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**GEVA THEATRE PRESENTS
WE ARE CONTINUOUS**

Tickets Now on Sale for *we are continuous* by Geva's Playwright in Residence,
Harrison David Rivers

The autobiographical story of how the close bond of mother and son can collapse or
rise after the unveiling of a life-changing secret

Rochester, N.Y. — Geva Theatre announces performances of *we are continuous* on the
Fielding Stage from March 22nd to April 9th. The play, written by Harrison David Rivers,
is being directed by Tyler Thomas (Susan Stroman Directing Award recipient).

we are continuous tells the story of Simon and his mother, Ora, who have always been
close. She's been his champion, his defender, and his friend. But when a life-changing
secret comes to light, can their bond survive? Can love heal what's broken between
them? *we are continuous* is a tender, heartbreaking and hopeful story about how people
change and how love evolves.

"Geva presented *we are continuous* as an audio drama as part of Recognition Radio
back in 2020 and I'm thrilled to now be bringing it to the Fielding Stage," says playwright
Harrison David Rivers. "Rochester has become very dear to me and I'm super excited
to share the play with the community."

"I couldn't be more excited to be producing Geva Playwright in Residence Harrison
David Rivers' beautiful *we are continuous* here in Rochester," says Artistic Director
Elizabeth Williamson. "Harrison, along with director Tyler Thomas, have assembled an

extraordinary team to tell this compelling story, which I believe will resonate with anyone who has a complex relationship with a child – or a parent!”

The creative team includes: director Tyler Thomas (*Lessons in Survival: 1971*, Vineyard Theatre); scenic designer Zoë Hurwitz (*Malindadzimu*, Hampstead Theatre Downstairs, UK); costume designer Devario Simmons (*TUMACHO*, Clubbed Thumb Productions); sound designer Sadah Espii Proctor (*Citrus*, Northern Stage); lighting designer Christina Tang (*Preparedness*, The Bushwick Starr/HERE Arts Center); Sofia Ubilla as the assistant director; and dramaturg Jenni Werner (Director of Literary and Artistic Development Programs, Geva Theatre Center).

Brenda Pressley (*Dreamgirls*, Broadway; TV: *Brewster Place* with Oprah Winfrey) will be reprising her role as Mother after performing it at Williamstown Theatre Festival in 2022. Tom Holcomb (*Meet Me in St. Louis*, Irish Repertory Theatre), last seen at Geva in *A Midsummer Night's Dream*, will also reprise his role of Husband from the Williamstown Theatre Festival. Rounding out the cast is Teddy Trice (*The Book of Mormon*, Broadway; Film: *The Vetting*) as Son.

Learn more about the *we are continuous* team

HARRISON DAVID RIVERS (Playwright) Harrison David Rivers is an award-winning playwright, librettist and television writer based in St. Paul, Minnesota. In addition to *we are continuous* (New Conservatory Theatre Center, Geva, Williamstown Theatre Festival) his plays include *the bandaged place* (Roundabout, New York Stage & Film), *This Bitter Earth* (Seattle Public, TheatreWorks Hartford, InterAct, The Road, Richmond Triangle Players, Diversionary Theatre, Theater Alliance, About Face, Penumbra, NCTC), *Weathering* (Penumbra), *Where Storms are Born* (Williamstown), *When Last We Flew* (Out Front, Real Live Arts, TheatreLAB, Diversionary, NYFringe), and the musicals *Five Points* with Douglas Lyons and Ethan Pakchar, *We Shall Someday* with Ted Shen, and *I Put A Spell On You* with Nubya Garcia. His television credits include *One Of Us Is Lying* (Peacock), and *The Nevers* (HBO). Harrison is a recipient of McKnight, Jerome and Van Lier Fellowships, residencies with the Siena Art Institute, NYTW, Williamstown Theatre Festival and Duke University, and commissions from Roundabout, Transport Group, Penumbra and La Jolla Playhouse, among others. He sits on the Board of Directors of The Movement Theatre Company and the Playwrights' Center. B.A., Kenyon College, M.F.A., Columbia School for the Arts.

TYLER THOMAS (Director) Tyler Thomas is a New York-based theater director and Susan Stroman Directing Award recipient. Most recently, she has developed and directed new work at the Vineyard Theatre, Williamstown Theatre Festival, Rattlestick

Playwrights, The Flea, Playwrights Center, and the New Ohio Theatre. She is also the Associate Artistic Director of One Nation/One Project, a national arts and wellness initiative in partnership with the National League of Cities. She is a former 2050 Fellow with New York Theater Workshop, Foeller Fellow at Williamstown Theatre Festival, and member of the Lincoln Center Directors' Lab. Tyler has been a Visiting Artist at the Athens Conservatoire in Greece and Guest Artist at UCLA and UC Santa Cruz. She holds a BFA in Drama and MA in Arts Politics from the Tisch School of Drama.

