FOR IMMEDIATE RELEASE

Ring in the Holiday Season with The KeyBank production of A CHRISTMAS CAROL
Rochester’s Holiday Tradition begins November 27.

Rochester, N.Y., November 5, 2019 – On November 27, a beloved Rochester tradition since 1985 returns to Geva Theatre Center on the Wilson Stage. The KeyBank Production of A Christmas Carol, Charles Dickens’ classic tale of redemption for the most despised man in London, will awaken your heart and rekindle your spirit this holiday season. This production of A Christmas Carol premiered to great acclaim in 2010 and features a script adapted by Mark Cuddy from Dickens’ novella with music and lyrics by Gregg Coffin, composer of Geva favorites, Five Course Love and Convenience.

Guy Paul is Ebenezer Scrooge. Mr. Paul originated the role of Ebenezer Scrooge in this production when it premiered in 2010. Broadway credits include Mary Stuart, Twelve Angry Men, King Lear, The Invention of Love, 1776, The King and I, and Private Lives. Film credits include The Sense of an Ending, Fantastic Beasts and Where to Find Them, The Fifth Estate, and Hyde Park on Hudson.

Making their Wilson Stage debuts in A Christmas Carol are Matthew Morgan (Broadway productions of The Lion King and Hairspray) as Bob Cratchit, and Devon Kolluri (Off-Broadway production of The Boy Who Danced on Air) as The Ghost of Jacob Marley.

Geva’s production of A Christmas Carol is not only a Rochester tradition; it has also become a traditional holiday return to Rochester for many members of the cast. Tony nominee Joel Blum (Broadway’s Steel Pier, Show Boat, The Music Man and 42nd Street) returns as Mr. Fezziwig and The Ghost of Christmas Present. Also returning are Tess DeFlyer as Belle, Scrooge’s long-lost love; Robert Adelman Hancock (national tour of Mamma Mia!) as Scrooge’s nephew, Fred; Jean McCormick as Mrs. Cratchit and Mrs. Fezziwig and Katrina Marlett Ruggiero as the Fiddler. Local actors Kat Berton, Brett Hammes, Silas Holtz, Kyle Johnson, Patrick
Jones, Sandra Kralik, Annie Levine, Kelsey Roberts, Tarith Saks and Adam Urbanic; and local, young actors Tanner Antinora, Lily Beatrice, Casey Bronson, Alessandro Bucci, Carmine Cafiero, Christina Castillo, Aprell Davis, Katiclaire Dobbins, Isabella Foggetti, Milo Gillespie, Julia Mantell, Allie Mueller, Erin Mueller, Aaliyah Nicholas, Colette Roes, and Julia Winter complete the cast.

*A Christmas Carol* is adapted and directed by Mark Cuddy and features music and lyrics composed by Gregg Coffin with musical direction by Don Kot and choreography by Meggins Kelley. The artistic team includes Adam Koch (scenic designer), Devon Painter (costume designer), Paul Hackenmueller (lighting designer), Lindsay Jones (sound designer), Dan Scully (projection designer), and Jean Gordon Ryon (Dramaturg).

The KeyBank production of *A Christmas Carol* is produced with additional support from associate producer Hedonist Artisan Chocolates, and media sponsors WROC-TV and WARM 101.3.

*A Christmas Carol* begins performances November 27 and runs in the Wilson Stage through December 29.

For photos, or to arrange interviews, please contact Dawn Kellogg, Communications Manager, (585) 420-2059 or email: dkellogg@gevatheatre.org

**PERFORMANCE SCHEDULE**

**PREVIEWS:**
- Wednesday, November 27 @ 7:30pm
- Friday, November 29 @ 7:30pm
- Saturday, November 30 @ 7:00pm
- Sunday, December 1 @ 12pm and 5pm

**OPENING NIGHT:**
- Wednesday, December 4 @ 7pm (Opening Night)

**PERFORMANCES:**
- Thursday, December 5 @ 7pm
- Friday, December 6 @ 7:30pm
- Saturday, December 7 @ 2pm and 7:30pm
- Sunday, December 8 @ 12pm (Open Captioned performance) and 5pm
- Wednesday, December 11 @ 7pm
- Thursday, December 12 @ 7pm (ASL Interpreted Performance)
- Friday, December 13 @ 7:30pm
- Saturday, December 14 @ 2pm and 7:30pm (Open Captioned performances)
- Sunday, December 15 @ 12pm (Audio Described Performance) and 5pm
- Tuesday, December 17 @ 7pm
- Wednesday, December 18 @ 7pm
- Thursday, December 19 @ 7pm
- Friday, December 20 @ 7:30pm
- Saturday, December 21 @ 2pm and 7:30pm
- Sunday, December 22 @ 12pm and 5pm
- Thursday, December 26 @ 2pm (Home for the Holidays) and 7pm
Friday, December 27 @ 7:30pm
Saturday, December 28 @ 2pm and 7:30pm
Sunday, December 29 @ 12pm and 5pm

TICKET PRICES: Adult tickets start at $25, kids (ages 5-12) tickets from $18.

RESERVATIONS: (585) 232-GEVA (4382), Website: www.gevatheatre.org

LOCATION: Geva Theatre Center, 75 Woodbury Blvd, Rochester, NY 14607

*Open captioning is provided with support from Hearing Loss Association of America – Rochester Chapter.

GEVA THEATRE CENTER
Founded in 1972, Geva Theatre Center is a not-for-profit theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester’s flagship professional theatre, Geva is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including 20,000 students.

Geva operates two venues – the 516-seat Elaine P. Wilson Stage and the 180-seat Ron & Donna Fielding Stage. As one of the country’s leading theatre companies and a member of the national League of Resident Theatres, Geva produces a varied contemporary repertoire from musicals to world premieres celebrating the rich tapestry of our diverse community. The theatre draws upon the talents of some of the country’s top actors, directors, designers and writers who are shaping the American Theatre scene.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.

For more information: GevaTheatre.org

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