



Media Contact: Dawn Kellogg
Communications Manager
(585) 420-2059
dkellogg@gevatheatre.org

FOR IMMEDIATE RELEASE

Summer Academy Culminates in Free Showcase Open to the Public on August 10

July 26, 2019. Rochester, N.Y. - For the past several weeks, thirty enthusiastic students between the ages of 12 - 18 have been sharing the building on 75 Woodbury Blvd and honing their theatre skills at Geva's Summer Academy.

Geva's Summer Academy is Rochester's premier young actor training program. Alumni include Kara Lindsey (Broadway productions of *Newsies* and *Wicked*), Kyle Zingler (Cirque du Soleil), Chris Perfetti (Roundabout Theatre's critically-acclaimed *Sons of the Prophet*) and Rachel Wallace (1st national tour of *Mary Poppins*).

Auditions were held in March for the Academy which accepted students of all levels of experience. This year's focus is Contemporary Theatre and students selected for the program took classes in acting, text analysis, voice and diction, movement, expansions, monologues, singing and movement ensembles, and rehearsal/production, and participated in weekly master classes led by industry professionals.

The Summer Academy concludes with a showcase at **1pm on Saturday, August 10th** that is free and open to the public. The performance will be sign interpreted. (Due to language and some mature content, the Summer Academy showcase performance is recommended for ages 12 and up.)

The showcase features scenes and songs from *Harry Potter and the Cursed Child*, *Lupe and the F Train Monster*, *The Wolves*, *The Philadelphia*, *Small Mouth Sounds*, *Silent Sky*, *Hickorydickory*, *Dog Sees God*, *The Neo-Futurists: T.O.T.I.*, *Playwriting 101*, *The Neo-Futurists: Revolution*, *She Kills Monsters*, *Looks Like Pretty*, and *Dedication Or the Stuff of Dreams*. Two movement pieces will also be featured: one performed to "Midnight in a Perfect World" by DJ Shadow, and the other performed to "Run Boy Run" by Woodkid. In addition, students will sing two songs: "Middle of a Moment" from *James and the Giant Peach*, and "Found/Tonight" which contains parts of songs from *Hamilton* and *Dear Evan Hanson*.

The Geva Summer Academy is supported in part by the Ames-Amzalak Memorial Trust, The Donald F & Maxine B Davison Foundation, and the Fred & Floy Willmott Foundation.

Tickets are free, but must be reserved in advance by calling the Box Office at 232-Geva or online at gevatheatre.org.

For any media enquiries, contact Dawn Kellogg at 420-2059 or 330-2363.

ABOUT THE GEVA THEATRE CENTER CONSERVATORY SUMMER ACADEMY 2019

The Geva Theatre Center Conservatory Summer Academy is a five-week professional theatre training program for up to 30 selected young actors, ages 12 to 18, who wish to explore, define and develop the actor in themselves. Open to students of all levels of theatre experience, Summer Academy 2019 provided quality training for the beginning actor, as well as advanced level study for the young actor with previous experience. The theme of this summer's program was Contemporary Theatre. The program will culminate in a showcase of the students' work that is open to the public. Students will be granted a certificate of completion from the Summer Academy 2019 program.

GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's flagship professional theatre, Geva is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including 20,000 students.

Geva operates two venues – the 516-seat Elaine P. Wilson Stage and the 180-seat Ron & Donna Fielding Stage. As one of the country's leading theatre companies and a member of the national League of Resident Theatres, Geva produces a varied contemporary repertoire from musicals to world premieres celebrating the rich tapestry of our diverse community. The theatre draws upon the talents of some of the country's top actors, directors, designers and writers who are shaping the American Theatre scene.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.

For more information: GevaTheatre.org

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