

FOR IMMEDIATE RELEASE

Date: November 13, 2025 Media Contact: Sarah Haley shaley@gevatheatre.org

A Christmas Carol returns to Geva Theatre presented by ESL Federal Credit Union Rochester's holiday tradition begins November 22

Rochester, N.Y. — A Christmas Carol, presented by ESL Federal Credit Union, returns to Geva Theatre this holiday season with an adaptation of Charles Dickens' classic story that begins with a wish made by young Tim Cratchit. Over the course of one night, notorious grump Ebenezer Scrooge is visited by four ghosts. But will their intervention prompt him to change his "humbug" ways? A Christmas Carol reminds us that it is never too late to have a change of heart. Adapted by award-winning playwright Harrison David Rivers, in collaboration with Sally Lobel and originally directed by Geva's Artistic Director Elizabeth Williamson. The remount is directed by Geva's Resident Director/Associate Producer Jasmine B. Gunter. A Christmas Carol runs on the Wilson Stage November 22 - December 28, 2025. Tickets are on sale now; visit GevaTheatre.org or call the Box Office at 585-232-GEVA(4382).

"As the snow arrives in Rochester for the winter, it's wonderful to be back in rehearsal for *A Christmas Carol*. More than any other production we do, *A Christmas Carol* brings us together in community, with wonderful local children performing alongside our Scrooge, Michael Preston, a mix of local and national professional actors, and students from nearby colleges," said Artistic Director Elizabeth Williamson. "*A Christmas Carol* brings invaluable partnerships and connections – among which I'm especially excited to have connected with ARC of Monroe County, who will be joining us for a performance early in the run, for our annual performance for Blue Star Families, and for our wonderful student matinees."

Geva is proud to present a free performance of *A Christmas Carol* called "Home for the Holidays" on December 26th at 7PM for Blue Star Families, who are active-duty service men and women, veterans, and their families. Through the generous support of RG&E and the Rochester community, Geva is thrilled to share the joy of the holiday season and honor these families.

The Cast:

Michael Preston (he/him), returns as Ebenezer Scrooge, previously playing the role at Geva in 2022, 2023, and 2024, and before that at Hartford Stage (former member of The Flying Karamazov Brothers, including three stints on Broadway). Joining him in the cast are Erica Colarusso (she/her) as Fan, Martha, and Ghost of Christmas Past (The REV), Blake Hamilton Currie (he/him) as Apprentice Ebenezer (The Goodman Theatre), James Patrick Nelson (he/him) as Bob Cratchit and Marley (Broadway: *Slave Play*, Off-Broadway: *My Man Kono*), Christian Prentice (he/him) as Ghost of Christmas Future and Solicitor (Cleveland Playhouse),

Alexander Ríos (he/him) as Fred, Mr. Fezziwig, and Ghost of Christmas Present (*Company*, First National Tour), Sujaya Sunkara (she/they) as Belle (Denver Center), and Esther Winter (she/her) as Mrs. Cratchit and Mrs. Fezziwig (*A Christmas Carol*, Geva 2023 & 2024, West End: *Showboat*). Returning to the role of Tim Cratchit after appearing in Geva's 2024 production are Reid A. Antal (he/him) and Adriana Ruya Venable (she/her). The remaining ensemble includes: Jena Balzano (she/her), G'Nai N. Curry (she/her), Marco Elliott (he/him), Evan Gallea (he/him), Frederick R. Hawkins (he/him), Joshua Hemmings (he/him), Lauren Hochreiter, Emma Izzo (she/her), Sean Kuder (he/they), Emma McGowan (she/her), Mason Morrison (he/him), Mika Spindel (she/her), Kaley Sumeriski (she/her), Manuel PA Tapp (he/him), Keon Wearen (he/him), Alexander Yagud-Wolek (he/him), with Swing Marinda Rose Blood (she/her), understudy for Scrooge John Winter (he/him), and understudy for Ghost of Christmas Future and Solicitor Ajani Brisbane (he/him).

The Creative Team:

Adapted by Harrison David Rivers (he/him; we are continuous at Geva) in collaboration with Dramaturg Sally Lobel (she/her) and Directed by Jasmine B. Gunter (she/her; Hangar Theatre, SUNY Brockport), with musical direction by Don Kot (he/him; Always...Patsy Cline and A Christmas Carol at Geva) and choreography by Ashleigh King (she/her; Helen Hayes Award for Legally Blonde at Keegan). The rest of the creative team includes Scenic Designer Se Hyun Oh (he/him; Clyde's, Cincinnati Playhouse), Costume Designer Ilona Somogyi (she/her; Jane Eyre at Geva), Lighting Designer Nic Vincent (he/him; The Salvagers, Yale Rep), Sound Designer and Composer André Pluess (The Minutes, Broadway), Wig Designer Emma Gustafson (she/her), Intimacy Choreographer Lindsay Warren Baker (she/her), Fight Consultant Adriano Gatto (he/him), Associate Lighting Designer Andrew DG Hunt (he/him), Associate Sound Designer Andrew Mark Wilhelm (he/him), and Dialect Coach Thom Miller (he/him). The Production Stage Manager is Shannon Toot (she/her) with Assistant Stage Managers Julia Bregy (she/her) and Kevin Gregory Dwyer (he/him). Casting Director Danielle Pretsfelder Demchick, CSA (she/her). Youth Supervisor Maddie D. Jones, Assistant Youth Supervisor Miranda Rose Blood, and Substitute Youth Supervisor Aly Moony.

A Christmas Carol, presented by ESL Federal Credit Union, is produced with additional support from Lead Producer Vision Automotive Group and media sponsors WHEC-TV Channel 10 and WARM 101.3.

TICKET AND PERFORMANCE INFORMATION

When: November 22 - December 28, 2025

Where: On the Wilson Stage, 75 Woodbury Boulevard, Rochester, New York 14607

To Purchase: Tickets may be purchased online, by calling 585-232-GEVA(4382), or in-person

from the Box Office. All prices, dates, and times are subject to change.

Accessible Performances

Sign Interpreted (ASL)

- Thursday 12/18 – 7:30pm

Audio Described

Sunday 12/14 – 12:00pm

Open Captioning

- Saturday 11/29 2:00pm
- Wednesday 12/3 7:00pm
- Wednesday 12/10 7:00pm

Learn more about Geva's accessibility options here.

About Geva Theatre

Founded in 1972, Geva Theatre is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs, and services of a national standard.

Geva offers a wide variety of educational, engagement, and literary programs, nurturing audiences and artists alike. Geva Theatre sits on the ancestral and unceded territory of the Onon-dowa-gah, or "the people of the Great Hill." In English, they are known as the Seneca people, "the keeper of the western door." They have stewarded this land through generations, and Geva pays respect and gives thanks to their elders, past and present.

Geva is under the leadership of Artistic Director Elizabeth Williamson and Executive Director James Haskins.

Find out more about Geva Theatre at GevaTheatre.org or by connecting with us on social media. Facebook: facebook.com/gevatheatrecenter, Twitter: @gevatheatre, Instagram: @gevatheatre, LinkedIn: linkedin.com/company/geva-theatre-center.

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