Lyrics by Stephen Sondheim)

Nextstage:

**Late Night Catechism** (Entertainment Events)  
**I Got Sick Then I Got Better** (Written and performed by Jenny Allen)  
**Angels in America, Part One: Millennium Approaches** (Tony Kushner, Method Machine, Producer)  
**Voices of the Spirits in my Soul** (Written and performed by Nora Cole)  
**Two Jews Walk into a War...** (Seth Rozin)

Readings and Festivals:

**The Hornets' Nest**  
**Festival of New Theatre**  
**Plays in Progress**  
**Regional Writers Showcase**  
**Young Writers Showcase**

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## **2010-2011 SEASON**

Mainstage:

**Amadeus** (Peter Schaffer)  
**Carry it On** (Phillip Himberg & M. McGovern)  
**A Christmas Carol** (Charles Dickens; Adapted by Mark Cuddy/Music & Lyrics by Gregg Coffin)  
**I'll Be Geneseeing You!** (Written & Performed by The Second City)  
**Over the Tavern** (Tom Dudzick)  
**Radio Golf** (August Wilson)  
**King Hedley II** – Script-in-Hand Performance  
**The Music Man** (Book, Music, & Lyrics by Meredith Wilson)

Nextstage Readings and Festivals:

**The Hornets' Nest**  
**Festival of New Theatre**  
**2 Voices/2 Pages**  
**Plays in Progress**

## Regional Writers Showcase

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### 2009-2010 SEASON

#### Mainstage:

**Souvenir** (Stephen Temperley)  
**The Clean House** (Sarah Ruhl)  
**A Christmas Story** (Philip Grecian)  
**Almost, Maine** (John Cariani)  
**The Price** (Arthur Miller)  
**Two Trains Running** (August Wilson)  
**Five Course Love** (Music, Lyrics, and Book by Gregg Coffin)

#### Nextstage:

**Underneath the Lintel** (Glen Berger)

#### Readings and Festivals:

**Young Writers Showcase**  
**The Hornet's Nest**  
**What's Next- Regional Writers Showcase**  
**What's Next – 2 Voices/2 Pages**

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### 2008-2009 SEASON

#### Mainstage:

**Ella** (Book by Jeffrey Hatcher, Conceived by Rob Ruggiero & Dyke Harrison)  
**Frost/Nixon** (Peter Morgan)  
**A Christmas Story** (Phillip Grecian; based upon *A Christmas Story* by Jean Shepherd)  
**The House in Hydesville** (A World Premiere) (Dan O'Brien)  
**Sweeney Todd** (Steven Sondheim, book by Hugh Wheeler)  
**The Ladies Man** (Georges Feydeau, Adapted by Charles Morey)  
**Fences** (August Wilson)

#### Nextstage:

**Rooms** (Paul Scott Goodman and Marian Gordon)  
**Evie's Waltz** (Carter Lewis)

#### Readings and Festivals:

**The Hornets' Nest**

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### 2007-2008 – 35<sup>TH</sup> ANNIVERSARY SEASON

#### Mainstage:

**Sherlock Holmes: The Final Adventure** (Steven Dietz, based on original play by William Gillette and Arthur Conan Doyle)  
**Doubt** (John Patrick Shanley)  
**A Christmas Carol** (Charles Dickens, adapted by Richard Helleisen, music by Dave DeBerry)  
**Cabaret** (Kander & Ebb)  
**Bad Dates** (Theresa Rebeck)  
**The Piano Lesson** (August Wilson)  
**Pride and Prejudice** (Adapted by Marge Betley & Mark Cuddy, based on the novel by Jane Austen)

#### Nextstage:

**2007–2008 Rochester TheatreFest**  
*Tea at Five* (Blackfriars Theatre)  
*The Fantasticks* (Webster Theatre Guild)  
*I Am My Own Wife* (JCC Centerstage)  
*Smokey Joe's Café* (RAPA)  
*Plaid Tidings* (Downstairs Cabaret Theatre)  
*All My Sons* (Rochester Community Players)  
*Talking Heads* (Bristol Valley Theater)  
Push Physical Theatre



Frozen (Shipping Dock Theatre)  
*Rapunzel* (TYKEs)  
Very Truly Yours, Gilbert and Sullivan (Off-Monroe Players)  
*Side Show* (Irondequoit Theatre Guild)  
*MAY GOD STRIKE ME DEAD...* (BelleAdele Productions)  
*Dames at Sea* (Pittsford Musicals)