TOM HOLCOMB (Husband) Off-Broadway: *Meet Me In St. Louis*, *London Assurance*, *It's A Wonderful Life*, *Ernest In Love* (Irish Repertory Theatre), *The Broken Heart*, *Macbeth* (Theatre For A New Audience), *Murder In The First* (The Directors Company), *Transport* (Irish Arts Center), *EightyThree Down* (Under St Marks) Regional: *we are continuous* (Williamstown Theatre Festival), *This Bitter Earth* (TheaterWorks Hartford), *Stupid F#@ing Bird* (Woolly Mammoth production for Syracuse Stage & Portland Center Stage), *The Great Gatsby* (Virginia Stage), *A Midsummer Night's Dream* (Geva Theater), *Dial 'M' For Murder* (Dorset Theatre Festival), *A Midsummer Night's Dream* (Guthrie Theater), *Dying City* (Bottling Company), *Ghosts* (Commonweal Theatre) Television/Web: *CoExisting*, *BOKtv*, *#ThatThingFromBefore*, Onion News Network Workshops: *Lydie*, *Or (S)he Who Looks Inside*, *Awakes* (Roundabout Theatre Company), *An Ideal Husband* as actor & adaptor (Irish Repertory Theatre), *Look Upon Our Lowliness* (New York Theatre Workshop), *Measured* (The Public Theatre), *This Bitter Earth* (TOSOS), *we are continuous* (Playwrights Center). Training: University of MN/Guthrie Theater BFA Actor Training Program.

BRENDA PRESSLEY (Mother) Broadway: *The Lyons*, *The American Play*, *Cats*, *Dreamgirls*, *The Mooney Shapiro Songbook*. Off-Broadway: *Proof of Love*, *Surely*, *Goodness and Mercy*, *The First Breeze of Summer*, *Mom How Did You Meet the Beatles?*, *Seven Guitars*, *Fran's Bed*, *Goodwill*, *Marvin's Room*, *And The World Goes 'Round-The Songs of Kander and Ebb* (Outer Critics Circle Award), *Blues In The Night*. Regional: *we are continuous* (Williamstown), *Trouble in Mind*, *The Skeleton Crew*, *The Old Settler* (Freedom Theatre/ McCarter Barrymore Award – Best Actress), *Intimate Apparel* (Baltimore Centerstage/South Coast Rep), *Blues For An Alabama Sky* (Cincinnati Playhouse/The Old Globe), *Jar The Floor* (Syracuse), *A Raisin In The Sun* (Ford), *To Be Young Gifted and Black* (The Kennedy Center). Film: *Detachment*, *16 Blocks*, *Cradle Will Rock*, *Twisted*, *It Could Happen To You*. Television: *The Path*, *The Good Wife*, *Almost Family*, *Body of Proof*, *Law and Order*, *Deadline*, *Law and Order-SVU*, *New York Undercover*, *Daddy's Girl*, *Harambee!*, *Lifestories*, *Brewster Place* (with Oprah Winfrey).

TEDDY TRICE (Son) is thrilled to dive into the world of *we are continuous*. Broadway: *The Book of Mormon*. National Tour: *The Book of Mormon* (2nd National). International Tour: *Come From Away*, *The Book of Mormon* (Australia). Off-Broadway: World Premiere of *The Butcher Boy* (Irish Repertory Theatre), *Shedding Load* (Varsity Theatre Co. @ 59E59). Select Regional: *The Island* (KC Actors Theatre), *Sweat* (Unicorn Theatre). A native of Kansas City, MO, Teddy holds a B.A. in Theatre from Drury University. Gratitude to Claire, Mom and Dad, SAKS&, and the WAC team for their unwavering support. @teddytrice.

we are continuous is produced with additional support from media sponsors WXXI and City Newspaper. *we are continuous* received its world premiere at the Williamstown Theatre Festival in 2022 under Interim Artistic Director, Jenny Gersten, and was developed with the support of Playwrights' Center in 2020 under the Producing Artistic Director Jeremy Cohen.

we are continuous begins performances on March 22 and runs on the Fielding Stage through April 9th. Tickets can be purchased online at gevatheatre.org, or by phone, 585-232-GEVA(4382)

About Geva Theatre Center

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs, and services of a national standard.

The 516-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's series of contemporary drama, comedy, musical theatre, and new play development programs. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva offers a wide variety of educational, engagement, and literary programs, nurturing audiences and artists alike. Geva Theatre Center sits on the ancestral and unceded territory of the O-non-dowa-gah, or "the people of the Great Hill." In English, they are known as the Seneca people, "the keeper of the western door." They have stewarded this land through generations, and Geva pays respect and gives thanks to their elders, past and present.

Geva is under the leadership of Artistic Director Elizabeth Williamson and Executive Director Christopher Mannelli.

Find out more about Geva Theatre Center at GevaTheatre.org or by connecting with us on social media. Facebook: facebook.com/gevatheatrecenter, Twitter: [@gevatheatre](https://twitter.com/gevatheatre), Instagram: [@gevatheatre](https://instagram.com/gevatheatre), LinkedIn: linkedin.com/company/geva-theatre-center.

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