

For more detailed program and
audition information, visit

[GevaTheatre.org/
education/#summeracademy](https://GevaTheatre.org/education/#summeracademy)

ROCHESTER'S PREMIERE
YOUNG ACTOR TRAINING PROGRAM

GEVA THEATRE CENTER

28th
YEAR

SUMMER ACADEMY 2024

ACTING CONSERVATORY

For ages 12-18

SHAKESPEARE FOCUS

Train with professional faculty in the following
disciplines:

ACTING | MOVEMENT AND STAGE COMBAT | MONOLOGUES
VOICE AND DICTION | TEXT ANALYSIS/SCANSION | AUDITIONING
SCENE STUDY | REHEARSAL/PRODUCTION | MASTERCLASSES
THEATRE AND SOCIAL JUSTICE | CIVIC ARTISTRY
ENSEMBLE SINGING AND DANCING | THEATRE HISTORY

JULY 8 - AUGUST 3

SUMMER ACADEMY IS SUPPORTED BY:
Donald F. & Maxine B. Davison Foundation

Full and partial need-based scholarships are available



AUDITION INFORMATION

*All auditions held at
Geva Theatre Center*

Friday, March 8 | 4pm - 6pm

Saturday, March 9 | 10am - 4pm

Sunday, March 10 | 10am - 4pm

APPOINTMENTS REQUIRED

To schedule your 15-minute audition call (585) 420-2052

Geva
THEATRE

GevaTheatre.org

GEVA THEATRE CENTER SUMMER ACADEMY 2024 ACTING CONSERVATORY



4-WEEK PROGRAM
\$1,500

**Full and partial need-based scholarships are available
(call for details)**

[View FAQ'S](#)

Click here to view Frequently Asked Questions about the program and auditions, including how to prepare for auditions, criteria for acceptance, scholarship information, and more.

**AUDITIONS
MARCH
8TH - 10TH**

**PROCESS FOCUSED
INTIMATE CLASS SIZES
PERSONALIZED TRAINING
PROFESSIONAL SHOWCASE**

4-WEEK PROGRAM BEGINS JULY 8

To schedule your audition call (585) 420-2052

SUMMER ACADEMY 2024 ACTING CONSERVATORY

The Geva Theatre Center Conservatory Summer Academy is a four-week professional theatre training program for 30 selected young actors, ages 12-18, who wish to explore, define, and develop the actor in themselves. A process-centered program open to students of all levels of theatre experience, Summer Academy 2024 will provide quality training for the beginning actor, as well as advanced level study for the young actor with previous experience.

Geva's Summer Academy faculty is comprised of a diverse group of professional actors, educators, directors, choreographers, and more who are active in the industry at the collegiate level, regionally, on tours, Off-Broadway, and on Broadway. They are skilled in nurturing young actors with a curriculum designed to embrace, engage, explore, and empower in an artistically safe and strong environment. Class sizes are intentionally small to facilitate personal and individual focus, along with in-depth opportunities tailored to specific goals for each student. At Summer Academy, students invest in themselves and their craft. They discover the stories they need to tell and why they need to tell them.

The focus of the program this year is Shakespeare and other heightened language texts. Students will graduate from Summer Academy with a strong foundational toolbox including headshot, resume, bio, a professional showcase (which is open to the public), and a ticket to each show in Geva's 2024-2025 season.

ADMISSION IS BY AUDITION AND INTERVIEW ONLY.

The three main tenets of our program are:

- To **EQUIP** young actors with a broad range of practical knowledge and expansive skills - a toolbox for the working artist.
- To **FOSTER** an environment of safe risk-taking, where the artistic process can be explored with specificity and confidence.
- To **CONNECT** students to an artistic family, professional and personal, that extends beyond the Academy and prioritizes individual growth, collaborative creation, and a sense of belonging.

After 27 years, nearly 800 Summer Academy Conservatory graduates call Geva Theatre their artistic home. Some of our alumni have returned to our stages as professional actors, and many others have gone on to pursue their artistic careers at Geva and at institutions across the country.

To schedule your audition call (585) 420-2052

Auditions are March 8 - March 10

Selections for admission will be announced on March 15



"Summer Academy taught me how to be a better actor, leader, and human being. I learned to trust my instincts and take risks. Geva is my home away from home."

"In my other activities I felt like a background character, but here I feel like a main character. Everyone shines in their own unique way at Geva. The sense of trust and companionship at Summer Academy is something I've craved in a theatre environment for a really long time, and I feel so grateful to have found it here."