Readings and Festivals:

**American Voices, a New Play Reading Series**  
**Regional Playwright and Young Writers Festival**  
**Hibernatus Interruptus: A Winter Festival of New Plays**

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## **2006-2007 SEASON**

Mainstage:

**Dial M for Murder** (Frederick Kott)  
**Tuesdays with Morrie** (Jeffrey Hatcher & Mitch Albom, based on the book by Mitch Albom)  
**A Christmas Carol** (Charles Dickens, adapted by Richard Hellesen, music by Dave DeBerry)  
**The Underpants** (Carl Sternheim, adapted by Steve Martin)  
**Our Town** (Thornton Wilder)  
**Gem of the Ocean** (August Wilson)  
**Urinetown, the Musical** (Music & Lyrics by Mark Hollman, Book & Lyrics by Greg Kotis)

Nextstage:

**American Buffalo** (David Mamet)  
**Nine Parts of Desire** (Heather Raffo)

Big Theatre for Little People:

**Tomas and the Library Lady** (Jose Cruz Gonzalez)  
**Lost and Foundling** (Eric R. Pfeffinger)

Readings and Festivals:

**American Voices, a New Play Reading Series**  
**Regional Playwright and Young Writers Festival**  
**Hibernatus Interruptus: A Winter Festival of New Plays**

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## **2005-2006 SEASON**

Mainstage:

**A Marvelous Party** (Words & Music by Noel Coward)  
**Shear Madness** (Paul Portner, Adapted by Bruce Jordon & Marilyn Abrams)  
**Vigil** (Morris Panych)  
**Inherit the Wind** (Jerome Lawrence and Robert E. Lee)  
**Splitting Infinity** (Jamie Pachino)  
**Five Guys Named Moe** (Clarke Peters, featuring the music of Louis Jourdan)

Nextstage:

**The Road Home: Remembering America** (Marc Wolf)  
**Iron Kisses** (James Still)

Big Theatre for Little People:

**Old Jakes Skirts**  
**Noodle Doodle Box**

Readings and Festivals:

**American Voices, a New Play Reading Series**  
**Regional Playwright and Young Writers Festival**  
**Hibernatus Interruptus: A Winter Festival of New Plays**

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## **2004-2005 SEASON**

Mainstage:

**Broadway Bound** (Neil Simon)  
**John Bull's Other Island** (George Bernard Shaw)  
**That was Then** (Gerard Stembridge)



**Crowns** (By Regina Taylor, adapted from the Book by Michael Cunningham & Craig Marberry)  
**Hamlet Prince of Denmark** (William Shakespeare)  
**A Chorus Line** (Music by Marvin Hamlisch, Lyrics by Edward Kleban)  
**A Christmas Carol** (Charles Dickens, adapted by Richard Helleesen, Music by Dave DeBerry)

Nextstage:

**Key West** (Dan O'Brien)  
**The Race of the Ark Tattoo** (W. David Hancock)  
**Geva Comedy Improv**

Big Theatre for Little People:

**Interrupting Vanessa** (Colleen Neuman)  
**Tiny Ninja Theater Presents: Macbeth** (Written by William Shakespeare)

Readings and Festivals:

**American Voices, a New Play Reading Series**  
**Regional Playwright and Young Writers Festival**  
**Hibernatus Interruptus: A Winter Festival of New Plays**

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**2003-2004 SEASON**

Mainstage:

**Biloxi Blues** (Neil Simon)  
**Copenhagen** (Michael Frayn)  
**The Smell of the Kill** (Michelle Lowe)  
**Death of a Salesman** (Arthur Miller)  
**Blue** (Charles Randolph Wright)  
**Camelot** (Lerner and Loewe)  
**A Christmas Carol** (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

Nextstage:

**Pyretown** (John Belluso)  
**Five-Course Love** (Gregg Coffin)

Big Theatre for Little People:

**And Then They Came For Me: Remembering the World of Anne Frank** (James Still)  
**All's Well in the Kingdom of Nice** (Kira Obolensky)

Readings and Festivals:

**American Voices, A New Play Reading Series**  
**Regional Playwright and Young Writers Festival**  
**Hibernatus Interruptus: A Winter Festival of New Plays**

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**2002-2003 SEASON**

Mainstage:

