

PRODUCTION HISTORY

* DENOTES WORLD PREMIERE

2023-2024

Wilson Stage:

The Wizard of Oz (By L. Frank Baum; Music & Lyrics by Harold Arlen & EY Harburg; Background Music by Herbert Stothart; Dance and Vocal Arrangements by Peter Howard; Orchestration by Larry Wilcox; Adapted by John Kane for the Royal Shakespeare Company; Based upon the Classic Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.)

Frida... A Self-Portrait (Vanessa Severo)

A Christmas Carol (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)

Dial M for Murder (By Frederick Knott; Adapted by Jeffrey Hatcher) *Co-Production with Dallas Theatre Center*

Lady Day at Emerson's Bar & Grill (Lanie Robertson; Musical Arrangements by Danny Holgate)

Newtown* (Dan O'Brien)

The Color Purple (By Alice Walker; Book by Marsha Norman; Music & Lyrics by Brenda Russell, Alee Willis, and Stephen Bray) *Co-Production with Theater Latté Da*

Fielding Stage:

Mr. Parent (Melinda Lopez with Maurice Emmanuel Parent) *A Production from Boston Playwrights' Theatre*
Sanctuary City (Martyna Majok) *A Kitchen Theatre Production*

2022-2023 – 50TH ANNIVERSARY SEASON

Wilson Stage:

Jane Eyre (Charlotte Brontë; Adapted by Elizabeth Williamson)

Somewhere (Matthew López)

A Christmas Carol (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)

Ain't Misbehavin': The Fats Waller Musical Show (Conceived by Richard Maltby, Jr. and Murray Horwitz) *Co-Production with Barrington Stage and Westport Country Playhouse*

Russian Troll Farm: A Workplace Comedy* (Sarah Gancher)

And So We Walked: An Artist's Journey Along the Trail of Tears (DeLanna Studi)

Rodgers + Hammerstein's Cinderella (Music by Richard Rodgers; Original Book and Lyrics by Oscar Hammerstein II; New Book by Douglas Carter Beane)

Fielding Stage:

Woody Sez (Devised by David M. Lutken with Nick Corley and Darcie Deaville, Helen Jean Russell and Andy Teirstein)

we are continuous (Harrison David Rivers)

2021-2022 SEASON

Wilson Stage:

Airness (Chelsea Marcantel)

How to Catch Creation (Christina Anderson)

Somewhere Over the Border* (Brian Quijada) *Co-Production with Syracuse Stage*

Yoga Play (Dipika Guha) *Co-Production with Syracuse Stage*

Sister Act (Music by Alan Menken; Lyrics by Glenn Slater; Book by Cheri Steinkellner and Bill Steinkellner; Additional Book Material by Douglas Carter Beane; Based on the Touchstone Pictures Motion Picture, *Sister Act*, written by Joseph Howard)

Fielding Stage:

Constellations (Nick Payne)

The Chinese Lady (Lloyd Suh) *A Kitchen Theatre Production*

59E59:

Heartland* (Gabriel Jason Dean)

2020-2021 SEASON

Virtual Programming:

Recognition Radio: An Audio Play Festival Celebrating Black Voices (Creative Producer Esther Winter)

Feeding Beatrice (Kirsten Greenidge)

The Bleeding Class (Chisa Hutchinson)

we are continuous (Harrison David Rivers)

The Resurrection of Michelle Morgan (Christina Anderson)

A Christmas Carol (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)

Where Did We Sit On The Bus? (Written and performed by Brian Quijada)

Wilson Stage: (virtual productions live from the Wilson stage)

The Real James Bond...Was Dominican (Written and performed by Christopher Rivas)

The Six String Bandstand:

Ring of Fire: The Music of Johnny Cash (Conceived by William Meade)

Wilson Stage:

Vietgone (Qui Nguyen; Original Music by Shane Rettig)

A Christmas Carol (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)

2019-2020 SEASON

Wilson Stage:

La Cage aux Folles (Book by Harvey Fierstein; Music & Lyrics by Jerry Herman; Based on the Play by Jean Poiret)

The Niceties (Eleanor Burgess)

A Christmas Carol (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)

Slow Food (Wendy MacLeod)

Once (Book by Enda Walsh; Music & Lyrics by Glen Hansard and Markéta Irglová; Based on the Motion Picture Written and Directed by John Carney)

Looks Like Pretty (Elyzabeth Gregory Wilder) – cancelled due to the COVID-19 pandemic

Vietgone (Qui Nguyen; Original Music by Shane Rettig) – postponed due to the COVID-19 pandemic

Fielding Stage:

Queen (Madhuri Shekar)

Cry It Out (Molly Smith Metzler)

Where Did We Sit On The Bus? (Written and Performed by Brian Quijada) – postponed due to the COVID-19 pandemic; rescheduled for the 2020-2021 Season

Readings and Festivals:

The Hornets' Nest

Festival of New Theatre

Plays in Progress

Regional Writers Showcase

Young Writers Showcase

Geva Play Club

2018-2019 SEASON

Wilson Stage:

Hair (Book & Lyrics by Gerome Ragni & James Rado, and Music by Galt MacDermot)

Thurgood (George Stevens, Jr.)

