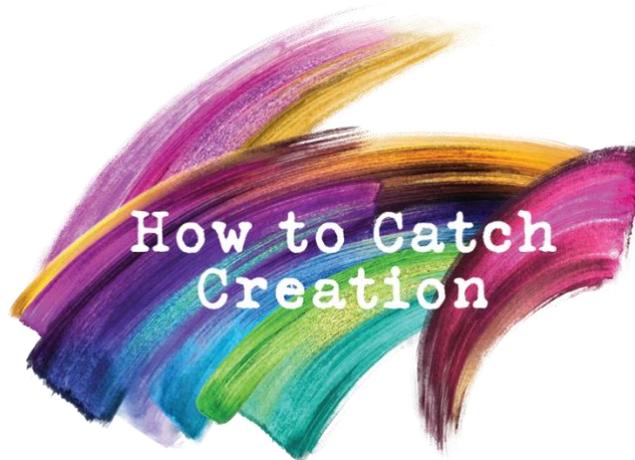


FOR IMMEDIATE RELEASE
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Geva Theatre Center presents ‘How to Catch Creation’
Critically-acclaimed play runs Feb. 22 – March 20 on the Wilson Stage

Rochester, N.Y. – Geva Theatre Center continues its 49th season with the opening of “How to Catch Creation” on Tuesday, Feb. 22. Written by Christina Anderson and directed by Daniel J. Bryant, the production will run through March 20 on the Wilson Stage.

A story that reverberates through generations, “How to Catch Creation” explores what makes a family, and what it means to find true fulfillment. In 2014, Griffin, Stokes, Riley, and Tami are four Black artists each striving for creative authenticity. Their lives swiftly become entangled after a joyful and unexpected encounter with the work of a queer feminist author from the 1960s challenges their understandings of justice, love, and loyalty. DC Metro described the play as “a deep and meaningful exploration of the many facets of creation.” Baltimore Fishbowl called it “lyrical and ambitious.”

“How to Catch Creation” was penned by Harper Lee Award-winning playwright Christina Anderson (“The Bridgette Hobbs Connection,” “pen/man/ship,” “The Ashes Under Gait City,” “Blacktop Sky,” “Man in Love”). It premiered at Goodman Theatre in Chicago in 2019 and received Jeff, Barrymore and Black Theater Alliance awards nominations. “How to Catch Creation” started as a commission with American Conservatory Theater in San Francisco. Anderson was one of a handful of writers enlisted to write a short play about a historic venue the theater had purchased. Speaking to dramaturg Francisca Da Silveira and in an interview with Booklist, she said the play was shaped by artists, musicians and “a lot of really fabulous Black queer women who were living their lives on their

own terms” whom she met while working in San Francisco. “I feel Black women, specifically, have a history of being erased in terms of their literary contributions in America’s literature,” Anderson explained. “In a lot of ways that’s true for women of color in general, so I think the most important part is to keep these women’s voices alive and active and circulating.”

Geva’s production of “How to Catch Creation” is directed by Daniel J. Bryant. “Whether you are an artist practicing your medium or a person crafting your life, the act of *creation* is a powerful step in manifesting the vision you hold for yourself — be it creating a family, a work of art, or an idea,” said Bryant. “This play takes us on an inspiring and sometimes drama-filled journey of six individuals and the struggles they face within themselves and the outside world, as they take courageous steps toward expanding their lives and catching creation.”

The cast includes Torée Alexandre (Riley), Elijah Crocker (Thom), Danielle Davis (G.K. Marche), Alex Michael Givens (Stokes), Cedric Mays (Griffin), Libya Pugh (Tami), and Shayna Small (Natalie). Sydney Lynne Thomas (scenic designer), April M. Hickman (costume designer), Jason Lynch (lighting designer), Andrew Mark Wilhelm (sound designer), Justin Hicks (composer), Francisca Da Silveira (dramaturg), Katherine Thesing (stage manager), and Darlene Miyakawa (assistant stage manager) complete the creative team.

Tickets for “How to Catch Creation” are on sale now and can be purchased by calling 585-232-4382, online at [GevaTheatre.org](https://www.gevathatre.org), or in person at the box office Tuesday through Sunday from noon to 8 p.m.

Geva’s 49th Season is sponsored by ESL Federal Credit Union. Dr. Dawn Lipson serves as honorary season producer. Media sponsors for “How to Catch Creation are WDKX and WXXI.

The season continues with “Somewhere Over the Border” — a world premiere co-production with Syracuse Stage — opening March 30 on the Wilson Stage.

Geva is taking special care to keep everyone safe, including requiring proof of either COVID vaccination or a negative test for entry, along with masking. Patrons can find the theatre’s current indoor safety procedures at [GevaTheatre.org/covid-safety](https://www.gevathatre.org/covid-safety).

About Geva Theatre Center

Geva Theatre Center is a nonprofit, professional theatre company in downtown Rochester, New York, offering world-class productions and extensive additional programming. Founded in 1972, Geva is the most well-attended regional theatre in New York State with one of the 25 largest subscription bases among regional theatres in the country. Geva serves as many as 160,000 patrons annually, including more than 20,000 students.

Geva’s 517-seat Wilson Stage and 180-seat Fielding Stage each offer a wide-ranging collection of drama, comedy and musical theatre, from classics to world premieres. The company also offers a broad slate of educational, outreach and literary programming to enrich audiences, students and

artists of all ages and disciplines. Since 1995, Geva has been under the artistic direction of Mark Cuddy.

Geva Theatre Center sits on the ancestral and unceded territory of the Onöndowa'ga, or "the people of the Great Hill." In English, they are known as the Seneca people, "the keeper of the western door." They have stewarded this land through generations, and Geva pays respect and gives thanks to their elders, past and present.

Find out more about Geva Theatre Center at GevaTheatre.org or by connecting with us on social media. Facebook: facebook.com/gevatheatrecenter, Twitter: [@gevatheatre](https://twitter.com/gevatheatre), Instagram: [@gevatheatre](https://instagram.com/gevatheatre), LinkedIn: linkedin.com/company/geva-theatre-center.

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