**Cookin' at the Cookery** (Marion J. Caffey)  
**Proof** (David Auburn)  
**Brighton Beach Memoirs** (Neil Simon)  
**36 Views** (Naomi Iizuka)  
**Theophilus North** (Matthew Burnett)  
**1776** (Music/Lyrics, Sherman Edwards/Book, Peter Stone)  
**A Christmas Carol** (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

Nextstage:

**Billy Bishop Goes to War** (John Gray and Eric Peterson)  
**Lobby Hero** (Kenneth Lonergan)  
**September Shoes** (Jose Cruz Gonzalez)

Big Theatre for Little People:

**Meet Me Incognito** (James Still)  
**Panadero: The Baker's Tale** (Jose Cruz Gonzalez)

Readings and Festivals:

**American Voices, A New Play Reading Series**  
**Regional Playwright and Young Writers Festival**

## Hibernatus Interruptus: A Winter Festival of New Plays

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### 2001-2002 SEASON

#### Mainstage:

**2 Pianos 4 Hands** (Ted Dykstra and Richard Greenblatt)  
**House** (Alan Ayckbourn)  
**The Miser** (Moliere)  
**Flyin' West** (Pearl Cleage)  
**Ghosts** (Henrik Ibsen)  
**Convenience, A New Musical** (Book and Music by Gregg Coffin)  
**A Christmas Carol** (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

#### Nextstage:

**Garden** (Alan Ayckbourn)  
**Below the Belt** (Richard Dresser)  
**Looking Over the President's Shoulder** (James Still)

#### Big Theatre for Little People:

**Tomato Plant Girl** (Wesley Middleton)  
**And Then They Came For Me: Remembering the World of Anne Frank** (James Still)

#### Readings and Festivals:

**American Voices, A New Play Reading Series**  
**Regional Playwright and Young Writers Festival**  
**Hibernatus Interruptus: A Winter Festival of New Plays**

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### 2000-2001 SEASON

#### Mainstage:

**Art** (Yasmina Reza)  
**Who's Afraid of Virginia Woolf?** (Edward Albee)  
**The Weir** (Connor McPherson)  
**The Two Gentlemen of Verona** (William Shakespeare)  
**A Lesson Before Dying** (Romulus Linney)  
**Quilters** (Written by Molly Newman & Barbara Damashek, Music/Lyrics by Barbara Damashek)  
**A Christmas Carol** (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

#### Nextstage:

**Stop Kiss** (Diana Son)  
**Convenience** (Gregg Coffin)

#### Big Theatre for Little People:

**The Portrait The Wind The Chair** (Y York)  
**This Is Not a Pipe Dream** (Barry Kornhauser)

#### Readings and Festivals:

**American Voices, A New Play Reading Series**  
**Regional Playwright and Young Writers Festival**  
**Hibernatus Interruptus: A Winter Festival of New Plays**

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### 1999-2000 SEASON

#### Mainstage:

**Thunder Knocking on the Door** (Written by Keith Glover, Music by Keb' Mo', Anderson Edwards)  
**The Last Night of Ballyhoo** (Alfred Uhry)  
**Waiting For Godot** (Samuel Beckett)  
**Twelve Angry Men** (Reginald Rose)  
**The Beauty Queen of Leenane** (Martin McDonagh)  
**The Importance of Being Earnest** (Oscar Wilde)  
**A Christmas Carol** (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

#### Nextstage:

**Women Who Steal** (Carter Lewis)

Readings and Festivals:

**American Voices, A New Play Reading Series**  
**Regional Playwright and Young Writers Festival**  
**Hibernatus Interruptus: A Winter Festival of New Plays**

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**1998-1999 SEASON**

Mainstage:

**The One Eyed Man is King** (Carter Lewis)  
**A Girls Life** (Kathleen Tolan)  
**Rough Crossing** (Tom Stoppard)  
**The Triumph of Love** (Pierre Carlet De Marivaux/Adapted by Stephen Wadsworth)  
**Jitney** (August Wilson)  
**My Fair Lady** (Book/Lyrics by Alan Jay Lerner, Music by Frederick Loewe)  
**A Christmas Carol** (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

Readings and Festivals:

**American Voices, A New Play Reading Series**  
**Regional Playwright and Young Writers Festival**  
**Hibernatus Interruptus**

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**1997-1998 – 25<sup>TH</sup> ANNIVERSARY SEASON**

