

# P.L.A.Y.

PERFORMANCE = LITERATURE + ART + YOU

## 2021-2022 SEASON

# STUDENT MATINEES

**Geva**  
Theatre  
Center



**EDUCATION**

Season Sponsor



2021

Student Matinees of *A Christmas Carol* are being offered as a virtual performance opportunity only for this season



**A Christmas Carol**  
by Charles Dickens and adapted by Mark Cuddy

Classic, redemptive, restorative  
Recommended for all students ages 5+

Virtual recorded performance viewing:  
December 10-24\*

This famous tale of the redemption of Ebenezer Scrooge, the most despised man in London, will awaken the heart and rekindle the spirit in Geva's critically acclaimed adaptation.

**Topics:** Traditions and winter holiday celebrations • Cautionary tales and second chances • Transformation and redemption • Forgiveness • Classism and wealth inequity in 19th century London • Literary adaptations • Ethics • Cultivating empathy • Charles Dickens • Celebrity and social justice

A link to the professionally recorded performance of Geva's *A Christmas Carol* will be sent to educators who purchase tickets for their classes, and the video may be watched by classes anytime between December 10-24. Educators will have the ability to start, stop, and rewind the video so it can be shared with multiple groups of students. However, the link will only allow for a set number of overall opens and views and is, therefore, accessible for classroom use, but not intended to be shared via email with individual families.

**Policies for Virtual Recorded Performances in 2021 and 2022**

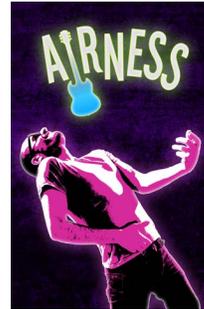
- Tickets are \$8 per person for professionally recorded virtual performance access.
- All educators will receive an e-Discovery Guide.
- There is no capacity limit for virtual participation.
- A link to the professionally recorded performance will be sent to educators who purchase tickets for their classes, and the video may be watched by classes anytime during the specified date range for that production. Educators will have the ability to start, stop, and rewind the video so it can be shared with multiple groups of students. However, the link will only allow for a set number of overall opens and views and is, therefore, accessible for classroom use, but not intended to be shared via email with individual families.

\*Virtual performance viewing date ranges are approximate. A few weeks prior to the date range, you will receive official confirmation of the exact dates for the virtual viewing period.



2022

Geva's spring 2022 Student Matinee productions will be offered both as tentative in-person performances, and as a professionally recorded virtual production.



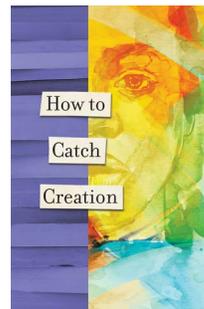
**Airness**  
by Chelsea Marcantel

Funny, heartfelt, loud  
Recommended for 7th grade and up  
Wilson Stage

Tentative in-person student matinee performance: February 3 at 10:30am  
Virtual recorded performance viewing: January 31-February 4\* Pending Streaming Rights

*"What does air guitar teach? Everything we need to rock is already inside us."*  
When Nina enters her first air guitar competition, she thinks winning will be a breeze. When she meets up with a group of lovable air-guitar nerds, each bent on becoming the next champion, she learns there is more to this fringe hobby than meets the eye. As Nina gets drawn deeper into the scene, she discovers what achieving "airness" really means.

**Topics:** The wild and wonderful world of air guitar • Collaboration over competition • Art as a metaphor for life • Healing through art • Personal growth journeys • Finding yourself and re-invention • Finding your community • Community and small group dynamics • Iconic songs and the impact of music • Women and feminism in a male-dominated field



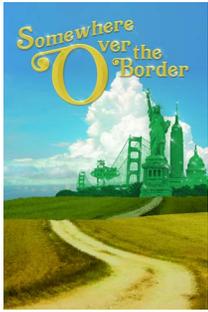
**How to Catch Creation**  
By Christina Anderson

Entangled, expansive, exploratory  
Recommended for high school students  
Wilson Stage

Tentative in-person student matinee performances:  
March 3 and 10 at 10:30am  
Virtual recorded performance viewing: March 7-18\*

*"It's in your eyes. On your skin. Twisted in your hair. Embedded in your breath. You walk a rhythm of S.O.S."* A story that reverberates through generations, *How to Catch Creation* explores what makes a family, and what it means to find true fulfillment. In 2014, Griffin, Stokes, Riley, and Tami are four artists whose lives become entangled with each other as they experiment with new ways to express themselves. A joyful and unexpected encounter with the writings of a queer Black feminist from the 1960s challenges their understandings of justice, love and loyalty.

**Topics:** How do we love? How do we create? • Art as therapy • Assimilation post exoneration • Perception vs. reality • Changing paths • Leaning into love • Queer parenthood • History and exploration of Queer Black narratives and art • Birth families and found families • Young adult art, creativity, and expression



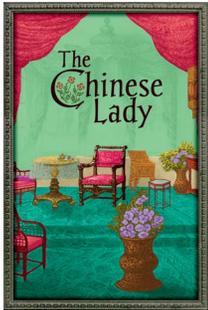
**Somewhere Over the Border**  
by Brian Quijada

Fantastical, joyful, authentic  
Recommended for middle school and up  
Wilson Stage

Tentative in-person student matinee performances:  
April 7 and 28 at 10:30am  
Virtual recorded performance viewing: April 11-29\*

Inspired by the real-life journey of the writer's mother (Reina Quijada) from El Salvador to the US – and by L. Frank Baum's The Wonderful Wizard of Oz – *Somewhere Over the Border* embraces the factual and the fantastical in its depiction of one young girl's pursuit of the American dream. As Reina travels north to the Mexican border, she gathers friends, faces down dangers, and holds tight to the memory of the little boy she left behind. Set in the 1970s and propelled by Cumbia, Mexican mariachi boleros, American rock, and hip hop, this new musical is both fable and family history – and a testament to the determination born of love.

