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FOR IMMEDIATE RELEASE

GEVA THEATRE CENTER HOLDS ANNUAL GENERAL MEETING, BOARD ELECTS FIVE NEW TRUSTEES

Rochester, NY. June 28, 2019 – **Dennis Bassett**, Chair of the Board of Trustees for Geva Theatre Center, **Mark Cuddy**, Artistic Director and Co-CEO, and **Christopher Mannelli**, Executive Director and Co-CEO, have announced board transitions for Geva, which were voted on at the organization’s Annual Meeting on June 21, 2019.

Officers of the Board of Trustees for 2019-2020 will be led by Chair **Dennis Bassett**. Mr. Bassett is currently the Director of Customer Operations at Ortho Clinical Diagnostics. The slate of officers includes **Kelly Shea**, Treasurer; **Barbara LaVerdi**, Secretary; and **Philip Burke**, **Peggy Boucher**, **Barbara Bruning**, **Ted Boucher** (Immediate Past Chair) and **Faheem Masood** as Vice-Presidents.

Renewing their three-year terms as Trustees are **Pamela Hines**, **Michael Ninnie**, **Wolfgang Pfizenmaier** and **Kathleen Whelehan**.

Elected as New Trustees are **Margaret Busch** (Personal Stylist, J. Hilburn Menswear); **Hope Drummond** (Volunteer and Community Advocate); **Suzanne Gouvernet** (Volunteer and Community Advocate); **Christina Gullo** (President/CEO of Villa of Hope); and **William Weir** (Partner, Nixon Peabody, LLP).

Outgoing trustees **Stephanie Caffera**, **Sid Sobel** and **Kim Tenreiro**, were recognized for their extraordinary generosity of time and resources to Geva Theatre Center.

In his annual “State of the Art” address at the Annual Meeting, **Mark Cuddy** commented, “Keeping a company’s momentum going is a holistic process. Just focusing on artistic quality or higher fundraising or better facilities doesn’t capture the scope of what it takes – nor the mix of people involved. It’s the synergy of Art-Business-Community that is our motor. We have to be excellent in all these areas for us all to feel it.”

Subscriptions are selling briskly for the upcoming 47th season. The organization's fiscal year ends July 31, and audited financial results for the 2018-2019 Season will be available in November.

**For further information or photographs, please contact:
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GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's flagship professional theatre, Geva is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including 20,000 students.

Geva operates two venues – the 516-seat Elaine P. Wilson Stage and the 180-seat Ron & Donna Fielding Stage. As one of the country's leading theatre companies and a member of the national League of Resident Theatres, Geva produces a varied contemporary repertoire from musicals to world premieres celebrating the rich tapestry of our diverse community. The theatre draws upon the talents of some of the country's top actors, directors, designers and writers who are shaping the American Theatre scene.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.

For more information: GevaTheatre.org

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