Mainstage:

**Picasso at the Lapin Agile** (Steve Martin)  
**The Old Settler** (John Henry Redwood)  
**Radio Gals** (Music and Lyrics by Mike Craver and Mark Hardwick)  
**The Illusion** (Pierre Corneille)  
**Full Gallop** (Mark Hampton and Mary Louise Wilson)  
**Famous Orpheus** (OyamO)  
**A Christmas Carol** (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

Readings and Festivals:

**American Voices, A New Play Reading Series**  
**Regional Playwright and Young Writers Festival**  
**Hibernatus Interruptus**

Special Presentation:

**Every Good Boy Deserves Favor** (A play with orchestra by Tom Stoppard/Music by Andre Previn/Collaboration with the Rochester Philharmonic Orchestra)

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**1996-1997 SEASON**

Mainstage:

**State of the Union** (Howard Lindsay and Russel Crouse)  
**Having Our Say** (Play by Emily Mann/Adapted from the best-selling book by Sarah L. Delany and A. Elizabeth Delany with Amy Hill Hearth)  
**Golf with Alan Shepard** (Carter W. Lewis)  
**Antigone** (Jean Anouilh/Translated by Lewis Galantieri)  
**Beast on the Moon** (Richard Kalinoski)  
**The Comedy of Errors** (William Shakespeare)  
**A Christmas Carol** (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

American Voices:

**American Voices, A New Play Reading Series**

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**1995-1996 SEASON**

Mainstage:

**Laughter on the 23<sup>rd</sup> Floor** (Neil Simon)  
**Murder by Misadventure** (Edward Taylor)  
**The Sisters Rosenweig** (Wendy Wasserstein)  
**Later Life** (A.R. Gurney)

**To Kill a Mockingbird** (Harper Lee/Adapted by Christopher Sergel)  
**Five Guys Named Moe** (Clarke Peters)  
**A Christmas Carol** (Charles Dickens/final season of Eberle Thomas adaptation)

American Voices:

**American Voices, A New Play Reading Series**

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#### **1994-1995 SEASON**

Mainstage:

**Band in Berlin** (Susan Feldman with Wilbur Pauley)  
**As You Like It** (William Shakespeare)  
**I Hate Hamlet** (Paul Rudnick)  
**Jar The Floor** (Cheryl L. West)  
**The Glass Menagerie** (Tennessee Williams)  
**Kiss Me, Kate** (Music/Lyrics by Cole Porter/Book by Bella and Samuel Spewack)  
**A Christmas Carol** (Charles Dickens/Adapted by Eberle Thomas)

American Voices:

**American Voices, A New Play Reading Series** (started November 1994)

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#### **1993-1994 SEASON**

Mainstage:

**Conversations with My Father** (Herb Gardner)  
**Woody Guthrie's American Song** (Songs by Woody Guthrie/Conceived by Peter Glazer/Orchestrations by Jeff Waxman)  
**Master Harold ...and the boys** (Athol Fugrad)  
**The Miracle Worker** (William Gibson)  
**Reflections 1994: The Survival of the Species** (Robert Shaffron)  
**The Lincoln Park Zoo** (Richard Strand)  
**A Christmas Carol** (Charles Dickens/Adapted by Eberle Thomas)  
**French Roast Festival '94**

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#### **1992-1993 – 20<sup>TH</sup> ANNIVERSARY SEASON**

Mainstage:

**Lend Me a Tenor** (Ken Ludwig)  
**Mount Allegro** (Eberle Thomas and Barbara Redmond, based upon the book "Mount Allegro" by Jerre Mangione)  
**Tintypes** (Conceived by Mary Kyte, with Mel Marvin and Gary Pearle)  
**The Sum of Us** (David Stevens)  
**Of Mice and Men** (John Steinbeck)  
**Reflections 1993: Criminal Hearts** (Jane Martin)  
**What is Art?** (Wm. S. Leavengood)  
**A Penny for the Guy** (Lanie Robertson)  
**A Christmas Carol** (Charles Dickens/Adapted by Eberle Thomas)  
**French Roast Festival '93**

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#### **1991-1992 SEASON**

Mainstage:

