



GEVA THEATRE'S 24/25 SEASON SPONSOR



*Always...
Patrycja Cline*

JULY 15 - AUGUST 03

By **Ted Swindley**

Directed by **Thalia Schramm**

Music Director **Don Kot**

Geva
THEATRE



PRODUCTION CREDITS

ELIZABETH WILLIAMSON
Artistic Director

Geva
THEATRE

JAMES HASKINS
Executive Director

Presents

ALWAYS...PATSY CLINE

Created and originally directed by Ted Swindley – based on a true story

By **TED SWINDLEY**

Directed by **THALIA SCHRAMM**‡

Music Director **DON KOT**

Scenic Design

CAROLYN MRAZ†

Sound Design

**ANDREW MARK
WILHELM**

Assistant Stage Manager

JULIA BREGY*

Costume Design

AMANDA ROBERGE †

Wig Design

MADELEINE WINTER

Associate Producer

JASMINE B. GUNTER‡

General Manager

THALIA SCHRAMM

Lighting Design

BENTLEY HEYDT†

Production Stage Manager

**KEVIN GREGORY
DWYER***

Production Manager

JOSEPH BIAGINI

ACKNOWLEDGEMENTS

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Any taping, filming, recording or broadcast of this play beyond promotional clips (musical or otherwise) are strictly prohibited.

For licensing information on *Always...Patsy Cline* and all Ted Swindley shows, visit:
www.alwayspatsycline.com or contact Joan Kovats, (203) 978-1012.

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A Spanish-language version of this program is available at the Box Office and online at GevaTheatre.org. Translator: Marisol Galarza-Ruiz.

PRODUCTION CREDITS

THE CAST

(In order of appearance)

Patsy Cline.....Emmi Bills*
Louise Seger.....Sonja Marquis*

ORCHESTRA

Piano/ConductorDon Kot
Drums.....Greg Gascon
Bass.....Josh Kerr
Fiddle.....Katrina Marlett Ruggiero
Guitar.....Vinnie Ruggiero

ADDITIONAL PRODUCTION CREDITS

Open CaptionerSamantha Geffen
Sign Interpretation Coordinator.....Luane Davis Haggerty, Ph.D
Director of Artistic Sign Language.....Joseph Fox II
Sign Interpreters.....Samantha Geffen and Ben Leyer
Audio Descriptor Program Coordinator and Consultant.....Rene Latorre
Audio Descriptor.....Bob Parshall
Understudy for Patsy Cline/Louise Seger.....Ariana Kizu Rivera

MUSICAL NUMBERS

HONKY TONK MERRY GO ROUND

Frank Simon/
Stan Gardner
Acuff Rose Music, Inc.

BACK IN BABYS ARMS

Bob Montgomery
Talmont Music, Inc.

ANYTIME

Don Hecht/Alan Block
Unichappel Music, Inc.

WALKIN' AFTER MIDNIGHT

Don Hecht/Alan Block
Acuff Rose Music, Inc.

I FALL TO PIECES

Hank Cochran/
Harlan Howard
Sony Tree Publishing, Inc.

IT WASN'T GOD WHO MADE HONKY TONK ANGELS

JD Miller
Peer International, Co.

COME ON IN (AND SIT RIGHT DOWN)

VF "Pappy" Stewart
Acuff Rose Music, Inc.

YOUR CHEATIN' HEART

Hank Williams, Sr.
Acuff Rose Music, Inc./
Warner Chappell

STUPID CUPID

Neil Sedaka/
Howard Greenfield
EMI Music Publishing

YOU BELONG TO ME

King/Prince/Stewart
Ridgeway Music

SAN ANTONIO ROSE

Bob Wills
Bourne Co.

LOVESICK BLUES

Irving Mills/C. Friend
EMI Music Publishing

SWEET DREAMS

Don Gibson
Acuff Rose Music, Inc.

SHE'S GOT YOU

Hank Cochran
Sony/Tree Publishing, Co.

THREE CIGARETTES IN AN ASHTRAY

Eddie Miller/WS Stevenson
Acuff Rose Music, Inc.