A Christmas Carol (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)

Hard Cell* (Brent Askari)

The Humans (Stephen Karam)

Native Gardens (Karen Zacarías)

REVIVAL: The Resurrection of Son House* (Written and directed by Keith Glover, Music by Son House, Billy Thompson, and Keith Glover)

Fielding Stage:

Fortune (Deborah Zoe Laufer)
The Magician's Daughter* (Lila Rose Kaplan)
The Royale (Marco Ramirez)

Readings and Festivals:

The Hornets' Nest
Festival of New Theatre
Plays in Progress
Regional Writers Showcase
Young Writers Showcase
Geva Play Club

2017-2018 SEASON

Wilson Stage:

In The Heights (Music & Lyrics by Lin-Manuel Miranda, Book by Quiara Alegría Hudes, and Conceived by Lin-Manuel Miranda)
The Agitators* (Mat Smart)
A Christmas Carol (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)
The Other Josh Cohen (Book, Lyrics & Music by David Rossmer & Steve Rosen)
The Diary of Anne Frank (Frances Goodrich & Albert Hackett, Newly Adapted by Wendy Kesselman)
One House Over* (Catherine Trieschmann)
Steel Magnolias (Robert Harling)

Fielding Stage:

Smart People (Lydia Diamond)
The Marvelous Wonderettes: Caps and Gowns (Roger Bean, Directed by Melissa Rain Anderson)
Erma Bombeck: At Wit's End (Margaret Engel & Allison Engel)
Heartland* (Gabriel Jason Dean)

Readings and Festivals:

The Hornets' Nest
Festival of New Theatre
Plays in Progress
Regional Writers Showcase
Young Writers Showcase
Geva Play Club

2016-2017 SEASON

Wilson Stage:

A Funny Thing Happened on the Way to the Forum (Book by Burt Shevelove & Larry Gelbart, Music & Lyrics by Stephen Sondheim)
Sylvia (A.R. Gurney)
A Christmas Carol (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)
Guess Who's Coming to Dinner (Adapted by Todd Kreidler, from the screenplay by William Rose)
Private Lives (Noël Coward)
Other Than Honorable* (Jamie Pachino)
Million Dollar Quartet (Book by Floyd Mutrux & Colin Escott)

Fielding Stage:

Mother (and me) (Written & Performed by Melinda Buckley)
The Lake Effect (Rajiv Joseph)
Sister's Back to School Catechism (Entertainment Events)
The Wonderettes (Book by Roger Bean, Directed by Melissa Rain Anderson)
Sex with Strangers (Laura Eason, a Kitchen Theatre Production)

Readings and Festivals:

The Hornets' Nest
Festival of New Theatre

**Plays in Progress
Regional Writers Showcase
Young Writers Showcase**

2015-2016 SEASON

Wilson Stage:

Monty Python's Spamalot (Book & Lyrics by Eric Idle, Music by John Du Prez & Eric Idle)
RED (John Logan)
A Christmas Carol (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)
Miracle on South Division Street (Tom Dudzick)
A Moon for the Misbegotten (Eugene O'Neill)
To Kill a Mockingbird (Adapted by Christopher Sergel, from the novel by Harper Lee)
The May Queen (Molly Smith Metzler)

Fielding Stage:

The Lion (Benjamin Scheurer)
An Iliad (Lisa Peterson and Denis O'Hare)
Sister's Easter Catechism: Will My Bunny Go to Heaven? (Entertainment Events)
Dancing Lessons (Mark St. Germain, a Kitchen Theatre Production)

Readings and Festivals:

Journey to the Son: A Celebration of Son House
The Hornets' Nest
Festival of New Theatre
Plays in Progress
Regional Writers Showcase
Young Writers Showcase

2014-2015 SEASON

Mainstage:

Wait Until Dark (Frederick Knott, Adapted by Jeffrey Hatcher)
Good People (David Lindsay-Abaire)
A Christmas Carol (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)
Little Shop of Horrors (Book by Howard Ashman, Music and Lyrics by Alan Menken and Howard Ashman)
Women in Jeopardy* (Wendy MacLeod)
The Mountaintop (Katori Hall)
Vanya and Sonia and Masha and Spike (Christopher Durang)

Nextstage:

'Til Death Do Us Part: Late Nite Catechism 3 (Entertainment Events)
Katherine's Colored Lieutenant* (Nora Cole)
A Body of Water (Lee Blessing, a Kitchen Theatre Production)
The Road to Where* (Cass Morgan)

Readings and Festivals:

The Hornets' Nest
Festival of New Theatre
Plays in Progress
Regional Writers Showcase
Young Writers Showcase

