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FOR IMMEDIATE RELEASE

IMAGEOUT PRESENTS  
**BENNETT WALLACE & JOE STEVENS**  
**IN CONCERT**

**FOR ONE PERFORMANCE ONLY IN THE FIELDING STAGE**  
**TUESDAY, JUNE 6 @ 7pm**

**Rochester, N.Y., May 15, 2017** – ImageOut is delighted to present California-born singer/songwriters **Bennett Wallace and Joe Stevens**, who share their journeys of transition and self-discovery through art and music. They appear in concert for one night only in the **Fielding Stage on June 6**.

**Bennett Wallace** is the focus of *Real Boy*, a documentary film about family, friends, voices, and lives in transition, which was screened at over 70 film festivals worldwide and received 20 awards, including the ImageOut Film Festival 2016 Jury Award for Best Documentary. He has two CDs - *Real Boy, Vol. 1* and *Worth the Weight*, both available for purchase through his website: [www.gentlebenmusic.com](http://www.gentlebenmusic.com).

Sacramento native, Singer/Songwriter and multi-instrumentalist **Joe Stevens** is a 3<sup>rd</sup> generation professional musician who caught the songwriting bug at 15 and has been at it ever since. He received his Bachelor of Music degree from Cornish College of the Arts in Seattle and has been touring the US for the past decade. His first band, "Coyote Grace," released five albums between 2006 and 2012. They toured with the Indigo Girls, Melissa Ferrick and Girlyman; and shared stages with Chris Pureka, Greensky Bluegrass, Reverend Payton's Big Damn Band and legends such as Cris Williamson and Lowen and Navarro. Joe's first solo album, *Last Man Standing* was released in 2014 and has a strong focus on word craft, with folk roots and old time sensibilities, yet with subtly altered meters, progressions and content, a work both alterative and traditional. His next album, *Songs of the People* was birthed in 2014; a project where Joe writes songs based on interviews. Joe's music rides the edge of the first wave of transgender performers to break through into the public consciousness. Today, there is a thriving community of trans and queer musicians, with newcomers and folks

who have been playing music all along, that is visible and growing in every corner of the world. You can read more about Joe and listen to his songs at his website: [www.joestevensmusic.com/home](http://www.joestevensmusic.com/home)

On **Monday, June 5**, Bennett and Joe will be at the **Little Theatre at 6:30pm** for a repeat free screening of *Real Boy*.

**Tickets for Bennett Wallace and Joe Stevens in Concert: \$20 in advance, \$15 for seniors, students and groups of 10+ available by calling the Geva Box Office on (585) 232-Geva (4382) or online at [www.gevatheatre.org](http://www.gevatheatre.org).**

**For further information, further photographs or to arrange interviews, please contact:  
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#### **GEVA THEATRE CENTER**

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 522-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's own series of contemporary drama, comedy and musical theatre; Geva Comedy Improv; Geva's New Play Reading Series and the Hornets' Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Nextstage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.

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