

FOR IMMEDIATE RELEASE

Date: March 5, 2025 Media Contact: Sarah Haley shaley@gevatheatre.org

Comedian Gabe Mollica comes to Geva Theatre for *The Work Out Room* from March 13 - 23

Rochester, N.Y. — Comedian Gabe Mollica comes to Geva Theatre for *The Work Out Room*, a comedy series curated by Baron Vaughn, Geva's 23/25 Artist in Residence. *The Work Out Room* begins March 13th and is an exciting opportunity for comedians to "work out" their freshest material in real time. Gabe has appeared on Episode 810 of *This American Life*, was featured on The Moth Radio Hour, and Jason Zinoman of *The New York Times* said, "Very funny, sweet not sappy, intricate Birbiglian storytelling."

While looking at photo albums with his mom, New York Comedian Gabe Mollica has a panic attack about the direction of life. With no wife, kids, or house, he realizes he's behind in a big way. In fact, he hasn't been on a third date in five years. Perhaps some answers lie in the memories he's holding. Gabe will be testing out new jokes and routines in the Fielding each night, and no two performances will be the same! *The Work Out Room* runs on select dates, March 13 - 23. Tickets are on sale now, visit GevaTheatre.org or call the Box Office at 585-232-GEVA(4382).

"Gabe is a classic raconteur who has the ability to make you laugh and then sneak up on you with some insight or personal revelation," says Baron Vaughn, Geva's 23/25 Artist in Residence and Curator of *The Work Out Room*. "I'm excited to see what he'll cook up as he's no stranger to solo shows and recently completed a successful tour and Off-Broadway run of his last show. It's truly a treat to have him come *Work Out*."

Special Event: Geva is partnering with Boulder Coffee Co Cafe & Lounge for one of their Comedy Open Mic nights on Monday, March 17th. There will be a pre-open mic mixer with comedian Gabe Mollica.

Location: 100 Alexander St, Rochester, NY 14620

Time: Mixer with Gabe Mollica, 6PM

Open Mic: 7PM

Gabe Mollica is an internationally touring comedian and storyteller from New York. His debut show Solo: A Show About Friendship transferred from Edinburgh Fringe and ran Off-Broadway at the historic SoHo playhouse for 80 performances and 5 extensions and was featured on the Peabody award winning radio program This American Life for over 5 million listeners. Kate Copstick in The Scotsman called the performance "beguiling" and "for the first time this summer, I did not want the hour to end." His sketches, jokes, and stories have amassed tens of millions of views on Instagram alone. He's so thrilled to join the Geva Theater for The Work Out Room and is excited to be back in Rochester where he once sang Tenor 1 in the 2009 NYSSMA All-State Mixed Choir. (brag)

TICKET AND RELATED INFORMATION

When: March 13 - 23, 2024

Where: On the Fielding Stage, 75 Woodbury Boulevard, Rochester, New York 14607

To Purchase: Tickets are \$20 each (\$15 for One Geva Subscribers) and can be purchased online, by calling 585-232-GEVA(4382), or in-person from the Box Office. *All prices, dates, and times are subject to change.*

Accessibility: Learn about our accessibility options here.

About Geva Theatre

Founded in 1972, Geva Theatre is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs, and services of a national standard.

Geva offers a wide variety of educational, engagement, and literary programs, nurturing audiences and artists alike. Geva Theatre sits on the ancestral and unceded territory of the O-non-dowa-gah, or "the people of the Great Hill." In English, they are known as the Seneca people, "the keeper of the western door." They have stewarded this land through generations, and Geva pays respect and gives thanks to their elders, past and present.

Geva is under the leadership of Artistic Director Elizabeth Williamson and Executive Director James Haskins.

Find out more about Geva Theatre at GevaTheatre.org or by connecting with us on social media. Facebook: facebook.com/gevatheatrecenter, Twitter: @gevatheatre, Instagram: @gevatheatre, LinkedIn: linkedin.com/company/geva-theatre-center.

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