**Topics:** Privilege and idealization • The American Dream • El Salvadoran life and culture • El Salvadoran Civil War • Sacrifice and determination • Building community through connection • Cultivating empathy • Border crossing journeys and stories • Family history and legacy and how those narratives shape us • The power of love



**The Chinese Lady**  
By Lloyd Suh  
*A Kitchen Theatre Production*

Sincere, intimate, hopeful  
Recommended for middle school and up  
Fielding Stage

Tentative in-person student matinee performances:  
April 26 and May 6 at 10:30am  
Virtual recorded performance viewing: May 2-6\* *Pending Streaming Rights*

*"It is human nature to be curious. Curiosity is evolution. You want to look at me. You want to understand more about the world."* In 1834, a 14-year-old girl is brought to the United States from Guangzhou Province. Allegedly the first Chinese woman to set foot in the U.S., she is put on display for the American public and billed as "The Chinese Lady." For over 45 years, she is toured around the US as a sideshow act, accompanied by Atung, her assistant and closest acquaintance. Lloyd Suh's piercing tale, based on the true story of Afong Moy, examines the ways in which one woman's life is impacted by exploitation and the white gaze and explores the mystery surrounding Moy's later years.

**Topics:** Asian American origin histories • American fascination, exploitation, exoticification, and othering • Cultural appropriation vs. cultural appreciation • Feminine and cultural objectification • Historical ableism • Influence and formation of identity • Disappearing, hidden, absent, and untaught histories • Perception and performative identity • Honoring what has been lost and why

**Policies for Tentative In-Person Performances**

- Tickets are \$20 per person for tentative in-person performances and include 1 free chaperone ticket for every 15 student tickets purchased.
- Bookings will be reserved in the order they are received.
- All educators will receive an e-Discovery Guide. In-person performances include a talkback immediately following the performance.
- Three weeks prior to the tentative in-person student matinee performance, Geva will contact you to let you know if we'll be able to move forward with an in-person performance, or if the student matinee performance will be offered as virtual access only. At that time we will also share what Covid safety protocols and requirements will be in place for the performance (masking, distancing, proof of vaccination or negative Covid test, etc.) if an in-person student matinee performance is possible. As CDC and Monroe County recommendations and guidelines evolve, Geva's policies will be evaluated and adjusted accordingly. If you planned to attend in person and the decision is made for the show to only be offered as virtual access (or if Geva is able to offer in-person student matinee performances, but your school is not comfortable with Geva's Covid safety requirements or is unable to adhere to them for any reason), you may either convert your tickets to virtual access tickets and receive a refund for the difference in price, or receive a full refund.

[Please see page 1 for Virtual Performance Policies.](#)

**How to Book**

Virtual access tickets for *A Christmas Carol* and tentative in-person and virtual access tickets for *Airness*, *How to Catch Creation*, *Somewhere Over the Border*, and *The Chinese Lady* will go on sale on **Tuesday, November 16th**. To purchase virtual access tickets or to reserve tentative in-person tickets, call Education Associate Caitlin Milizia at 585-420-2052.

**When you call to book, please have ready:**

**For virtual access tickets:** The number of tickets you need for all students who will watch the performance, and the grade level(s) of the participating students

**For tentative in-person tickets:** The date of the performance you'd like to attend, the number of tickets you need (including all students and adults/chaperones), the grade level(s) of the participating students, any special seating accommodations (mobility, vision, hearing, etc.) needed, and whether you would be willing to engage with the performance virtually if necessary

**Passport Program**

If you are an RCSD teacher interested in attending a virtual or tentative in-person student matinee, please contact Geva's Education Associate Caitlin Milizia at 585-420-2052 and inquire about the possibility of free tickets through the Passport Program.

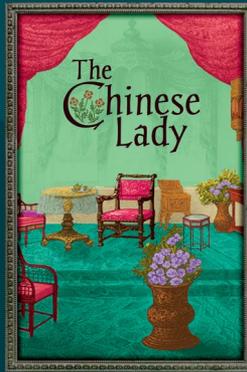
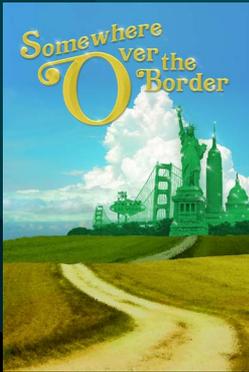
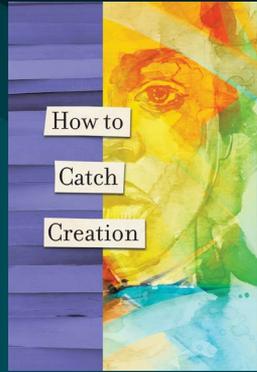
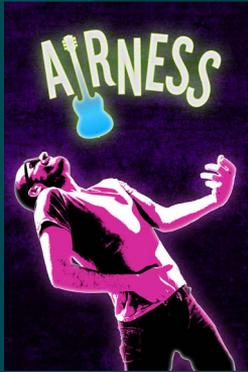




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**Photos Credits:** Page 1 - The cast of *A Christmas Carol* by Ron Heerkens Jr.  
Brian Quijada in *Where Did We Sit on the Bus?* by Bitter Jester Studios.  
Page 4 - Lisa Tharps and Jamal James in *The Royale* by Teresa Mogil.  
Lester Purry in *Thurgood* by Ron Heerkens Jr.