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FOR IMMEDIATE RELEASE
electricGrit Dance presents
Shifting Navigations
in the Fielding Stage, January 30th and 31st

January 8, 2020, Rochester, N.Y. *Shifting Navigations* is an evening of dance theatre hosted by electricGrit dance featuring choreographers **Rose Pasquarello Beauchamp** and **Anne Harris Wilcox** on **January 30th and 31st at 7:30pm in the Fielding Stage**. *Shifting Navigations* traverses the range of contemporary dance theatre leaving the audience with an exciting evening of work.

Choreographer and Artistic Director of electricGrit dance, Rose Pasquarello Beauchamp, shares a range of recent and new works. Her storytelling emerges through juicy physicality, subtle humor, human touch, and authenticity as she dives into topics that are real for all of us. Works presented will include *Splendid Conventions*, *Fight or Flight* and *Keep Me (at the) Close*. The last of which is a new work exploring the complexities of beginnings, endings and all that is in between. Lingering between memory and mortality, the piece dives into the depths of the unknown while emphasizing the presence of physicality. The cast includes: Heather Acomb, Alex Alletto, Sydney Burrows, Zachary Frazee, Bethany Good, Maureen Gorman, Stevie Oakes, Amy Slocum, Missy Pfohl Smith, Devon Stedge, Donetta Tchoroleev, Allison Thomashefski, Zoe Walders, and Anne Harris Wilcox.

Nanosecond, by choreographer Anne Harris Wilcox (UR Program of Dance and Movement faculty and Artistic Director of Present Tense Dance) and composer Matthew Curlee (Eastman faculty), premiered at the 2019 Rochester Key Bank Fringe Festival. This multi-layered piece draws from personal narrative, dynamic movement, and provocative questions to explore the creative/destructive nature of change and our relationship to it. In making *Nanosecond*, Wilcox was especially interested in the emotional, intellectual, psychological, and physical effects of change and how the agent of change affects people's responses. The original cast is excited to return to perform this work in *Shifting Navigations* at the Geva's Fielding Stage.

Dancing in *Nanosecond* are artists Rose Pasquarello Beauchamp, Michelle Gipner, Yara Izhiman, Natalia Lisina, Elyssia Primus, Jean Rubingu, Azmeer Sharipol, and Donetta Tchoroleev.

**For further information, photographs or to arrange interviews, please contact:
Dawn Kellogg, Communications Manager, (585) 420 2059.**

TICKET PRICES: \$18 General Admission (Advanced Sale)
\$15 (Seniors 62+ and Students)

RESERVATIONS: 232-GEVA or via the website: www.gevatheatre.org

LOCATION: Geva Theatre Center, Fielding Nextstage, 75 Woodbury Blvd,
Rochester, NY 14607

PERFORMANCE SCHEDULE: Thursday, January 30 - 7:30pm
Friday, January 31 - 7:30pm

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