

Artistic Council

Geva's Artistic Council is a compensated body of area leaders who are engaged in providing feedback and insights on works under consideration.



Shawn Brown is the Program Director at Teen Empowerment. His commitment and passion focus on community-building and connections, championing the voices and power of youth, and fighting against the racist systems that oppress black and brown folks in Rochester.



Luticha André Doucette graduated from the Rochester Institute of Technology with a degree in Bioinformatics where she developed protein surface prediction algorithms. After graduating, she was a Fellow at the University of Rochester where she worked in a genomics lab that focused on analyzing the venom of parasitoid wasps to develop new drug

therapies for various diseases. In 2017 she authored a report on wage disparities across race, gender, and disability in Rochester and Monroe County in conjunction with the Rochester-Monroe Anti-Poverty Initiative, and in 2018 Luticha authored a follow-up report on employment barriers for disabled people in Rochester and Monroe County. She is a graduate of the Leadership and Education in Neurodevelopmental Disabilities (LEND) Fellowship program and an AUCD Emerging Leader. She is the owner of Catalyst Consulting, which helps organizations examine equity across race, gender identity, and disability in policies, practices, procedures, and relationships.



Tonia Iakonikohnrio Galban (she/her/hers) is a wife and mother of three. She is Mohawk, bear clan, from the Akwesasne reservation. Tonia is a Senior Native Interpretive guide at the Ganondagan State Historic Site, where she has served since 1991. Tonia is also a Haudenosaunee and material culture specialist as well as a traditional Haudenosaunee basket-

maker, a storyteller, and a lecturer.



Stephanie Paredes is a passionate and multi-talented Afro-Latina powerhouse. She is the owner of Empanadas by Stephanie, co-owner of Beyond Boundaries Consulting, and co-founder of the Rochester Latino Theatre Company. She enjoys sharing her love and passion for creativity, inclusion and diversity through food, theatre, community

engagement, and education. She is committed to building bridges for others to learn about the importance of inclusion, diversity and equity in the theatre community, higher education and the Rochester community. She enjoys getting into "good trouble" to disrupt the status quo and encourage others to step out of their comfort and into the growth zone. She has her BA from SUNY Brockport and is currently working on her Masters of Science in Integrative Design at the Rochester Institute of

Technology. She currently serves as the Assistant Director of Multicultural Programming in the Division for Diversity & Inclusion at RIT.



Mojgan Rabbani holds a B.S. and M.S. in Electrical Engineering from the University of Wisconsin-Madison. She has been employed at Xerox Corporation since 1995 and prior to that at Eastman Kodak Company for over a decade. Her experience covers research, development, and management roles in various disciplines of digital imaging and printing technologies.

She is Green Belt certified and holds five US patents. Mojgan was a key member of the Xerox's Women's Council for four years, which advised the company's research management in recruiting and maintaining women scientists in STEM disciplines. She has been a regular participant at the Electronic Imaging Symposium sponsored by the IS&T professional Society and for the past five years she has authored the Symposium report for the Society's periodical "IS&T Reporter."

Mojgan has a rich history of cultural activities within the Rochester community. She was one of the founding members of the Iranian Association of Rochester (IAR) in 1991, whose mission was to promote cultural exchanges. She played a key role in writing IAR's by-laws and in establishing it as an official non-profit organization. She was in charge of IAR's education subcommittee and was one of its Persian language teachers. She has lectured on cultural topics at several RIT and MAG programs.



Esther Winter has performed on the West End (*Show Boat*, dir. Harold Prince, choreographer Susan Stroman), regionally: Geva Theatre Center (*La Cage aux Folles*), North Carolina Theatre (*Dreamgirls*), Maine State Music Theatre (*Ain't Misbehavin'*), Sacramento Music Circus (*The Wizard of Oz*, *The Music Man*, *Pirates of Penzance*), Westchester Broadway

Theatre (*Joseph... Dreamcoat*), and locally: JCC CenterStage (*Caroline, or Change*, *My Mother's Lesbian Jewish Wiccan Wedding*, *Parade*, *The Hit Factory 1&2*, *Church and State*, *Division Street*), Blackfriars Theatre (*Nusense*, *Avenue Q*).

Choreography/staging credits include JCC CenterStage (*Ain't Misbehavin'*, *Hit Makers: And the Beat Goes On*). Directing credits include *Hit Makers: Origins of Classic Rock* (JCC CenterStage), *Level Up* (Rochester Fringe Festival), *For Peter Pan on her 70th Birthday* (Blackfriars Hourglass Play Reading Series), *Titanic, the Musical* (co-director Ralph Meranto, JCC CenterStage), *Hit Makers: And the Beat Goes On* (co-director Ralph Meranto, JCC CenterStage). Esther has been seen/heard in various regional commercials, radio spots and print ads. She serves as an artist educator for Geva Theatre Center and was creative producer of Recognition Radio for Geva Theatre Center, associate producer of Blackfriars Play Reading Series, and is the owner/center director of Canalside Music Together in Pittsford, NY. BFA Musical Theatre, Syracuse University.