Write a Monologue!

Writing a monologue in the voice of a particular character can be a fun opportunity to discover more about the character’s life and imagine details about him or her that the playwright may not have included in the play.

Bob Cratchit / Mrs. Cratchit / Ghost of Christmas Past / Fan / Mr. Fezziwig / Ghost of Christmas Present / Tiny Tim / Martha Cratchit / Belinda Cratchit / Peter Cratchit / Belle / Fred / Young Ebenezer / Scrooge / Ghost of Christmas Yet to Come

Step 1: Pick one character from the list above to focus on.

Step 2: Brainstorm ideas for your monologue by thinking about events that person would experience in their life. You may choose an event that happens in the play, or you can make up an event that character would be likely to experience, based on what you already know about them.

Step 3: Consider how your character would respond to that event, what they think or feel about it, and why. This step is very important because what your character thinks and feels about the event will make up the body of your monologue.

Step 4: Decide what your character’s objective or goal is in saying this monologue and pinpoint who exactly your character is talking to as they deliver this monologue.

Step 5: Write a short monologue from your character’s point of view and in their voice about the event.

Tips to remember:
- Use first person (“I” and “we”)
- Use present tense - your character is using their monologue to share a story with someone and achieve their goal right now, even if the event already happened
- Write with purpose - remember your character’s objective (what they are trying to achieve in the monologue) and the audience (who they are talking to)
- Use specific details to focus on the event you selected, rather than using general statements to tell a character’s life story

Example:
- Character: Belle
- Event: Accepting an invitation to a springtime tea with Mr. and Mrs. Fezziwig
- Objective: To explain to them why she has chosen not to marry Ebenezer and to help them understand why things didn’t work out between them
- Audience: Mr. and Mrs. Fezziwig
Character: ____________________________________________________________

Event: ______________________________________________________________

Objective: _____________________________________________________________

Audience: _____________________________________________________________

Monologue: ____________________________________________________________

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