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FOR IMMEDIATE RELEASE

**Geva Theatre Center announces  
a video production of  
*Where Did We Sit on the Bus?***

Written and performed by **Brian Quijada**  
Directed by **Chay Yew**

**Streaming February 22 – March 7, 2021**

***ESL Federal Credit Union Sponsors Geva's 48<sup>th</sup> Season with  
Honorary Season Producer Dr. Dawn Lipson***

**Thursday, February 18, 2021. Rochester, N.Y.** – Geva Theatre Center announces the streaming video release of Brian Quijada's music-infused production of ***Where Did We Sit on the Bus?***, written and performed by **Brian Quijada** and directed by **Chay Yew**.

*Where Did We Sit on the Bus?* is an electric one-man show pulsing with Latin rhythms, rap, hip-hop, spoken word, and live looping. During a third-grade lesson on the civil rights movement and Rosa Parks, a Latino boy raises his hand to ask, "Where did we sit on the bus?" and his teacher can't answer the question. This thrilling autobiographical production from Drama-Desk nominee Brian Quijada examines what it means to be Latino through the eyes of a child, turned teenager, turned adult.

In 2018, *Where Did We Sit on the Bus?* won Outstanding Solo Performance and Sound Design at The Chicago Jeff Awards in 2016 and, in 2018, was a Drama Desk Nominee for Best Solo Performance and Best Sound Design in New York City.

The artistic team includes Brian Quijada (playwright and actor), Chay Yew (director), Diane D. Fairchild (lighting designer), Liviu Pasare (projection designer), Amanda J. Davis (production stage manager), and Andrew Mark Wilhelm (postproduction sound mixer). Broadcast production by Bitter Jester Studios: Nicolas DeGrazia (Producer and Director of Broadcast), Daniel Kullman (Producer and Director of Photography).

Creator Brian Quijada shares, “This video feels like the culmination of all my performances of my solo show. This feels like the ‘HBO Special’ of *Where Did We Sit on the Bus?* I had been polishing my performance for 5 years, it was my return to Chicago, and most importantly, my parents were in the audience. We were lucky the Emmy Award-winning Bitter Jester Studios captured this night.”

This streaming production is included as part of Geva’s 2020-2021 season. Access for the general public is now on sale for \$30 and will allow viewers to watch any time during the streaming window, February 22 – March 7, 2021. Tickets may be purchased at [gevatheatre.org](http://gevatheatre.org). The video will be hosted on Vimeo, and instructions for access will be sent following purchase.

This on-demand HD video capture of ***Where Did We Sit On The Bus?*** was filmed live onstage in 2017 at Victory Gardens Theater in Chicago. Geva Theatre Center commissioned the original filmmakers at Bitter Jester Studios to edit and mix their footage to produce a high-quality viewing experience. Access is provided through Vimeo and can be streamed to multiple devices, including smart TVs.

## Further Updates About Geva’s 2020-2021 Season

*All plays, artists, and schedules are subject to change.*

COMING THIS MAY

***The Real James Bond Was ... Dominican***

***Live-streamed in real time with audience participation***

Written & Performed by Christopher Rivas

Directed by Daniel Banks

With live percussion by Wilson R. Torres

**A charming true story – but not one you’ve seen – about Porfirio Rubirosa, international playboy, man of mystery, and the inspiration behind Ian Fleming’s iconic James Bond character.**

**Eight-year-old Christopher Rivas, a Dominican boy from Queens, is obsessed with James Bond. When he finds out the inspiration behind his hero was also Dominican, his world is**

rocked to the core. *The Real James Bond ...* is an enthralling and highly personal story of one young man's guide to love, success, and re-claiming your identity.

This joyfully interactive production will be live streamed from Geva's Wilson Stage in real time.

COMING THIS SUMMER

## *Ring of Fire: The Music of Johnny Cash* *An outdoor jam celebrating the legend of Johnny Cash*

Directed by Mark Cuddy

Created by Richard Maltby, Jr.

Conceived by William Meade

Tentatively slated for this August in an outdoor venue, audiences are invited to take crowd-pleasing ride through Johnny Cash's gritty life story with this rowdy jukebox musical.

A multi-talented cast pays homage to the legendary Man in Black with more than two dozen Cash classics, including "I Walk the Line," "Folsom Prison Blues," "I've Been Everywhere," and, of course, "Ring of Fire."

Look for details, venue location, dates, and safety precautions being put in place, as soon as they become available.

All live performances, once they resume, will be conducted in accordance with public health guidelines, including distanced seating, masking, modified entry procedures, and enhanced cleaning protocols, as required. Geva will offer ticketholders on-demand video as an alternative to in-person attendance. The 2020-21 Fielding Stage season has been cancelled due to the smaller size of the Fielding auditorium where appropriate physical distancing isn't possible. Those who have already subscribed for the 2020-2021 Fielding Stage series have the option to transfer their subscriptions in full to the 2021-2022 Season.

Since Geva's 2014-2015 Season, **ESL Federal Credit Union** has sponsored the Wilson Stage Series, along with the Fielding Stage Series in recent years. In its 100<sup>th</sup> year, the financial institution continues its commitment as the Presenting Sponsor for the Geva Theatre Center 2020-2021 Season. **Dr. Dawn Lipson** serves as Honorary Season Producer as she has since 2016.

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### **About Geva Theatre Center**

Geva Theatre Center is a nonprofit, professional theatre company in downtown Rochester, New York, offering world-class productions and extensive additional programming. Founded in 1972, Geva is the

most well-attended regional theatre in New York State with one of the 25 largest subscription bases among regional theatres in the country. Geva serves as many as 160,000 patrons annually, including more than 20,000 students.

Geva's 517-seat Wilson Stage and 180-seat Fielding Stage each offer a wide-ranging collection of drama, comedy and musical theatre, from classics to world premieres. The company also offers a broad slate of educational, outreach and literary programming to enrich audiences, students and artists of all ages and disciplines. Since 1995, Geva has been under the artistic direction of Mark Cuddy.

Find out more about Geva Theatre Center at [GevaTheatre.org](http://GevaTheatre.org) or by connecting with us on social media. Facebook: [facebook.com/gevatheatrecenter](https://facebook.com/gevatheatrecenter), Twitter: [@gevatheatre](https://twitter.com/gevatheatre), Instagram: [@gevatheatre](https://instagram.com/gevatheatre), LinkedIn: [linkedin.com/company/geva-theatre-center](https://linkedin.com/company/geva-theatre-center).

ESL FEDERAL  
CREDIT UNION



Geva Theatre Center 48<sup>th</sup> Season

**20/21**