2013-2014 SEASON

Mainstage:

Pump Boys and Dinettes (John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann)
The 39 Steps (Adapted by Patrick Barlow)
A Christmas Carol (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)
Last Gas (John Cariani)
Clybourne Park (Bruce Norris)

Informed Consent* (Deborah Zoe Laufer)

The Odd Couple (Neil Simon)

Nextstage:

All Your Questions Answered* (Greg Kotis)

Sister Strikes Again!: Late Nite Catechism 2 (Entertainment Events)

Black Pearl Sings! (Frank Higgins, a Kitchen Theatre Production)

Stranded On Earth (Eric Coble)

I and You (Lauren Gunderson, an Olney Theatre Production)

Tinker to Evers to Chance* (Mat Smart)

Summer:

The 25th Annual Putnam County Spelling Bee (Music and Lyrics by William Finn, Book by Rachel Sheinkin)

Readings and Festivals:

The Hornets' Nest

Festival of New Theatre

Plays in Progress

Regional Writers Showcase

Young Writers Showcase

2012-2013 SEASON – 40TH ANNIVERSARY SEASON

Mainstage:

You Can't Take it With You (Moss Hart and George S. Kaufman)

Freud's Last Session (Mark St. Germain)

A Christmas Carol (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)

Next to Normal (Music by Tom Kitt, Book/Lyrics by Brian Yorkey)

The Book Club Play (Karen Zacarias)

The Whipping Man (Matthew Lopez)

A Midsummer Night's Dream (William Shakespeare)

Nextstage:

44 Plays for 44 Presidents (The Neofuturists)

Sister's Christmas Catechism (Entertainment Events)

The Agony and the Ecstasy of Steve Jobs (Mike Daisey)

No Child (Nilaja Sun)

Bob (Peter Sinn Nachtrieb, an Aurora Theatre Production)

Venus in Fur (David Ives, a Southern Repertory Theatre Production)

Readings and Festivals:

The Hornets' Nest

Festival of New Theatre

Plays in Progress

Regional Writers Showcase

Young Writers Showcase

2011-2012 SEASON

Mainstage:

On Golden Pond (Ernest Thompson)

Dracula (Steven Dietz; Adapted from the novel by Bram Stoker)

A Christmas Carol (Charles Dickens; Adapted/Directed by Mark Cuddy/Music/Lyrics by Gregg Coffin)

Perfect Wedding (Robin Hawdon)

A Raisin in the Sun (Lorraine Hansberry)

Superior Donuts (Tracy Letts)

Company (Book by George Furth, Music, & Lyrics by Stephen Sondheim)

Nextstage:

Late Night Catechism (Entertainment Events)

I Got Sick Then I Got Better (Written and performed by Jenny Allen)

Angels in America, Part One: Millennium Approaches (Tony Kushner, Method Machine, Producer)

Voices of the Spirits in my Soul (Written and performed by Nora Cole)

Two Jews Walk into a War... (Seth Rozin)

Readings and Festivals:

The Hornets' Nest
Festival of New Theatre
Plays in Progress
Regional Writers Showcase
Young Writers Showcase

2010-2011 SEASON

Mainstage:

Amadeus (Peter Schaffer)
Carry it On (Phillip Himberg & M. McGovern)
A Christmas Carol* (Charles Dickens; Adapted by Mark Cuddy/Music & Lyrics by Gregg Coffin)
I'll Be Geneseeing You! (Written & Performed by The Second City)
Over the Tavern (Tom Dudzick)
Radio Golf (August Wilson)
King Hedley II – Script-in-Hand Performance
The Music Man (Book, Music, & Lyrics by Meredith Wilson)

Nextstage Readings and Festivals:

The Hornets' Nest
Festival of New Theatre
2 Voices/2 Pages
Plays in Progress
Regional Writers Showcase

2009-2010 SEASON

Mainstage:

Souvenir (Stephen Temperley)
The Clean House (Sarah Ruhl)
A Christmas Story (Philip Grecian)
Almost, Maine (John Cariani)
The Price (Arthur Miller)
Two Trains Running (August Wilson)
Five Course Love (Music, Lyrics, and Book by Gregg Coffin)

Nextstage:

Underneath the Lintel (Glen Berger)

Readings and Festivals:

Young Writers Showcase
The Hornet's Nest
What's Next- Regional Writers Showcase
What's Next – 2 Voices/2 Pages

2008-2009 SEASON

Mainstage:

Ella (Book by Jeffrey Hatcher, Conceived by Rob Ruggiero & Dyke Harrison)
Frost/Nixon (Peter Morgan)
A Christmas Story (Phillip Grecian; based upon *A Christmas Story* by Jean Shepherd)
The House in Hydesville** (A World Premiere) (Dan O'Brien)
Sweeney Todd (Steven Sondheim, book by Hugh Wheeler)
The Ladies Man (Georges Feydeau, Adapted by Charles Morey)
Fences (August Wilson)

