GEVA THEATRE’S 19/20 SEASON
THE BEST OF TIMES IS NOW!
Celebrate our vibrant community with Geva’s 47th Season. Our season is inspired by the events of today and yesterday and is made in Rochester, for Western New York.

The season opens with the exuberant musical, *La Cage aux Folles*, from the creative team of *Hair* and *In the Heights*. Following the success of last season’s *Thurgood* we know that you enjoy dramatic storytelling. This season features *The Niceties* – a compelling drama between a student and a professor in a university setting. The award-winning musical *Once* – a love story between a guy who gave up on music and the girl who inspired him will brighten up
the darkest winter days. Great comedy is on the menu with *Slow Food*, and our “Rochester Stories” series continues with the world premiere of *Looks Like Pretty*, historical fiction set in the labs of Kodak Park. Our season concludes with the acclaimed *Vietgone*, a rip-roaring road trip inspired by the love story of the playwright’s own parents.

Treat yourself to award-winning, world class theatre crafted right here in Rochester.

At Geva, every seat is close to the stage in Rochester’s affordable, accessible, and intimate professional theatre.
In sunny St. Tropez, Georges and Albin run a glamorous nightclub with fabulous drag performers. Their blissful existence is turned upside down when Georges’ son announces that he is getting married…to the daughter of one of France’s most conservative politicians. Georges and Albin do their best to ensure that the marriage goes off without a hitch, with hilarious results. One of musical theatre’s biggest all-time hits, La Cage aux Folles features an exuberant score by Jerry Herman (Mame; Hello, Dolly!). Winner of six Tony Awards including “Best Musical” when it premiered in 1983, both the 2004 and 2010 Broadway revivals won the Tony Award for “Best Revival of a Musical.” Celebrating his 25th Anniversary at Geva, Artistic Director Mark Cuddy will star as nightclub owner, Georges.
In this explosive play, Zoe, a driven black student, and respected white professor Janine meet to discuss a paper Zoe is writing about the American Revolution. Polite conversation of grammar and Google quickly becomes a powder keg of race, history, and power, from which neither woman will leave unscathed. An explosive and provocative nail-biter.

By Eleanor Burgess
Directed by Nicole A. Watson

OCTOBER 22 – NOVEMBER 17

The Niceties
Two PhD candidates, Sanam and Ariel, have spent the last seven years exhaustively researching vanishing bee populations across the globe. Just as these close friends are about to publish a career-defining paper, Sanam stumbles upon an error which could jeopardize everything. Both women must make an impossible choice – look the other way and save the bees, or tell the truth and face the consequences.
Peter and Irene’s anniversary celebration in Palm Springs is off to a rocky start, but they are looking forward to a nice meal in a local restaurant. It’s just their luck to be served (or not) by a perfectionist waiter who won’t bring them their food and has them questioning everything – from their menu selections to the state of their marriage. A new comedy by Wendy MacLeod (Women in Jeopardy!).

By Wendy MacLeod
Directed by Skip Greer

JANUARY 14 – FEBRUARY 9

SLOW FOOD

Audio Described
Open Captioned
Discounted Preview Week performance
Opening Night
Sign Interpreted
Sunday Salon
The story of a guy who gave up on love and music, and the captivating woman who inspired him to dream again. He spends his days working at his father’s Dublin fix-it shop and his nights playing music in pubs. He is on the verge of giving up music altogether when he meets her: a Czech immigrant who refuses to let him abandon his guitar. Over the course of a week, this friendship grows into a musical collaboration and, ultimately, a powerful (but complicated) love. Featuring all of the magical songs from the critically-acclaimed 2007 film, including the Oscar-winning “Falling Slowly,” this beautiful, joyously melodic show celebrates the power of music to connect us all. Winner of eight Tony Awards including “Best Musical” and “Best Book,” and the Grammy Award for “Best Musical Theatre Album.”

