

## EMBRACING THE INDIAN, CENTERING INDIGENOUS VOICES – DAY 2

Indigenous Theatre Symposium  
June 28, 2024, 8:30 am to 4 pm  
Geva Theatre  
75 Woodbury Blvd.  
Rochester, New York

This symposium is presented by Geva Theatre in partnership with Friends of Ganondagan, National Technical Institute for the Deaf – in association with Native Voices and with support, in part, from the National Endowment for the Arts

- It is presented free and open to the public, though registration is required - <https://tinyurl.com/Indtheatresymposium>
- A light breakfast and boxed lunch provided to attendees
- Doors to Geva Theatre open at 8:20 am
- The symposium is also available to attend virtually through a live stream on HowlRound Theatre. No registration is required for the live stream which can be accessed at <https://howlround.com/happenings/indigenous-theatre-symposium>

### Schedule:

8:30 – 9 am	<b>Check in and light breakfast</b>	
9 -9:15 am	<b>Welcome Traditional Opening</b>	Rachel Y. DeGuzman Dalton LaBarge (Mohawk, Bear Clan)
9:15-9:20 am	<b>Introduction Santee Smith</b>	Rachel Y. DeGuzman
9:20-10:20 am	<b>Keynote</b>	Santee Smith
10:20-10:30am	<b>Break</b>	
10:30-10:35 am	<b>Intro to UNSEEN TEARS</b>	Rachel Y. DeGuzman
10:35-11:05 am	<b>Screening UNSEEN TEARS</b>	
11:05-11:10 am	<b>Intro to panel</b>	Ansley Jemison (Seneca, Wolf Clan)
11:10–noon	<b>Panel conversation with Pete Hill (Cayuga, Heron Clan) and Doug George (Akwesasne Mohawk, Bear Clan) – facilitated by Ansley Jemison</b>	
Noon to 1 pm	<b>Lunch and fellowship in the Geva lobby and café</b>	
1-1:05 pm	<b>Introduction Indigenous Playwrights panel</b>	Rachel Y. DeGuzman
1:05-2:05 pm	<b>Indigenous Playwrights Panel featuring DeLanna Studi (Cherokee) and Vickie Ramirez (Tuscarora)</b>	

– facilitated by Ansley Jemison

2:05-2:15 pm	<b>Break</b>	
2:15 – 2:20	<b>Introduction to Young Native Playwrights Conversation and play screenings</b>	DeLanna Studi
2:20-3:20 pm.	<b>Embers Young Native Playwright Participant Jasper Wolf (Mohawk) in conversation with Native Voices Artistic Director DeLanna Studi Screening of readings of Wolf's Play <i>Memento Mori</i> and Orenda Wurth's (Tlingit) play <i>It's in My Nature</i> at Ember's Festival</b>	
3:20-3:30 pm	<b>Program wrap-up/what's next</b>	Rachel Y. DeGuzman
3:30-4 pm	<b>Coffee, Cookies, and Conversation in lobby and café</b>	