CRAZY

Willie Nelson
Sony/Tree Publishing

SEVEN LONELY DAYS

Earl Schuman/
Walden Schuman/
Marshall Brown
Music Sales, Corp.

IF I COULD SEE THE WORLD (THROUGH THE EYES OF A CHILD)

Sammy Masters/
Richard Pope
MCA Publishing

JUST A CLOSER WALK

(Traditional)

BLUE MOON OF KENTUCKY

Bill Monroe
Peer International, Inc.

GOTTA LOTTA RHYTHM

Barbara Ann Vaughn/
WS Stevenson
Acuff Rose Music, Inc.

SHAKE RATTLE AND ROLL

Charles Calhoun
Unichappel Music, Inc.

FADED LOVE

John Wills/Bob Wills
Warner Chappell

HOW GREAT THOU ART

(Traditional)

TRUE LOVE

Cole Porter
Warner Chappell

IF YOU'VE GOT LEAVIN'

ON YOUR MIND
Wayne Walker/
Webb Pierce
Polygram International

BILL BAILEY

(Traditional)

PRODUCTION CREDITS

Author:
Ted Swindley
Author's Representative:
Joan Kovats

ADDITIONAL CREDITS

Business Management:
Melanie Clark
Licensing Agent:
Erik Kovats-Gibson
Original Music Director:
Vicki Masters

**Band and Vocal
Orchestrations:**
August Eriksmoen, Tony Migliore
Legal Counsel:
Clair G. Burrill, Richard Garmise,
Sawnie R. Aldredge

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* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



‡ Indicates members of the Stage Directors and Choreographers Society, an independent national labor union.



† The scenic, costume, lighting and sound designers in LORT Theatres are represented by the United Scenic Artists, Local USA-829 of the IATSE.



Geva Theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors Equity Association (AEA), the union of professional actors and stage managers in the United States; the Stage Directors and Choreographers Society (SDC), an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers.



Geva Theatre is a member of Theatre Communications Group (TCG), the national service organization for the American Theatre.



Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre

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HONORARY SEASON PRODUCER



GEVA THEATRE'S 24/25 SEASON SPONSOR



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CAST

EMMI BILLS (*Patsy Cline*) (she/her) is delighted to be making her Geva debut stepping back into Patsy's iconic cowgirl boots! Favorite previous credits include Patsy Cline (*Always... Patsy Cline*), Sandra Bloom (*Big Fish*), Electra (*Gypsy*), and a myriad of characters (both human and puppet) touring with Madcap Puppets, sharing original muppet-style puppet shows with children and families across the Midwest. She has a BFA in Musical Theatre from the Conservatory of Performing Arts at Point Park University and is based in the Chicagoland area, where she works with children as a teaching artist. Endless thanks to Travis and her family for their unwavering support and to Thalia and Sonja for getting the band back together! Find her online at emmibills.com.



SONJA MARQUIS (*Louise Seger*) (she/her) is thrilled to make her Geva Theatre debut revisiting a role she loves! Other favorite roles: *The Great American Trailer Park Musical* (Betty), *Mamma Mia* (Rosie), *Souvenir* (Florence Foster Jenkins), *Ordinary Days* (Clair), and the world premiere production of *What Springs Forth* (Sallie Ben) at Jeff Daniels' Purple Rose Theatre Company. She is a proud member of Actors' Equity Association and has also worked regionally as a sound designer, director, and theatre arts instructor. Helping build the next generation of theatre-makers has filled her cup; she has worked with young artists of all ages as a director, playwright, and mentor, and is currently a Lecturer with Oakland University's Department of Theatre. Big gratitude to Thalia and the Geva team, high-five to Emmi, and smooches to Mike!