**Book by Enda Walsh | Music and Lyrics by Glen Hansard and Markéta Irglová**

**Based on the Motion Picture Written and Directed by John Carney | Directed by Mark Cuddy | Musical Director Don Kot | A Co-Production with Syracuse Stage**

**FEBRUARY 19 – MARCH 22**

**S**  | **M**  | **T**  | **W**  | **T**  | **F**  | **S**
---|---|---|---|---|---|---
**FEBRUARY 16**  | 17  | 18 | 19  | 20 | 21  | 22  

| 23  | 24  | 25 | 26  | 27  | 28  | 29  

| 2pm / 7pm  | 7:30pm  | 7:30pm  | 8pm  | 8pm  | 8pm  | 8pm  

**MARCH 1**  | 2  | 3 | 4  | 5  | 6  | 7  

2pm / 7pm  | 6pm  | 7:30pm  | 7:30pm  | 8pm  | 3pm / 8pm  | 8pm  

| 8  | 9  | 10 | 11 | 12  | 13  | 14  

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| 15  | 16  | 17 | 18 | 19  | 20  | 21  

2pm / 7pm  | 7:30pm  | 2pm  | 7:30pm  | 7:30pm  | 8pm  | 3pm / 8pm  

**WILSON STAGE**

- Discounted Preview Week performance
- Opening Night
- Open Captioned
- Sunday Salon
- Audio Described
- Sign Interpreted
Cooped up with a new baby and starved for conversation, Jessie invites her funny and forthright neighbor Lina, also a new mom, for coffee in the yard between their duplexes. Despite their vastly different finances, they become fast friends during naptimes—while someone watches from the mansion on the cliff overlooking Jessie’s yard. This comedy by a writer/producer of *Shameless* takes an honest look at the challenges of being a new mom, being at home with a baby, and the dilemma of returning to work.

By Molly Smith Metzler
Directed by M. Bevin O’Gara
A Production of Kitchen Theatre Company, Ithaca
In 1963 in a lab at Kodak Park, Mr. Walters and his younger colleague Charlie are putting the finishing touches to the newest color film technology. When Gloria, a new African American employee at Kodak, questions the authenticity of color in the film, the success of the whole project is at stake. Innovation, revolution, commercialism and perception are tested in this historical fiction inspired by the real science of color film evolution. Co-commissioned by Geva Theatre Center and The Ensemble Studio Theatre / Alfred P. Sloan Foundation Science & Technology Project.

By Elyzabeth Gregory Wilder
Directed by Valerie Curtis-Newton

MARCH 31 – APRIL 26

MARCH 31 – By Elyzabeth Gregory Wilder
Directed by Valerie Curtis-Newton

In 1963 in a lab at Kodak Park, Mr. Walters and his younger colleague Charlie are putting the finishing touches to the newest color film technology. When Gloria, a new African American employee at Kodak, questions the authenticity of color in the film, the success of the whole project is at stake. Innovation, revolution, commercialism and perception are tested in this historical fiction inspired by the real science of color film evolution. Co-commissioned by Geva Theatre Center and The Ensemble Studio Theatre / Alfred P. Sloan Foundation Science & Technology Project.

By Elyzabeth Gregory Wilder
Directed by Valerie Curtis-Newton
With pulsing rhythms and original rhymes set to a live, looped soundtrack, Brian Quijada’s electric one-man show is a hip-hop autobiography about falling in love with performance, the power of family, and growing up Latinx in a world that categorizes everyone in black and white. “An explosion of energy, raw emotion, and irresistible storytelling.” – *The Chicago Sun Times.*

**APRIL 23 – MAY 10**

**Written and Performed by Brian Quijada**

**Directed by Chay Yew**

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It’s 1975 and Saigon has fallen. He lost his wife. She lost her fiancé. But now in a new land of Harleys, hot dogs and “howdy!”, they just might find each other. This modern twist on the classic boy-meets-girl story takes audiences on a hilariously rip-roaring adventure across 1970s America with a hot soundtrack that serves up hip-hop, sass and comic-book quick cuts.

By Qui Nguyen
Original Music by Shane Rettig
Directed by Pirronne Yousefzadeh

MAY 5 – MAY 31

It’s 1975 and Saigon has fallen. He lost his wife. She lost her fiancé. But now in a new land of Harleys, hot dogs and “howdy!”, they just might find each other. This modern twist on the classic boy-meets-girl story takes audiences on a hilariously rip-roaring adventure across 1970s America with a hot soundtrack that serves up hip-hop, sass and comic-book quick cuts.
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