

**GEVA THEATRE CLOSES 52ND SEASON WITH
TONY AWARD-WINNING MUSICAL
BEAUTIFUL: THE CAROLE KING MUSICAL
On Stage May 28 - June 29
A Co-production with Pioneer Theatre Company**

Rochester, N.Y. — Geva Theatre's 52nd season closes with Broadway hit *Beautiful: The Carole King Musical*, in a co-production with Pioneer Theatre Company (PTC) in Salt Lake City, UT. Before she was hit-maker Carole King, she was Carole Klein, an up-and-coming songwriter from Brooklyn. *Beautiful: The Carole King Musical* is the inspiring story of how she made her mark on the music industry – and found her own voice in the process. This Tony Award-winning musical with a book by the late Oscar- and Tony- nominated Douglas McGrath features the unforgettable songs "Will You Love Me Tomorrow," "You've Lost that Lovin' Feeling," "Natural Woman," and "I Feel the Earth Move" from King's iconic songbook. The musical features music and lyrics by Gerry Goffin & Carole King, Barry Mann & Cynthia Weil, book by Douglas McGrath, orchestrations, vocal and incidental music arrangements by Steve Sidwell, and additional music arrangements by Jason Howard. This production is directed by Pioneer Theatre Company's Artistic Director, Karen Azenberg and runs on the Wilson from May 28 - June 29, 2025. Tickets are on sale now; visit GevaTheatre.org or call the Box Office at 585-232-GEVA(4382).

"I'm so delighted to close our season with *Beautiful*," Artistic Director Elizabeth Williamson said. "I had the great pleasure of working with Doug McGrath on one of his last projects, his gorgeous adaptation of *The Age of Innocence*, seven years ago and am so pleased to have his work here at Geva with *Beautiful*. I also spent several seasons years ago at Pioneer Theatre Company, and it's great to be collaborating on this wonderful production directed by PTC Artistic Director Karen Azenberg and choreographed by Gerry McIntyre, who is returning to close our season after directing and choreographing *Young Frankenstein* last fall!"

THE CAST:

Leading the cast are **Samantha Gershman** as Carole King (she/her; Broadway: *Water For Elephants*, *A Beautiful Noise*; National Tours: *Jersey Boys*, *Jekyll & Hyde*), **Stephen Christopher Anthony** as Barry Mann (he/him; Evan in the Broadway and National Tour companies of *Dear Evan Hansen*), **Lee Alexandra Harrington** as Cynthia Weil (she/her; *Into the Woods* at Roundabout), and **Anthony Sagaria** as Gerry Goffin (he/him; Disney's *Frozen* on Broadway).

Joining them are **Mary Fanning Driggs** as Genie Klein (she/her; *Natasha*, *Pierre*, and the *Great Comet of 1812* at PTC), **Aaron R. Duclos** as Donny Kirschner (*Cat on a Hot Tin Roof*),

with ensemble members **Travis Keith Battle** (*Memphis* at Walnut Street Theatre), **Jalen Dalton** (he/him; *Legally Blonde* at SUNY Fredonia), **Madeline Downey** (she/her; *The Crucible* at Nazareth University), **Kaitlyn DuBeau** (she/her; *Legally Blonde*), **Hannah Camille Hall** (she/her; Porthouse Theatre), **Tyrick Wiltez Jones** (he/him; Broadway/NY: *Hairspray*), **Taylor Morant** (she/her; *Legally Blonde* at SUNY Fredonia), **Elexis Morton** (she/her; *The Color Purple* at Denver Center), **Cassie Murphy** (she/her; *Head Over Heels* at Nazareth University), **Chris Richie** (he/him; *Beautiful* at Lyric Theater of Oklahoma), **Nathan Andrew Riley** (he/him; National Tour: *Disney's The Lion King*), **Hayden Singer** (he/him; *Head Over Heels* at Nazareth University), **Grace Ellis Solomon** (she/her; *Beautiful* at Gateway Playhouse), **William Spinnato** (he/him; *Jersey Boy* at Weston Theatre Company), and **Tyler Symone** (she/her; *Natasha, Pierre & The Great Comet of 1812* at PTC), and swings **Isabel Hartzell** (she/her; *Jane Eyre* at Geva Theatre) and **Joseph Rafael Davila** (he/him; *An American in Paris* at JCC CenterStage).