Nextstage:

Rooms (Paul Scott Goodman and Marian Gordon)
Evie's Waltz (Carter Lewis)

Readings and Festivals:

The Hornets' Nest

2007-2008 SEASON – 35TH ANNIVERSARY SEASON

Mainstage:

Sherlock Holmes: The Final Adventure (Steven Dietz, based on original play by William Gillette and Arthur Conan Doyle)

Doubt (John Patrick Shanley)

A Christmas Carol (Charles Dickens, adapted by Richard Helleesen, music by Dave DeBerry)

Cabaret (Kander & Ebb)

Bad Dates (Theresa Rebeck)

The Piano Lesson (August Wilson)

Pride and Prejudice* (Adapted by Marge Betley & Mark Cuddy, based on the novel by Jane Austen)

Nextstage:

2007–2008 Rochester TheatreFest

Tea at Five (Blackfriars Theatre)

The Fantasticks (Webster Theatre Guild)

I Am My Own Wife (JCC Centerstage)

Smokey Joe's Café (RAPA)

Plaid Tidings (Downstairs Cabaret Theatre)

All My Sons (Rochester Community Players)

Talking Heads (Bristol Valley Theater)

Push Physical Theatre

Frozen (Shipping Dock Theatre)

Rapunzel (TYKEs)

Very Truly Yours, Gilbert and Sullivan (Off-Monroe Players)

Side Show (Irondequoit Theatre Guild)

MAY GOD STRIKE ME DEAD... (BelleAdele Productions)

Dames at Sea (Pittsford Musicals)

Readings and Festivals:

American Voices, a New Play Reading Series

Regional Playwright and Young Writers Festival

Hibernatus Interruptus: A Winter Festival of New Plays

2006-2007 SEASON

Mainstage:

Dial M for Murder (Frederick Kott)

Tuesdays with Morrie (Jeffrey Hatcher & Mitch Albom, based on the book by Mitch Albom)

A Christmas Carol (Charles Dickens, adapted by Richard Helleesen, music by Dave DeBerry)

The Underpants (Carl Sternheim, adapted by Steve Martin)

Our Town (Thornton Wilder)

Gem of the Ocean (August Wilson)

Urinetown, the Musical (Music & Lyrics by Mark Hollman, Book & Lyrics by Greg Kotis)

Nextstage:

American Buffalo (David Mamet)

Nine Parts of Desire (Heather Raffo)

Big Theatre for Little People:

Tomas and the Library Lady (Jose Cruz Gonzalez)

Lost and Foundling* (Eric R. Pfeffinger)

Readings and Festivals:

American Voices, a New Play Reading Series

Regional Playwright and Young Writers Festival

Hibernatus Interruptus: A Winter Festival of New Plays

2005-2006 SEASON

Mainstage:

A Marvelous Party* (Words & Music by Noel Coward)

Shear Madness (Paul Portner, Adapted by Bruce Jordon & Marilyn Abrams)
Vigil (Morris Panych)
Inherit the Wind (Jerome Lawrence and Robert E. Lee)
Splitting Infinity* (Jamie Pachino)
Five Guys Named Moe (Clarke Peters, featuring the music of Louis Jourdan)

Nextstage:

The Road Home: Remembering America* (Marc Wolf)
Iron Kisses* (James Still)

Big Theatre for Little People:

Old Jakes Skirts
Noodle Doodle Box

Readings and Festivals:

American Voices, a New Play Reading Series
Regional Playwright and Young Writers Festival
Hibernatus Interruptus: A Winter Festival of New Plays

2004-2005 SEASON

Mainstage:

Broadway Bound (Neil Simon)
John Bull's Other Island (George Bernard Shaw)
That was Then (Gerard Stembridge)
Crowns (By Regina Taylor, adapted from the Book by Michael Cunningham & Craig Marberry)
Hamlet Prince of Denmark (William Shakespeare)
[A Chorus Line](#) (Music by Marvin Hamlisch, Lyrics by Edward Kleban)
A Christmas Carol (Charles Dickens, adapted by Richard Helleesen, Music by Dave DeBerry)

Nextstage:

Key West* (Dan O'Brien)
[The Race of the Ark Tattoo](#) (W. David Hancock)
Geva Comedy Improv

Big Theatre for Little People:

Interrupting Vanessa (Colleen Neuman)
Tiny Ninja Theater Presents: Macbeth (Written by William Shakespeare)

Readings and Festivals:

American Voices, a New Play Reading Series
Regional Playwright and Young Writers Festival
Hibernatus Interruptus: A Winter Festival of New Plays

2003-2004 SEASON

Mainstage:

Biloxi Blues (Neil Simon)
Copenhagen (Michael Frayn)
The Smell of the Kill (Michelle Lowe)
Death of a Salesman (Arthur Miller)
Blue (Charles Randolph Wright)
Camelot (Lerner and Loewe)
A Christmas Carol (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

