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FOR IMMEDIATE RELEASE

GEVA'S 45TH WILSON STAGE SEASON CONTINUES WITH ***ONE HOUSE OVER***

Fifth production in the ESL/Rochester Regional Health 2017-2018 Wilson Stage Series.

Rochester, N.Y., March 26, 2018 – Geva Theatre Center's 2017-2018 Season continues with the world premiere of *One House Over*, by **Catherine Trieschmann** and directed by **Mark Clements**, in the **Elaine P. Wilson Stage** from **April 3 through April 29**.

When Rafael and Camila Hernandez move in downstairs to help Joanne with her elderly and cantankerous curmudgeon of a father, Joanne breathes a little easier. She needs their help, and they need jobs. But she can't anticipate the complications that arise when "the help" starts to feel like family...and act like it. A brilliant new comedy about boundaries, power, privilege and anxiety in a single backyard.

One of today's hottest playwrights, **Catherine Trieschmann's** plays include *The Bridegroom of Blowing Rock*, *Crooked*, *How the World Began* (Milwaukee Rep 2012/13), *Hot Georgia Sunday* and *The Most Deserving*. Her work has been produced Off-Broadway at the Women's Project, Bush Theatre (London), Out of Joint at the Arcola Theatre (London), South Coast Repertory, Milwaukee Repertory Theater, New Theatre (Sydney), Florida Stage, Summer Play Festival, Actors Theatre of Louisville, American Theater Company and Edinburgh Fringe Festival, among others. She has received commissions from South Coast Repertory, Manhattan Theatre Club, and Denver Theatre Center for the Performing Arts. She is the recipient of the Weissberger Award, the Otis Guernsey New Voices Playwriting Award from the Inge Theater Festival and the Edgerton New Play Award. She also wrote the screenplay for the film, *Angel's Crest*, which premiered at the 2011 Tribeca Film Festival and was released by Magnolia Pictures. Originally from Athens, Georgia, she now lives in a small town in western Kansas.

This world premiere production of *One House Over* is a co-production with Milwaukee Repertory Theatre, where it debuted on February 27.

One House Over features **Zoë Sophia Garcia** (Off-Broadway production of *Your Mother's Copy of the Karma Sutra* and Off-Off-Broadway's *La Ruta*) as Camila Hernandez; **Justin Huen** (LA productions of *Mojada*, *Oedipus El Rey*, *Farragut North* and *The Legend of Jane & Joe*) as Rafael Hernandez; **Mark Jacoby** (Broadway productions of *The Phantom of the Opera*, *Elf*, *Sweeney Todd*, *Man of La Mancha*, *Ragtime* and *Show Boat*) as Milos Vancura; **Jeanne Paulsen** (Broadway productions of *The Kentucky Cycle* and *The Crucible*) as Patty Leiker; and **Elaine Rivkin** (Chicago productions of *Picasso at the Lapin Agile*, *The Crucible*, *City of Conversation* and *Pyretown*) as Joanne Vancura.

One House Over is directed by **Mark Clements**, Artistic Director at Milwaukee Repertory Theater. The creative team includes **Kevin Depinet** (scenic design), **Rachel Laritz** (costume design), **Jesse Klug** (lighting design), **Joe Cerqua** (sound design and original music), **Brent Hazelton** (Production Dramaturg), **Abigail Gonda** (Dramaturg), **Clare Arena Haden** (Dialect Coach) and **Jamie Cheatham** (Fight Director)

The 2017-2018 Wilson Stage Series is sponsored by **ESL Federal Credit Union** and **Rochester Regional Health**. The Honorary Wilson Stage Series Sponsor is **Dr. Dawn Lipson**. *One House over* is produced with support from Media Sponsor **WXXI**.

***One House Over* begins previews on April 3, opens April 7 and runs through April 29.**

**For further information, photographs or to arrange interviews, please contact:
Dawn Kellogg, Communications Manager, (585) 420-2059.**

PERFORMANCE SCHEDULE

Previews: Tuesday, April 3 @ 7:30pm
Wednesday, April 4 @ 7:30pm
Thursday, April 5 @ 7:30pm
Friday, April 6 @ 8pm
Saturday, April 7 @ 2pm (Open Captioned Performance)

Opening: Saturday, April 7 @ 8 pm

Performances: Sunday, April 8 @ 2pm and 7pm
Tuesday, April 10 @ 6pm
Wednesday, April 11 @ 7:30pm
Thursday, April 12 @ 7:30pm
Friday, April 13 @ 8pm
Saturday, April 14 @ 4pm and 8:30pm
Sunday, April 15 @ 2pm (Sunday Salon) and 7pm
Tuesday, April 17 @ 7:30pm
Wednesday, April 18 @ 7:30pm
Thursday, April 19 @ 7:30pm

Friday, April 20 @ 8pm
Saturday, April 21 @ 4pm and 8:30pm
Sunday, April 22 @ 2pm (Audio Described Performance) and 7pm
Tuesday, April 24 @ 7:30pm
Wednesday, April 25 @ 2pm and 7:30pm (Open Captioned Performances)
Thursday, April 26 @ 7:30pm (ASL Interpreted Performance)
Friday, April 27 @ 8pm
Saturday, April 28 @ 4pm and 8:30pm
Sunday, April 29 @ 2pm (Sunday Salon)

Ticket Prices: **Tickets start at \$25.**

Reservations: **(585) 232-Geva (4382), Website: www.gevatheatre.org**

Location: **Geva Theatre Center, 75 Woodbury Blvd, Rochester, NY 14607**

* Partial support for open captioning provided by Theatre Development Fund.

GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 516-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's own series of contemporary drama, comedy and musical theatre; Geva Comedy Improv; Geva's New Play Reading Series and the Hornets' Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.