**Pump Boys and Dinettes** (John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann)  
**Other People's Money** (Jerry Sterner)  
**Accomplice** (Rupert Holmes)  
**Anything Goes** (Music/Lyrics by Cole Porter, book by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russel Crouse)  
**Nora** (Henrik Ibsen's A Doll's House, as adapted by Ingmar Bergman)  
**The Member of the Wedding** (Carson McCullers)  
**Reflections 1992: Peephole** (Shem Bitterman)  
**Ellen Universe Joins the Band** (David Rush)

**Barbeque in 29 Palms** (Wendy MacLeod)  
**A Christmas Carol** (Charles Dickens/Adapted by Eberle Thomas)  
**French Roast Festival '92**

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**1990-1991 SEASON**

Mainstage:

**Jane Eyre** (Books and lyrics by Ted David/Music by David Clark/Based on the novel by Charlotte Bronte)  
**Driving Miss Daisy** (Alfred Uhry)  
**A Stone Carver** (William Mastrosimone)  
**Man of La Mancha** (Dale Wasserman/Lyrics by Joe Darion/Music by Mitch Leigh)  
**A Raisin in the Sun** (Lorraine Hansberry)  
**Reflections 1991: The Closer** (Willy Holtzman)  
**Life in the Trees** (Catherine Butterfield)  
**Pitz and Joe** (Dominique Cieri)  
**A Christmas Carol** (Charles Dickens/Adapted by Eberle Thomas)  
**French Roast Festival '91**

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**1989-1990 SEASON**

Mainstage:

**Peccadillo** (Garson Kanin)  
**Frankie & Johnnie in the Clair de Lune** (Terrance McNally)  
**Ma Rainey's Black Bottom** (August Wilson)  
**Groucho: A Life in Review** (Arthur Marx and Robert Fisher)  
**A Streetcar Named Desire** (Tennessee Williams)  
**Reflections 1990: Forgiving Typhoid Mary** (Mark St. Germain)  
**Oh, The Innocents** (Ari Roth)  
**Adult Fiction** (Brian Richard Mori)  
**A Christmas Carol** (Charles Dickens/Adapted by Eberle Thomas)  
**Firecracker Festival Playreadings**

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**1988-1989 SEASON**

Mainstage:

**Steel Magnolias** (Robert Harling)  
**Edith Stein** (Arthur Giron)  
**Tomfoolery** (Words, Music and Lyrics by Tom Lehrer/Adapted by Cameron Mackintosh/Robin Ray)  
**A Walk in the Woods** (Lee Blessing)  
**Italian American Reconciliation** (John Patrick Shanley)  
**I'm Not Rappaport** (Herb Gardner)  
**A Christmas Carol** (Charles Dickens/Adapted by Eberle Thomas)  
**French Roast Festival Playreadings**

Summer 1989:

**Dames at Sea** (George Haimsohn, Robin Miller and Jim Wise)  
**Oil City Symphony** (Mike Craver, Mark Hardwick, Debra Monk and Mary Murfitt)

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**1987-1988 SEASON**

Mainstage:

**Private Lives** (Noel Coward)  
**The Rose Tattoo** (Tennessee Williams)  
**Stepping Out** (Richard Harris)  
**Alfred Stieglitz Loves O'Keefe** (Lanie Robertson)  
**The Mystery of Irma Vep** (Charles Ludlam)  
**Equus** (Peter Shaffer)  
**Charley's Aunt** (Brandon Thomas)

**A Christmas Carol** (Charles Dickens/Adapted by Eberle Thomas)  
**Plays in Progress Playreadings**

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**1986-1987 SEASON**

Mainstage:

**Inherit the Wind** (Jerome Lawrence and Robert E. Lee)  
**What the Butler Saw** (Joe Orton)  
**National Anthems** (Dennis McIntyre)  
**A View from the Bridge** (Arthur Miller)  
**The Misanthrope** (Richard Wilbur)  
**The Immigrant: A Hamilton Country Album** (Mark Harelik)  
**Pump Boys and Dinettes** (John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann)  
**A Christmas Carol** (Charles Dickens/Adapted by Eberle Thomas)  
**Plays in Progress Playreadings**

Special Presentation:

**Geraldine Fitzgerald in "Streetsongs,"** April 21-26, 1987

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**1985-1986 SEASON**

Mainstage:

