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FOR IMMEDIATE RELEASE

Audition Notice for Geva Theatre Center's 2019-20 Season

General Auditions for Geva's new season of *La Cage aux Folles*, *The Niceties*, *Queen*, *Slow Food*, *Once*, *Cry it Out*, *Looks Like Pretty* and *Vietgone*, to be held on April 22.

Non-Equity Local Auditions for *La Cage aux Folles* to be held on April 27.

Rochester, N.Y., March 13, 2019 – Geva Theatre Center will be holding its annual Equity and non-Equity dramatic and musical general auditions for the shows of the 2019-2020 Season: *La Cage Aux Folles* (Equity only), *The Niceties*, *Queen*, *Slow Food*, *Once*, *Cry it out*, *Looks Like Pretty* and *Vietgone*, for both actors and singers 18 years of age or older on **Monday, April 22, from 10am-1pm, and 2pm-6pm.**

For dramatic auditions only, auditionees should prepare two contrasting monologues, not to exceed four minutes total. **Those wishing to do a musical audition** should prepare a brief monologue and bring sheet music in the correct key. An accompanist will be provided.

Members of Actors' Equity must make an appointment by phoning (585) 232-1366. A list of Equity roles being cast has been submitted to the Equity office. AEA members without appointments will be seen as time permits.

Non-Equity members auditioning for the general season will only be seen on a first come, first served basis when no Equity actor is waiting. Non-Equity actors who have auditioned for Geva within the past twelve months are ineligible for these general auditions. All roles are paid.

Non-Equity local auditions for *La Cage aux Folles* will be held on **Saturday April 27**. Singing auditions from 1pm – 3pm and dance auditions for everyone from 3pm - 4pm. An accompanist will be provided. Non-Equity callbacks will be held on Sunday, April 28 from 12pm – 2pm.

Auditions will take place at Geva Theatre Center, 75 Woodbury Blvd., Rochester, NY 14607. All
auditionees must bring a headshot and resume.

Children's auditions for *A Christmas Carol* will be held in September.

GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 516-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's own series of contemporary drama, comedy and musical theatre; Geva's New Play Reading Series and the Hornets' Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.

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