Nextstage:

Pyretown* (John Belluso)
Five-Course Love* (Gregg Coffin)

Big Theatre for Little People:

And Then They Came For Me: Remembering the World of Anne Frank (James Still)
All's Well in the Kingdom of Nice* (Kira Obolensky)

Readings and Festivals:

American Voices, A New Play Reading Series
Regional Playwright and Young Writers Festival
Hibernatus Interruptus: A Winter Festival of New Plays

2002-2003 SEASON

Mainstage:

Cookin' at the Cookery (Marion J. Caffey)
Proof (David Auburn)
Brighton Beach Memoirs (Neil Simon)
36 Views (Naomi Iizuka)
Theophilus North* (Matthew Burnett)
1776 (Music/Lyrics, Sherman Edwards/Book, Peter Stone)
A Christmas Carol (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

Nextstage:

Billy Bishop Goes to War (John Gray and Eric Peterson)
Lobby Hero (Kenneth Lonergan)
September Shoes* (Jose Cruz Gonzalez)

Big Theatre for Little People:

Meet Me Incognito (James Still)
Panadero: The Baker's Tale (Jose Cruz Gonzalez)

Readings and Festivals:

American Voices, A New Play Reading Series
Regional Playwright and Young Writers Festival
Hibernatus Interruptus: A Winter Festival of New Plays

2001-2002 SEASON

Mainstage:

2 Pianos 4 Hands (Ted Dykstra and Richard Greenblatt)
House (Alan Ayckbourn)
The Miser (Moliere)
Flyin' West (Pearl Cleage)
Ghosts (Henrik Ibsen)
Convenience, A New Musical* (Book and Music by Gregg Coffin)
A Christmas Carol (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

Nextstage:

Garden (Alan Ayckbourn)
Below the Belt (Richard Dresser)
Looking Over the President's Shoulder (James Still)

Big Theatre for Little People:

Tomato Plant Girl (Wesley Middleton)
And Then They Came For Me: Remembering the World of Anne Frank (James Still)

Readings and Festivals:

American Voices, A New Play Reading Series
Regional Playwright and Young Writers Festival
Hibernatus Interruptus: A Winter Festival of New Plays

2000-2001 SEASON

Mainstage:

Art (Yasmina Reza)
Who's Afraid of Virginia Woolf? (Edward Albee)
The Weir (Connor McPherson)
The Two Gentlemen of Verona (William Shakespeare)
A Lesson Before Dying (Romulus Linney)
Quilters (Written by Molly Newman & Barbara Damashek, Music/Lyrics by Barbara Damashek)
A Christmas Carol (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

Nextstage:

Stop Kiss (Diana Son)
Convenience (Gregg Coffin)

Big Theatre for Little People:

The Portrait The Wind The Chair (Y York)
This Is Not a Pipe Dream (Barry Kornhauser)

Readings and Festivals:

American Voices, A New Play Reading Series
Regional Playwright and Young Writers Festival
Hibernatus Interruptus: A Winter Festival of New Plays

1999-2000 SEASON

Mainstage:

Thunder Knocking on the Door (Written by Keith Glover, Music by Keb' Mo, Anderson Edwards)
The Last Night of Ballyhoo (Alfred Uhry)
Waiting For Godot (Samuel Beckett)
Twelve Angry Men (Reginald Rose)
The Beauty Queen of Leenane (Martin McDonagh)
The Importance of Being Earnest (Oscar Wilde)
A Christmas Carol (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

Nextstage:

Women Who Steal (Carter Lewis)

Readings and Festivals:

American Voices, A New Play Reading Series
Regional Playwright and Young Writers Festival
Hibernatus Interruptus: A Winter Festival of New Plays

1998-1999 SEASON

Mainstage:

The One Eyed Man is King* (Carter Lewis)
A Girls Life (Kathleen Tolan)
Rough Crossing (Tom Stoppard)
The Triumph of Love (Pierre Carlet De Marivaux/Adapted by Stephen Wadsworth)
Jitney (August Wilson)
My Fair Lady (Book/Lyrics by Alan Jay Lerner, Music by Frederick Loewe)
A Christmas Carol (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

Readings and Festivals:

American Voices, A New Play Reading Series
Regional Playwright and Young Writers Festival
Hibernatus Interruptus

1997-1998 – 25TH ANNIVERSARY SEASON

Mainstage:

Picasso at the Lapin Agile (Steve Martin)
The Old Settler (John Henry Redwood)
Radio Gals (Music and Lyrics by Mike Craver and Mark Hardwick)
The Illusion (Pierre Corneille)
Full Gallop (Mark Hampton and Mary Louise Wilson)
Famous Orpheus* (OyamO)
A Christmas Carol (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

Readings and Festivals:

American Voices, A New Play Reading Series
Regional Playwright and Young Writers Festival
Hibernatus Interruptus

Special Presentation:

