

**GEVA THEATRE PRESENTS *LITTLE WOMEN*
IN A HEARTFELT NEW ADAPTATION
On Stage February 25 - March 29**

Rochester, N.Y. — Louisa May Alcott's classic novel *Little Women* comes to fresh life in this inventive, theatrical adaptation by Heather Chrisler, which follows as the March sisters – Meg, Jo, Beth, and Amy – gather in the family attic. From making up fairy stories, writing for their pretend newspaper, and playing make believe, they graduate to scenes of love, loss, and – for Jo – artistic self-discovery, as they come of age against the backdrop of the American Civil War. This production is directed by **Rachel Alderman**, director of last season's hit *Dial M for Murder*, and runs on the Wilson Stage February 25 - March 29, 2025. Tickets are on sale now; visit GevaTheatre.org or call the Box Office at 585-232-GEVA(4382).

“Heather Chrisler gives us a wonderful new adaptation of *Little Women* that is both playful and deeply true to the original,” said Artistic Director Elizabeth Williamson. “I couldn’t be more delighted to welcome back Rachel Alderman to direct an extraordinary cast, who bring remarkable humor and heart to this evergreen story.”

“Each generation gets to reclaim the story of *Little Women* and live in its pages,” shared Director Rachel Alderman. “From tiny decisions about party gloves, to winter meals to what games to play with your siblings to larger choices about how to show up as ourselves in society as our most authentic selves - *Little Women* provides a map or a template for children from age 12 onward...what values do you hold on tight to while the world swirls around you and who do you walk through that tempest with to keep you sane and safe? Heather Chrisler invites new readers and longtime fans of *Little Women* into this American story by distilling the book into a delicious play that focuses all our love and attention on the four sisters at the most essential moments of growth in their lives.”

The Cast:

Carisa Gonzalez (she/her) as Beth/Laurie (*In The Heights*, Marriott Theatre; *Sound of Music*, Paramount Theatre; *Once*, Writers Theatre; *Where Did We Sit on the Bus*, Denver Center).

Jennie Greenberry as Meg/Professor Bhaer (*Jane Eyre*, adapted by Geva Artistic Director Elizabeth Williamson, Oregon Shakespeare Festival; Off-Broadway: *Lucky Duck*, New Victory Theater; *Sunday in the Park with George*, Pasadena Playhouse; *Twelfth Night*, Santa Cruz Shakespeare; *Pride and Prejudice*, Repertory Theatre of St. Louis)

Jazzlyn Luckett Aderele (she/her) as Jo (Goodman Theatre, Remy Bumppo Theatre Company, Steppenwolf Theatre, and Congo Square Theatre; TV: *Chicago Fire*).

Bernadette Sefic (they/them) as Amy/John Brooke (*Comedy of Errors, A Midsummer Night's Dream, The Taming of the Shrew, The Merry Wives of Windsor, The Old Globe; Bite Size, Denver Center; Twelfth Night, Measure for Measure, Theatreworks; Much Ado About Nothing, Shakesbeer*)

The Creative Team:

Rachel Alderman (she/her) returns to Geva to direct this production after directing Geva audience favorite *Dial M for Murder* in 2024 (other directing credits include *Lost in Yonkers* (co-directed with and starring Marsha Mason), *It's A Wonderful Life - A Live Radio Play* (co-directed with Melia Bensussen), and *Cry It Out*, all at Hartford Stage).

The rest of the creative team includes Associate Director **Robin Levine** (she/her; *The Last Five Years, How I Learned To Drive, Bring It On, Mean Girls*), Scenic Designers **Christopher** (he/him) and **Justin Swader** (he/him; Primary Stages, Red Bull Theater, The New Victory Theatre, Classical Theatre of Harlem, Lincoln Center Education, Signature Theatre, Dallas Theater Center, Two River Theatre, Everyman Theatre), Costume Designer **Herin Kaputkin** (Shakespeare on the Vine, Elm Shakespeare Company, Purchase Opera Company, Purchase Repertory Theatre), Wig & Makeup Designer **Emma Gustafson** (she/her; Theatre Latté Da, Minnesota Opera, Children's Theatre Company, Guthrie Theater, Santa Fe Opera, The Kennedy Center, Utah Shakes, Geva Theatre), Lighting Designer **Aja M. Jackson** (she/her; Broadway [Associate/Assistant]: *Fat Ham, Lempicka, John Proctor is the Villain*; Regional: Huntington Theatre, Hartford Stage, Alley Theatre, Everyman Theatre), Sound Designer & Composer **Emily Hayman** (she/her; Chicago Shakespeare Theatre, Oak Park Festival Theatre, Montana Shakespeare in the Park; Associate Designer: The Old Globe, McCarter Theatre), Dramaturg **Fiona Kyle** (she/her; *Newtown*, Geva Theatre; *Jane Eyre*, Geva Theatre and Oregon Shakespeare Festival), Fight Coordinator and Intimacy Consultant **Erica Murphy** (she/her), and Dialect Coach **Thom Miller** (he/him). **Julia Bregy** (she/her) is the Production Stage Manager with Assistant Stage Manager Shannon Toot (she/her). Casting Director **Judy Bowman, CSA** (Judy Bowman Casting).

Geva's 52nd Season is sponsored by ESL Federal Credit Union with Honorary Season Producer Dr. Dawn Lipson. *Little Women* is presented with support from Lead Producers St. John's, McCarthy's Tents & Events, and Buckingham Properties, Co-Producer Crisp Rochester, and Media Sponsors 13 WHAM TV and Warm 101.3. Geva's official vehicle sponsor is Vision Automotive.

TICKET AND PERFORMANCE INFORMATION

When: February 25 - March 29, 2025

Where: On the Wilson Stage, 75 Woodbury Boulevard, Rochester, New York 14607

To Purchase: Tickets may be purchased [online](#), by calling 585-232-GEVA(4382), or in-person from the Box Office. *All prices, dates, and times are subject to change.*

Accessibility: Learn about our accessibility options [here](#).

About Geva Theatre

Founded in 1972, Geva Theatre is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs, and services of a national standard.

Geva offers a wide variety of educational, engagement, and literary programs, nurturing audiences and artists alike. Geva Theatre sits on the ancestral and unceded territory of the O-non-dowa-gah, or “the people of the Great Hill.” In English, they are known as the Seneca people, “the keeper of the western door.” They have stewarded this land through generations, and Geva pays respect and gives thanks to their elders, past and present.

Geva is under the leadership of Artistic Director Elizabeth Williamson and Executive Director James Haskins.

Find out more about Geva Theatre at GevaTheatre.org or by connecting with us on social media. Facebook: facebook.com/gevatheatrecenter, Twitter: [@gevatheatre](https://twitter.com/gevatheatre), Instagram: [@gevatheatre](https://instagram.com/gevatheatre), LinkedIn: linkedin.com/company/geva-theatre-center.

END