

Exciting new spin on classic mystery *Dial M for Murder* begins January 16th at Geva Theatre

Rochester, N.Y. — Geva Theatre, in association with Dallas Theater Center, presents *Dial M for Murder*. This new adaptation by Jeffrey Hatcher is based on the murder mystery by Frederick Knott. Tony, convinced that his wife Margot has been cheating on him, spins a web of suspicion and deception that will tighten around them and ensnare them both in danger, recrimination, and murder. *Dial M for Murder* runs January 16 - February 11 on the Wilson Stage. Tickets are on sale now, visit [GevaTheatre.org](https://www.gevatheatre.org) or call the Box Office at 585-232-GEVA(4382).

Geva's Artistic Director, Elizabeth Williamson, shared, "What could be better in the middle of a dark cold winter than sitting down for a sleek, fast-paced thriller? With his new adaptation of Frederick Knott's *Dial M for Murder*, Jeffrey Hatcher gives us just that. He's taken the beloved play, even better known from Hitchcock's classic film, and given it a wonderful work-over. This version is smart, exciting, and sure to keep you on the edge of your seat!"

The Cast:

The company of performers includes a familiar face to Geva with **Awesta Zarif** (she/her) as Margot Wendice, who was in last season's *Jane Eyre* (*Selling Kabul*, Signature Theatre), **Evan Zes** (he/him) as Inspector Hubbard (Broadway: *The Kite Runner*; TV: *Only Murders in the Building*), **Kia Nicole Boyer** as Maxine Hadley (*Hair*, Dallas Theater Center), **Zak Reynolds** (he/him) as Lesgate (*Bella: An American Tall Tale*, Dallas Theater Center), and rounding out the cast is Broadway's **Danny Gardner** (he/him) as Tony Wendice (Broadway: *Dames At Sea*, *Flying Over Sunset*, and *A Christmas Carol*).

The Creative Team:

Long Wharf Theatre's Associate Artistic Director **Rachel Alderman** (she/her) directs this co-production at Geva and at Dallas Theater Center. The creative team includes new collaborators to Geva and familiar faces. **Emma Deane** returns as the Lighting Designer after her beautiful work on Season 50's *Jane Eyre*, as well as two Geva staff members **Fiona Kyle** (she/her) as Dramaturg and **Andrew Mark Wilhelm** (he/him) as Sound Designer. **An-lin Dauber** (she/her) is the Costume Designer, **Nick Lynch-Voris** (he/they) is the Wig & Make-Up Designer, and **Christopher** (he/him) and **Justin Swader** (he/him) are the Scenic Designers. **Claudia Hill-Sparks** (she/her) is the Voice & Dialect Coach, **Rocío Mendez** (they/she) is the Fight Director, **Laura Elaine Berrios** (she/her) is the Production Stage Manager, and **Julia Bregy** (she/her) is the Assistant Stage Manager.

TICKET AND PERFORMANCE INFORMATION

When: January 16 - February 11, 2024

Where: On the Wilson Stage, 75 Woodbury Boulevard, Rochester, New York 14607

To Purchase: Tickets may be purchased [online](#), by calling 585-232-GEVA(4382), or in-person from the Box Office. *All prices, dates, and times are subject to change.*

Accessibility: Learn about our accessibility options [here](#).

Geva's 51st Season is sponsored by ESL Federal Credit Union with Honorary Season Producer Dr. Dawn Lipson. *Dial M for Murder* is presented with support from Lead Producer St. John's, Lead Co-Producer Buckingham Properties, Executive Producer CRISP Rochester, and media sponsors iHeart Media and 8 WROC.

About Geva Theatre Center

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs, and services of a national standard.

The 516-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's series of contemporary drama, comedy, musical theatre, and new play development programs. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva offers a wide variety of educational, engagement, and literary programs, nurturing audiences and artists alike. Geva Theatre Center sits on the ancestral and unceded territory of the O-non-dowa-gah, or "the people of the Great Hill." In English, they are known as the Seneca people, "the keeper of the western door." They have stewarded this land through generations, and Geva pays respect and gives thanks to their elders, past and present.

Geva is under the leadership of Artistic Director Elizabeth Williamson and Executive Director James Haskins.

Find out more about Geva Theatre Center at GevaTheatre.org or by connecting with us on social media. Facebook: facebook.com/gevatheatrecenter, Twitter: [@gevatheatre](https://twitter.com/gevatheatre), Instagram: [@gevatheatre](https://instagram.com/gevatheatre), LinkedIn: linkedin.com/company/geva-theatre-center.

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