THE CREATIVE TEAM:

Director **Karen Azenberg** is celebrating her 13th season as Artistic Director at Pioneer Theatre Company. Favorite projects include last season's *Natasha, Pierre & The Great Comet of 1812* and *The Lehman Trilogy*, as well as the world premiere of *Alabama Story*, the regional premiere of Sting's *The Last Ship*, *Newsies*, *The Play That Goes Wrong*, and *The Rocky Horror Show*. Originally from New York, her work there includes *Lyrics and Lyricists* (92nd St. Y), *Blocks* (a collaboration with Jonathan Larson), *Prom Queens Unchained*, and choreography for Richard Greenberg's *The Dazzle* (Roundabout Theatre Company). Among her other credits are over 15 productions of *West Side Story* and she has worked with Indiana Repertory Theatre, Geva Theatre, Alabama Shakespeare Festival, Goodspeed, Theatre Aspen, and Utah Shakespeare Festival.

Joining Karen on the creative team are Music Director **Helen Gregory** (Pioneer Theatre Company, Public Theatre), Choreographer **Gerry McIntyre** (he/him; Geva Theatre: *Young Frankenstein*, Off-Broadway: *Hallelujah Baby*, *The Goodbye Girl*), Scenic Designer **Jason Simms** (he/him; Berkshire Theatre Group), Costume Designer **Kara Harmon** (she/her; Off-Broadway: *The Great Privation*), Lighting Designer **Dawn Chiang** (she/her; Geva Theatre: *Native Gardens*; Broadway: *Zoot Suit*), Sound Designer **Aaron Hubbard** (Pioneer Theatre Company), and Wig Designer **Kate Casalino** (she/her; Broadway: *Funny Girl*). The Production Stage Manager is **James O. Hansen** (*Waitress*, *Beautiful*, *Prayer for the French Republic*, and *Natasha, Pierre & The Great Comet of 1812*), with Assistant Stage Managers **Julia Bregy** (she/her; Geva Theatre: *Pure Native*, *Little Women*, *Young Frankenstein*) and **Kevin Gregory Dwyer** (he/him; Geva Theatre: *Pure Native*, *Nina Simone: Four Women*, *How I Learned What I Learned*). Casting by **Geoff Josselson, CSA**.

TICKET AND PERFORMANCE INFORMATION

When: May 28 - June 29, 2025

Where: On the Wilson Stage, 75 Woodbury Boulevard, Rochester, New York 14607

To Purchase: Tickets may be purchased [online](#), by calling 585-232-GEVA(4382), or in person from the Box Office. *All prices, dates, and times are subject to change.*

Accessibility: Learn about our accessibility options [here](#).

Geva's 52nd Season is sponsored by ESL Federal Credit Union with Honorary Season Producer Dr. Dawn Lipson. *Beautiful: The Carole King Musical* is presented with support from Lead Producer Buckingham Properties, Executive Producers Sam & Mimi Tilton, Nixon Peabody, Harter Secrest & Emery LLP, and Media Sponsors WHEC News 10 and 98.9 The Buzz.

Beautiful: The Carole King Musical is presented through special musical Arrangements with Sony Music Publishing.

About Geva Theatre

Founded in 1972, Geva Theatre is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs, and services of a national standard.

Geva offers a wide variety of educational, engagement, and literary programs, nurturing audiences and artists alike. Geva Theatre sits on the ancestral and unceded territory of the O-non-dowa-gah, or "the people of the Great Hill." In English, they are known as the Seneca people, "the keeper of the western door." They have stewarded this land through generations, and Geva pays respect and gives thanks to their elders, past and present.

Geva is under the leadership of Artistic Director Elizabeth Williamson and Executive Director James Haskins.

Find out more about Geva Theatre at GevaTheatre.org or by connecting with us on social media.

Facebook: facebook.com/gevatheatrecenter, Twitter: @gevatheatre, Instagram: @gevatheatre, LinkedIn: linkedin.com/company/geva-theatre-center.

About Pioneer Theatre Company (PTC) Founded in 1962 as the State Theatre of Utah, the award-winning PTC is Utah's premiere professional theatre company and a leading arts organization of the West. Led by Artistic Director Karen Azenberg and Managing Director Adrian Budhu, PTC presents world-class productions that celebrate diversity in culture and society, and serve as the connecting bridge between art and scholarship as an affiliate of the University of Utah. Notable productions include the regional premieres of *Les Misérables*, Sting's *The Last Ship*, and Frank Wildhorn's *The Count of Monte Cristo*, as well as the world premieres of *Shucked* (the first-ever Broadway tryout in Utah), *A Distinct Society* by Kareem Fahmy, *Alabama Story* by Kenneth Jones, *The Messenger* by Jeff Talbott, and *Ass* by Ellen Simon. For more information, visit PioneerTheatre.org.

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