ARIANA KIZU RIVERA (*Understudy for Patsy Cline and Louise Seger*) (she/her) Last seen at Geva as Witness #1 in *Other Than Honorable*. Regional: *The Prince of Egypt* (Keturah/Ensemble), *West Side Story* (Rosalia), *Anything Goes* (Angel). Other favorite credits include *Romeo and Juliet* (Juliet), *Spring Awakening* (Wendla), *Once on This Island* (Erzulie). She would like to say thank you to everyone at Geva for this opportunity, and her family and friends for their endless love and support. Find her at arianakizurivera.com



CREATIVE & ARTISTIC TEAM

TED SWINDLEY (*Author*) is internationally known as writer and director of the popular musical, *Always...Patsy Cline*. He is the founding artistic director of STAGES REP in Houston, Texas. He was also named to the *Esquire Magazine's* register of outstanding Americans in arts and letters. Mr. Swindley was the recipient of the Los Angeles Dramalogue Award for outstanding direction of *Carnal Knowledge* by Jules Feiffer. Currently, he is president of TED SWINDLEY PRODUCTIONS, INC., a theatrical licensing and consulting company, and continues his 30 year career writing plays and musicals, consulting and mentoring playwrights, as well as directing plays for various theatres throughout the U.S. and abroad. Mr. Swindley is an active member of the Dramatists Guild of America and Stage Directors and Choreographers.

WHO'S WHO

THALIA SCHRAMM (Director) (she/her) is thrilled to be directing *Always...Patsy Cline* after joining the Geva producing team as the General Manager in 2023. This production is made even more special as she reunites with the same two incredible actors and friends she directed in this show nine years ago at The Encore Musical Theatre Company in Michigan, where she was the Associate Artistic Director & Resident Director for ten years. Other directing credits include: *Spring Awakening* (Associate, Northern Stage); *Spamalot*, *Big Fish*, *Anything Goes*, *Mary Poppins*, *Once Upon a Mattress* and others (The Encore Musical Theatre Company), as well as co-developing and directing *Sing Happy: A Celebration of Kander and Ebb* (Penny Seats Theatre). Education: University of Michigan, Northwestern University.

DON KOT (Music Director) (he/him) celebrates his 24th season at Geva Theatre! He has been Resident Music Director since the 2001-2002 season beginning with Gregg Coffin's *Convenience*; after *Always...Patsy Cline* he looks forward to *A Christmas Carol* and *Anastasia* next season. Don has also written many vocal and dance arrangements, provided orchestrations, vocal coachings, and more for our musicals, plays, and readings. Proud member of the Summer Academy faculty from 2005 - 2019. Don has performed Off-Broadway at the Alice Griffin Jewel Box Theatre at Pershing Square Signature Center, Playwrights Horizons, 45 Bleecker Street Theatre, and more. National touring productions include *Fosse*, *Footloose*, *Fiddler on the Roof*, *The King and I*, *Mamma Mia*, and *Hairspray*. Don is the Coordinator of the Musical Theatre degree programs at the State University of New York at Geneseo.

CAROLYN MRAZ (Scenic Design) has collaborated on off-Broadway musicals, regional theater productions, immersive events, performance art, international tours, and over 70 world premiere new works,

including some favorite design challenges: a magic show, a spaceship, a sexy lounge on a decommissioned ferry, a rock musical staged in an active church sanctuary, and a collapsible performance tent. Carolyn has taught at colleges and universities all over the country and lives in Brooklyn. Proud union member USA 829. Please visit cmraz.com for a visual peek.

AMANDA ROBERGE (Costume Design) (she/her) is a New York-based costume designer for theater, opera and film. She is thrilled to be making her Geva Theatre debut! Recent works include the *Climate Change Operas*, (BAM), *Ford/Hill* (Public Theater/ Woolly Mammoth), *Pamela Palmer* (Williamstown), *Glass Menagerie*, *And Then There Were None* (Alley Theater) and *Abe Lincoln in Illinois* (Berkshire Theater Group). MFA NYU Tisch School of Design for Stage and Film.