Every Good Boy Deserves Favor (A play with orchestra by Tom Stoppard/Music by Andre Previn/Collaboration with the Rochester Philharmonic Orchestra)

1996-1997 SEASON

Mainstage:

State of the Union (Howard Lindsay and Russel Crouse)
Having Our Say (Play by Emily Mann/Adapted from the best-selling book by Sarah L. Delany and A. Elizabeth Delany with Amy Hill Hearth)
Golf with Alan Shepard (Carter W. Lewis)
Antigone (Jean Anouilh/Translated by Lewis Galantieri)
Beast on the Moon (Richard Kalinoski)
The Comedy of Errors (William Shakespeare)
A Christmas Carol (Charles Dickens/Adapted by Richard Helleesen, Music by David DeBerry)

American Voices:

American Voices, A New Play Reading Series

1995-1996 SEASON

Mainstage:

Laughter on the 23rd Floor (Neil Simon)
Murder by Misadventure (Edward Taylor)
The Sisters Rosenweig (Wendy Wasserstein)
Later Life (A.R. Gurney)
To Kill a Mockingbird (Harper Lee/Adapted by Christopher Sergel)
Five Guys Named Moe (Clarke Peters)
A Christmas Carol (Charles Dickens/final season of Eberle Thomas adaptation)

American Voices:

American Voices, A New Play Reading Series

1994-1995 SEASON

Mainstage:

Band in Berlin (Susan Feldman with Wilbur Pauley)
As You Like It (William Shakespeare)
I Hate Hamlet (Paul Rudnick)
Jar The Floor (Cheryl L. West)
The Glass Menagerie (Tennessee Williams)
Kiss Me, Kate (Music/Lyrics by Cole Porter/Book by Bella and Samuel Spewack)
A Christmas Carol (Charles Dickens/Adapted by Eberle Thomas)

American Voices:

American Voices, A New Play Reading Series (started November 1994)

1993-1994 SEASON

Mainstage:

Conversations with My Father (Herb Gardner)
Woody Guthrie's American Song (Songs by Woody Guthrie/Conceived by Peter Glazer/Orchestrations by Jeff Waxman)
Master Harold ...and the boys (Athol Fugrad)
The Miracle Worker (William Gibson)
Reflections 1994: The Survival of the Species (Robert Shaffron)
The Lincoln Park Zoo (Richard Strand)
A Christmas Carol (Charles Dickens/Adapted by Eberle Thomas)
French Roast Festival '94

1992-1993 – 20TH ANNIVERSARY SEASON

Mainstage:

Lend Me a Tenor (Ken Ludwig)
Mount Allegro (Eberle Thomas and Barbara Redmond, based upon the book "Mount Allegro" by Jerre Mangione)

Tintypes (Conceived by Mary Kyte, with Mel Marvin and Gary Pearle)
The Sum of Us (David Stevens)
Of Mice and Men (John Steinbeck)
Reflections 1993: Criminal Hearts (Jane Martin)
What is Art? (Wm. S. Leavengood)
A Penny for the Guy (Lanie Robertson)
A Christmas Carol (Charles Dickens/Adapted by Eberle Thomas)
French Roast Festival '93

1991-1992 SEASON

Mainstage:

Pump Boys and Dinettes (John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann)
Other People's Money (Jerry Sterner)
Accomplice (Rupert Holmes)
Anything Goes (Music/Lyrics by Cole Porter, book by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russel Crouse)
Nora (Henrik Ibsen's A Doll's House, as adapted by Ingmar Bergman)
The Member of the Wedding (Carson McCullers)
Reflections 1992: Peephole (Shem Bitterman)
Ellen Universe Joins the Band (David Rush)
Barbeque in 29 Palms (Wendy MacLeod)
A Christmas Carol (Charles Dickens/Adapted by Eberle Thomas)
French Roast Festival '92

1990-1991 SEASON

Mainstage:

Jane Eyre (Books and lyrics by Ted David/Music by David Clark/Based on the novel by Charlotte Bronte)
Driving Miss Daisy (Alfred Uhry)
A Stone Carver (William Mastrosimone)
Man of La Mancha (Dale Wasserman/Lyrics by Joe Darion/Music by Mitch Leigh)
A Raisin in the Sun (Lorraine Hansberry)
Reflections 1991: The Closer (Willy Holtzman)
Life in the Trees (Catherine Butterfield)
Pitz and Joe (Dominique Cieri)
A Christmas Carol (Charles Dickens/Adapted by Eberle Thomas)
French Roast Festival '91

1989-1990 SEASON

Mainstage:

Peccadillo (Garson Kanin)
Frankie & Johnnie in the Clair de Lune (Terrance McNally)
Ma Rainey's Black Bottom (August Wilson)
Groucho: A Life in Review (Arthur Marx and Robert Fisher)
A Streetcar Named Desire (Tennessee Williams)
Reflections 1990: Forgiving Typhoid Mary (Mark St. Germain)
Oh, The Innocents (Ari Roth)
Adult Fiction (Brian Richard Mori)
A Christmas Carol (Charles Dickens/Adapted by Eberle Thomas)
Firecracker Festival Playreadings