**Ain't Misbehavin'** (Richard Maltby, Jr.)  
**Isn't It Romantic?** (Wendy Wasserstein)  
**Fences** (August Wilson)  
**The Importance of Being Earnest** (Oscar Wilde)  
**Diminished Capacity** (Tom Dulack)  
**The Lion in Winter** (James Goldman)  
**A Christmas Carol** (Charles Dickens/Adapted by Eberle Thomas)  
**Black Coffee** (Agatha Christie)  
**Plays in Progress Playreadings**

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**1984-1985 SEASON**

Mainstage:

**Billy Bishop Goes to War** (John Gray with Eric Peterson)  
**All My Sons** (Arthur Miller)  
**And A Nightingale Sang** (C.P. Taylor)  
**Planet Fires** (Thomas Babe) *\*\*Debut in new building\*\**  
**The Foreigner** (Larry Shue)  
**The Royal Family** (George S. Kaufman and Edna Ferber)

Special Presentation:

**The National Black Touring Circuit presents *Home***

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**1983-1984 SEASON**

Mainstage:

**Quilters** (Molly Newman and Barbara Damashek)  
**Uncle Vanya** (Anton Chekov)  
**I'm Getting My Act Together and Taking It on the Road** (Gretchen Cryer and Nancy Ford)  
**Hell of a Town** (Monte Merrick)  
**Born Yesterday** (Garson Kanin)  
**The Dining Room** (A.R. Gurney, Jr.)

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**1982-1983 SEASON**

Mainstage:

**History of the American Film** (Christopher Durang)  
**The Gin Game** (D.L. Coburn)  
**Tartuffe** (Moliere)

**Mass Appeal** (Bill C. Davis)  
**Alms for the Middle Class** (Stuart Hample)  
**Ah, Wilderness** (Eugene O'Neill)

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**1981-1982 SEASON**

Mainstage:

**Passion of Dracula** (Bob Hall and David Richmond)  
**Pantomime** (Derek Walcott)  
**She Stoops to Conquer** (Oliver Goldsmith)  
**St. Mark's Gospel** (An Alec McGowan Production at Kilbourn Hall, Eastman School of Music)  
**How I Got That Story** (Amlin Gray)  
**Artichoke** (Joanna M. Glass)  
**Constance and the Musician** (Caroline Kava and Mel Marvin)

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**1980-1981 SEASON**

Mainstage:

**Terra Nova** (Ted Tally)  
**Hay Fever** (Noel Coward)  
**Sea Marks** (Gardner McKay)  
**Agnes of God** (John Pielmeier)  
**Keystone** (Lance Mulcahy, John McKellar and Dion McGregor)  
**In Connecticut** (Roy London)

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**1979-1980 SEASON**

Mainstage:

**Who's Afraid of Virginia Woolf?** (Edward Albee)  
**Buried Child** (Sam Shepard)  
**Waltz of the Toreadors** (Jean Anouilh)  
**Flight to the Fatherland** (Michael Moriarty)  
**Side by Side by Sondheim** (Music and Lyrics by Stephen Sondheim/Music by Leonard Bernstein, Mary Rodgers, Richard Rodgers and Jule Styne)  
**Twelfth Night** (William Shakespeare)

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**1978-1979 SEASON**

Mainstage:

**A Streetcar Named Desire** (Tennessee Williams)  
**Diamond Studs** (Jim Wann)  
**Sizwe Bansi is Dead** (Athol Fugard)  
**13 Rue De L'Amour** (Georges Feydeau/Adapted by Mawby Green and Ed Feilbert)  
**A Moon for the Misbegotten** (Eugene O'Neill)  
**The Hostage** (Brenden Behan)

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**1977-1978 SEASON**

Mainstage:

|                    |  |
|--------------------|--|
| Lunchtime Theatre: | <b>The Weak Spot</b> (George Kelly)  |
| GEVA on Tour:      | <b>The Bald Soprano</b> (Eugene Ionesco)   |
|                    | <b>The Russian Hut</b> (Larry Carr)  |
|                    | <b>Star Quality</b> (William Morrison and Mark Long)                                 |
|                    | <b>Box and Cox</b> (John Madison Morton)   |
|                    | <b>A Pair of Lunatics</b> (W.R. Walkes)  |
|                    | <b>Infancy and The Happy Journey to Trenton and Camden</b> (both by Thornton Wilder) |
| Evening Season:    | <b>The Front Page</b> (Ben Hecht and Charles MacArthur)                              |
|                    | <b>Death of a Salesman</b> (Arthur Miller)   |
|                    | <b>The Farce of Scarpin</b> (Moliere)  |