BENTLEY HEYDT (Lighting Design) (he/him) is a NYC based, limb different Korean American lighting designer! Bentley is thrilled to return to Geva this season after designing *The Color Purple* last season. Select Designs: *A Christmas Carol* (Indiana Rep); *Kafkaesque!* (Staro Industries); *Year of The Snake* (Nai-Ni Chen Dance); *Astronauts Wanted* (Little Y/Tank NYC); *you don't have to do anything* (HERE Arts); *Romeo and Juliet* (Nebraska Wesleyan); *Rock of Ages* (Music Theatre Wichita); *(no)man* (IMGE Dance); *Yerma* (Vibrancy Theatre); *A Number* (A.R.T./NY-Drama League); *The Seventeenth Chapel* (A.R.T./NY-Drama League); *Cubic and Quartet* (Born Dancing); Anthony Ramos' Album Release (Rough Trade). Broadway: *How To Dance In Ohio* (ALD); *Life of Pi* (DMC) (2023 Tony Award). Assist/Assoc*: *Inherit The Wind* (Goodman); *Dreamgirls** (McCarter); *Rent 25th National Tour* (Work Light Prod.). MFA, Ohio University. bentleyheydt.com

ANDREW MARK WILHELM (Sound Design)

(he/him) is the current Sound Department Supervisor for Geva Theatre, as well as a Sound Designer. He most recently was the Sound Designer for *Cinderella* and *Dial M for Murder*. Previous Geva credits include Sound Designer for *Somewhere, How To Catch Creation, Airness, Ring of Fire, Once the Musical*, and *Revival: The Resurrection of Son House* and Video Engineer for *The Real James Bond...Was Dominican*. He spent most of pandemic working on digital audio and video content for Geva, including the Recognition Radio festival, *Christmas Carol* on WARM 101.3, and *Where Did We Sit on the Bus?* Before Geva, he was a Sound Engineer and Resident Designer for PCPA in Santa Maria, California. Hailing originally from the Detroit area, with a BFA in Theatre Technology & Design from Oakland University, Andrew is fortunate to have worked in theatres from Florida to California, before settling here in Rochester at Geva.

MADELEINE WINTER (Wig Design) (she/her)

As a Rochester native, she is thrilled to make her debut at Geva Theater! She has worked as Geva's Wig and Makeup Supervisor for 3 seasons. When she's not working on wigs, she can be found in the costume shop altering costumes or on the wardrobe crew doing quick changes. Highlights include *Somewhere, Cinderella*, and *Dial M for Murder*. Other regional theater credits include Barrington Stage Company's 2022 and 2023 Summer-stock seasons, under the mentorship of Bobby Pinz and Kyle Krueger. Many thanks to all the love and support from her family!!!

KEVIN GREGORY DWYER (Production Stage Manager)

(he/him) Previously at Geva: *Beautiful: The Carole King Musical*, *Pure Native*, *Nina Simone: Four Women*, *August Wilson's How I Learned What I Learned*, *Lady Day at Emerson's Bar and Grill*, *A Christmas Carol MMXXIII*, and *FRIDA...A Self Portrait*. Regional: *Bandstand*, *Jersey Boys*, *A Chorus Line*, *EVITA* (The REV Theatre Co). National Tours: *The Book of Mormon*. Chicago: *An American in Paris*, Disney and Cameron Macintosh's *Mary Poppins*, *The Color Purple*, *Matilda*, *Mamma Mia!*, Disney's *Beauty and the Beast*, and *Little Shop of Horrors* (Drury Lane Theatre); *Macbeth*, *Q Brothers Christmas Carol*, *Madagascar*, *King Charles III*, and *Othello* (Chicago Shakespeare Theater); *This Is Our Youth* and *Lord of the Flies* (Steppenwolf Theatre Company). Boston: *The Two Gentlemen of Verona*, *Coriolanus* (Commonwealth Shakespeare Company); *Betrayal*, *Private Lives*, *Captors* (Huntington Theatre Company). Proud AEA Member and Emerson College Alum.

JULIA BREGY (Assistant Stage Manager)

(she/her) is thrilled to return back for her third season here at Geva. She would like to thank her family and friends for all of their support. New York: *DiscOasis NYC* (Constellation Immersive), *Proud Ladies* (James Williams Productions). Regional: *Young Frankenstein* (Geva Theatre), *Frida...A Self Portrait* (Geva Theatre), *Dial M for Murder* (Geva Theatre), *Russian Troll Farm* (Geva Theatre), *Measure for Measure* (Fiasco Theatre/Actors Theatre of Louisville), *Fun Home* (Speakeasy Boston), *Little Women* (Perseverance Theatre). International: *Little Mermaid* (Metta Theatre London/Underbelly).

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