1988-1989 SEASON

Mainstage:

Steel Magnolias (Robert Harling)
Edith Stein (Arthur Giron)

Tomfoolery (Words, Music and Lyrics by Tom Lehrer/Adapted by Cameron Mackintosh/Robin Ray)
A Walk in the Woods (Lee Blessing)
Italian American Reconciliation (John Patrick Shanley)
I'm Not Rappaport (Herb Gardner)
A Christmas Carol (Charles Dickens/Adapted by Eberle Thomas)
French Roast Festival Playreadings

Summer 1989:

Dames at Sea (George Haimsohn, Robin Miller and Jim Wise)
Oil City Symphony (Mike Craver, Mark Hardwick, Debra Monk and Mary Murfitt)

1987-1988 SEASON

Mainstage:

Private Lives (Noel Coward)
The Rose Tattoo (Tennessee Williams)
Stepping Out (Richard Harris)
Alfred Stieglitz Loves O'Keefe (Lanie Robertson)
The Mystery of Irma Vep (Charles Ludlam)
Equus (Peter Shaffer)
Charley's Aunt (Brandon Thomas)
A Christmas Carol (Charles Dickens/Adapted by Eberle Thomas)
Plays in Progress Playreadings

1986-1987 SEASON

Mainstage:

Inherit the Wind (Jerome Lawrence and Robert E. Lee)
What the Butler Saw (Joe Orton)
National Anthems (Dennis McIntyre)
A View from the Bridge (Arthur Miller)
The Misanthrope (Richard Wilbur)
The Immigrant: A Hamilton Country Album (Mark Harelik)
Pump Boys and Dinettes (John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann)
A Christmas Carol (Charles Dickens/Adapted by Eberle Thomas)
Plays in Progress Playreadings

Special Presentation:

Geraldine Fitzgerald in "Streetsongs," April 21-26, 1987

1985-1986 SEASON

Mainstage:

Ain't Misbehavin' (Richard Maltby, Jr.)
Isn't It Romantic? (Wendy Wasserstein)
Fences (August Wilson)
The Importance of Being Earnest (Oscar Wilde)
Diminished Capacity (Tom Dulack)
The Lion in Winter (James Goldman)
A Christmas Carol (Charles Dickens/Adapted by Eberle Thomas)
Black Coffee (Agatha Christie)
Plays in Progress Playreadings

1984-1985 SEASON

Mainstage:

Billy Bishop Goes to War (John Gray with Eric Peterson)
All My Sons (Arthur Miller)
And A Nightingale Sang (C.P. Taylor)

Planet Fires (Thomas Babe) ***Debut in new building***
The Foreigner (Larry Shue)
The Royal Family (George S. Kaufman and Edna Ferber)

Special Presentation:

The National Black Touring Circuit presents *Home*

1983-1984 SEASON

Mainstage:

Quilters (Molly Newman and Barbara Damashek)
Uncle Vanya (Anton Chekov)
I'm Getting My Act Together and Taking It on the Road (Gretchen Cryer and Nancy Ford)
Hell of a Town (Monte Merrick)
Born Yesterday (Garson Kanin)
The Dining Room (A.R. Gurney, Jr.)

1982-1983 SEASON

Mainstage:

History of the American Film (Christopher Durang)
The Gin Game (D.L. Coburn)
Tartuffe (Moliere)
Mass Appeal (Bill C. Davis)
Alms for the Middle Class (Stuart Hample)
Ah, Wilderness (Eugene O'Neill)

1981-1982 SEASON

Mainstage:

Passion of Dracula (Bob Hall and David Richmond)
Pantomime (Derek Walcott)
She Stoops to Conquer (Oliver Goldsmith)
St. Mark's Gospel (An Alec McGowan Production at Kilbourn Hall, Eastman School of Music)
How I Got That Story (Amlin Gray)
Artichoke (Joanna M. Glass)
Constance and the Musician (Caroline Kava and Mel Marvin)

1980-1981 SEASON

Mainstage:

Terra Nova (Ted Tally)
Hay Fever (Noel Coward)
Sea Marks (Gardner McKay)
Agnes of God (John Pielmeier)
Keystone (Lance Mulcahy, John McKellar and Dion McGregor)
In Connecticut (Roy London)

1979-1980 SEASON

Mainstage:

Who's Afraid of Virginia Woolf? (Edward Albee)
Buried Child (Sam Shepard)
Waltz of the Toreadors (Jean Anouilh)
Flight to the Fatherland (Michael Moriarty)
Side by Side by Sondheim (Music and Lyrics by Stephen Sondheim/Music by Leonard Bernstein, Mary Rodgers, Richard Rodgers and Jule Styne)
Twelfth Night (William Shakespeare)

