

FOR IMMEDIATE RELEASE

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Geva Theatre announces new Executive Director

Rochester, N.Y. — After a national search Geva Theatre proudly welcomes James Haskins as its new Executive Director beginning mid-January. Haskins comes to Geva after most recently serving as Managing Director of the Guthrie Theater in Minneapolis. Previously, he completed a twelve-year tenure as Managing Director of The Wilma Theater in Philadelphia in partnership with Founding Artistic Director Blanka Zizka.

"I'm so delighted to have James bringing his impressive experience and expertise to Geva and can't wait to partner with him as we head into the company's second fifty years!," said Elizabeth Williamson, Geva's Artistic Director.

Diane McCue, Geva's Search Committee Chair, also shared, "His exceptional alignment with our vision and timing makes him the perfect fit to lead Geva into a future enriched with creativity, passion, and community impact. His seasoned expertise promises to be a guiding force as Geva continues its journey to inspire, entertain, and connect with our community."

Haskins began his work in theater administration at Circle Repertory Company and went on to work with a variety of theaters in New York and Seattle, most notably the Seattle Group Theatre. Upon moving to Philadelphia, he first worked as Managing Director of InterAct Theatre Company, while also serving on the Board of the Theatre Alliance of Greater Philadelphia as Chair of the Barrymore Awards Oversight Committee. He subsequently moved into the Executive Director position of the Theatre Alliance before joining the Wilma. As a theater artist, James acted in many productions before turning to theater administration and is most proud of his directorial and dramaturgical work on the plays of his husband Michael Whistler.

Haskins holds an MFA from the University of Washington and a BA from The College of Wooster in Ohio, where he previously served on the alumni board. Following the pandemic shutdown, Haskins joined committees of the Minnesota Arts and Culture Coalition and the Professional Non-profit Theatre Coalition to help build support and funding for arts and culture. In Philadelphia, he served on the Cultural Advisory Committee under former Mayor Michael Nutter, who officiated his wedding ceremony.

Haskins states, "I am honored to join Artistic Director Elizabeth Williamson, the Board, and staff of Geva Theatre as its new Executive Director, and look forward to immersing myself into the Rochester community, where I seek to foster a culture that values the joy of live performance."

About Geva Theatre Center

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs, and services of a national standard.

The 516-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's series of contemporary drama, comedy, musical theatre, and new play development programs. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva offers a wide variety of educational, engagement, and literary programs, nurturing audiences and artists alike. Geva Theatre Center sits on the ancestral and unceded territory of the O-non-dowa-gah, or "the people of the Great Hill." In English, they are known as the Seneca people, "the keeper of the western door." They have stewarded this land through generations, and Geva pays respect and gives thanks to their elders, past and present.

Geva is under the leadership of Artistic Director Elizabeth Williamson and Executive Director James Haskins.

Find out more about Geva Theatre Center at GevaTheatre.org or by connecting with us on social media. Facebook: facebook.com/gevatheatrecenter, Twitter: @gevatheatre, Instagram: @gevatheatre, LinkedIn: linkedIn.com/company/geva-theatre-center.

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