**The Caretaker** (Harold Pinter)  
**A Raisin in the Sun** (Lorraine Hansberry)  
**Vanities** (Jack Heifner)

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**1976-1977 SEASON**

Mainstage:

Lunchtime Theatre: **How He Lied to Her Husband** (George Bernard Shaw)

**Husbands and Lovers**

**Happy Moments in Mime with Bob Berky**

**The Loves of Betsy Ross** (Arlene Brent Fanale)

Evening Season: **Private Lives** (Noel Coward)

**Sleuth** (Anthony Shaffer)

**Much Ado About Nothing** (William Shakespeare)

**Tartuffe** (Moliere)

**Out of the Crocodile**

**Dracula** (Bram Stoker)

**Aladdin** (Geva Company)

**The Royal Family** (George S. Kaufman and Edna Ferber)

**The Birthday Party** (Harold Pinter)

**Relatively Speaking** (Alan Ayckbourn)

**I Do! I Do!** (Tom Jones and Harvey Schmidt)

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**1976 SPRING SEASON**

Mainstage:

Lunchtime Theatre: **And They Used to Star in Movies** (Campbell Black)

**The New Play** (William Saroyan)

**Trifles** (Susan Glaspell)

**Minnie Fields** (E.P. Conklin)

**The Opposite of Whales and The Greening of Widow Brown**

(A double bill by Rochester playwright Peter Hanke)

Children's Theatre: **Mickey Mouse**

Evening Season: **Arms and the Man** (Shaw) *\*\*Reopened the theater\*\**

**A Thurber Carnival** (James Thurber)

**Play Strindberg** (Friedrich Durenmatt)

**Who Dunnit?** (Paul Portner)

**The Contrast** (Royall Tyler)

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**1974-1975 SEASON**

(Note: Season halted February 1975, not completed! Geva reopens February 11, 1976 with *And They Used to Star in Movies*)

Lunchtime Theatre: **After** (Donald MacKechnie)

**Every Sunday** (Brighton resident Dr. Burton Spiller)

**The Marriage Counselor** (Peter Hanke of Pittsford)

**Review Revue** (Bill VandeSande/Geva Company)

**The Exception and the Rule**

**The Feminine Ms. Take**

Evening Season: **She Stoops to Conquer** (Oliver Smith)

**The Good Doctor** (Neil Simon)

**Macbett** (Eugene Ionesco)

**Travails of Sancho Panza** (James Saunders)

**Daughter-In-Law** (D.H. Lawrence)

**Fumed Oak** (Noel Coward)

**The Browning Version** (Terrence Rattigan)

**Hadrian VII** (Peter Luke)

**"A Christmas Oratorio"** (Excerpts from Handel's Messiah and WH Auden's "For the Time Being". A collaboration with the Rochester Oratorio Society.

Children's Theatre: **Limerickle and Other Tripe** (Larry Carr and Bruce Cornwell)

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**1973-1974 SEASON**

Lunchtime Theatre:

(Note: GEVA opened November 16, 1973 with a free Saturday morning workshop for children. First play opened November 26.)

**After Magritte** (Tom Stoppard) *\*\*First performance!\*\**

**The Collection** (Harold Pinter)

**Mutatis Mutandis** (David Campton)

**The Private Ear** (Peter Shaffer)

**In His Own Write** (One-act by Adrienne Kennedy)

**The Applicants** (Peter Hanke of Pittsford)

**A Slight Ache** (Harold Pinter)

**The Hollow Crown** (John Barton)

**35 Minutes with Samuel Beckett**

**Never in the Same Place Twice** (A revue with music)

**Company at Work**

**Red Peppers**

**The Birthday Present**

**Repertoire Week**

**The Pedagogue**

**Trio**

Children's Theatre:

**Pinocchio Party** (Brian Way)

**Jacob Smith and the Amazing One-Man Circus** (Geva Company)

Evening Season:

**Joe Egg** (GEVA's first evening production/A comedy by Peter Nichols)

**Moby Dick** (Herman Melville/Adapted by Orson Welles)

**The Fourposter**

**Rosencrantz and Guildenstern are Dead** (Tom Stoppard)

**Hedda Gabler** (Henrik Ibsen)

Theatre in Education:

**Clinton's Ditch**

**Mary Jemison**

Summer Season:

**The Knack**

**Present Laughter**

**The Little Hut**