1978-1979 SEASON

Mainstage:

A Streetcar Named Desire (Tennessee Williams)
Diamond Studs (Jim Wann)
Sizwe Bansi is Dead (Athol Fugard)
13 Rue De L'Amour (Georges Feydeau/Adapted by Mawby Green and Ed Feilbert)
A Moon for the Misbegotten (Eugene O'Neill)
The Hostage (Brenden Behan)

1977-1978 SEASON

Mainstage:

Lunchtime Theatre: **The Weak Spot** (George Kelly)
GEVA on Tour: **The Bald Soprano** (Eugene Ionesco)
The Russian Hut (Larry Carr)
Star Quality (William Morrison and Mark Long)
Box and Cox (John Madison Morton)
A Pair of Lunatics (W.R. Walkes)
Infancy and The Happy Journey to Trenton and Camden (both by Thornton Wilder)

Evening Season: **The Front Page** (Ben Hecht and Charles MacArthur)
Death of a Salesman (Arthur Miller)
The Farce of Scarpin (Moliere)
The Caretaker (Harold Pinter)
A Raisin in the Sun (Lorraine Hansberry)
Vanities (Jack Heifner)

1976-1977 SEASON

Mainstage:

Lunchtime Theatre: **How He Lied to Her Husband** (George Bernard Shaw)
Husbands and Lovers
Happy Moments in Mime with Bob Berky
The Loves of Betsy Ross (Arlene Brent Fanale)

Evening Season: **Private Lives** (Noel Coward)
Sleuth (Anthony Shaffer)
Much Ado About Nothing (William Shakespeare)
Tartuffe (Moliere)
Out of the Crocodile
Dracula (Bram Stoker)
Aladdin (Geva Company)
The Royal Family (George S. Kaufman and Edna Ferber)
The Birthday Party (Harold Pinter)
Relatively Speaking (Alan Ayckbourn)
I Do! I Do! (Tom Jones and Harvey Schmidt)

1976 SPRING SEASON

Mainstage:

Lunchtime Theatre: **And They Used to Star in Movies** (Campbell Black)
The New Play (William Saroyan)
Trifles (Susan Glaspell)
Minnie Fields (E.P. Conklin)
The Opposite of Whales and The Greening of Widow Brown
(A double bill by Rochester playwright Peter Hanke)

Children's Theatre: **Mickey Mouse**

Evening Season: **Arms and the Man** (Shaw) ***Reopened the theater***
A Thurber Carnival (James Thurber)
Play Strindberg (Friedrich Durenmatt)
Who Dunit? (Paul Portner)

The Contrast (Royall Tyler)

1974-1975 SEASON

	(Note: Season halted February 1975, not completed! Geva reopens February 11, 1976 with <i>And They Used to Star in Movies</i>)
Lunchtime Theatre:	After (Donald MacKechnie) Every Sunday (Brighton resident Dr. Burton Spiller) The Marriage Counselor (Peter Hanke of Pittsford) Review Revue (Bill VandeSande/Geva Company) The Exception and the Rule The Feminine Ms. Take
Evening Season:	She Stoops to Conquer (Oliver Smith) The Good Doctor (Neil Simon) Macbett (Eugene Ionesco) Travails of Sancho Panza (James Saunders) Daughter-In-Law (D.H. Lawrence) Fumed Oak (Noel Coward) The Browning Version (Terrence Rattigan) Hadrian VII (Peter Luke) “A Christmas Oratorio” (Excerpts from Handel’s Messiah and WH Auden’s “For the Time Being”. A collaboration with the Rochester Oratorio Society.)
Children’s Theatre:	Limerickle and Other Tripe (Larry Carr and Bruce Cornwell)

1973-1974 SEASON

	(Note: GEVA opened November 16, 1973 with a free Saturday morning workshop for children. First play opened November 26.)
Lunchtime Theatre:	After Magritte (Tom Stoppard) <i>**First performance!**</i> The Collection (Harold Pinter) Mutatis Mutandis (David Campton) The Private Ear (Peter Shaffer) In His Own Write (One-act by Adrienne Kennedy) The Applicants (Peter Hanke of Pittsford) A Slight Ache (Harold Pinter) The Hollow Crown (John Barton) 35 Minutes with Samuel Beckett Never in the Same Place Twice (A revue with music) Company at Work Red Peppers The Birthday Present Repertoire Week The Pedagogue Trio
Children’s Theatre:	Pinocchio Party (Brian Way)
Evening Season:	Jacob Smith and the Amazing One-Man Circus (Geva Company) Joe Egg (GEVA’s first evening production/A comedy by Peter Nichols) Moby Dick (Herman Melville/Adapted by Orson Welles) The Fourposter Rosencrantz and Guildenstern are Dead (Tom Stoppard) Hedda Gabler (Henrik Ibsen)
Theatre in Education:	Clinton’s Ditch Mary Jemison
Summer Season:	The Knack Present Laughter The Little Hut