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FOR IMMEDIATE RELEASE

Geva Theatre Center presents the World Premiere of ***OTHER THAN HONORABLE***

Rochester, N.Y., April 3, 2017 – Geva Theatre Center presents the world premiere of *Other Than Honorable* by **Jamie Pachino**. *Other Than Honorable* is directed by **Kimberly Senior** and will be performed in the Wilson Stage from **April 25 – May 21**.

With her husband deployed to an unknown location, lawyer Grace Rattigan, a former Army officer who resigned her commission under sealed terms, must make life-altering decisions on her own. When she reluctantly takes on a military sexual assault case, it re-opens old wounds and forces her to confront her past, along with the real meaning of the military's codes of Honor, courage and loyalty

Jamie Pachino is an award-winning playwright, screenwriter and television writer. Her work has been produced in four countries, commissioned, published and honored. As a playwright, her work has been named the winner of the Kennedy Center Fund for New American Plays production grant, the Laurie Foundation Theatre Visionary Award, Chicago's Joseph Jefferson ("Jeff") Award for Best New Work, the Pinter Prize Gold Medal for Drama, the John Gassner Memorial Playwriting Award, and the Francesca Primus Prize by the American Theatre Critics Association, among many others. Her plays have been nominated for the Susan Smith Blackburn Prize and Illinois Governor's Award, and named Runner-up for the Osborn Award (American Theater Critics Association) and Jane Chambers Award. Her plays have been produced and developed by such theatres as Steppenwolf, Long Wharf, Hartford Stage, American Conservatory Theatre, Geva Theatre Center, San Jose Rep, Pasadena Playhouse, Northlight, Florida Stage, A Contemporary Theatre, and the Women's Playwright Conference in Athens, Greece. On television, Ms. Pachino is currently a writer/Supervising Producer on the series "Chicago PD" for NBC. Previous series work includes "Halt and Catch Fire" for AMC, "Franklin & Bash" for TNT and "Fairly Legal" for USA. She has written multiple teleplays for the Hallmark Hall of Fame, Hallmark Channel, Lifetime Television and UP. Her newest movie, *American Girl: Maryellen Special*, will premiere on Amazon this November. As a screenwriter, she has written features for DreamWorks, Disney, Vanguard Films, Walden Media, and Smith/Hemion. Other film scripts have been optioned by Greenestreet, Hearst, Trigger Street Films, and Lions Gate. Ms. Pachino has served on the faculties of Northwestern University (her alma mater), University of California Irvine, National Louis University, Columbia College and the Chicago Academy of the Arts. She is a proud member of the WGA, The Playwrights Center, and the International Center for Women Playwrights.

This is the second play by Jamie Pachino that has had its world premiere at Geva Theatre Center. In 2006 Geva premiered *Splitting Infinity*, a play which was subsequently produced at San Jose Repertory Theater, Florida Stage, New York's Summer Play Festival (SPF) and OpenStage in Colorado.

Prior to this world premiere production at Geva, *Other than Honorable* was workshopped at The Gulfshore New Plays Festival in Naples, FL in 2015 where it was named a winner, and the American Blues Theatre Festival where it won the Blue Ink Award. It was also a winner at the Ashland New Plays Festival in 2013. It had readings at Lincoln Center in 2014 and at the Bristol Riverside American Rising Reading Series in 2013. In addition, the play was a winner at the 2015 John Gassner Playwriting Award Competition, a finalist for the 2015 Jane Chambers Award, a semi-finalist at the Bay Area Playwright's Festival, a semi-finalist at the National Playwrights Conference and was awarded an Honorable Mention on the 2015 Kilroys List.

Making their Geva Theatre Center debuts in *Other Than Honorable* are **Jessie Datino** (Off-Broadway productions of *The Late Christopher Bean* and *Sin*) as Grace Rattigan, **Aimé Donna Kelly** (Off-Broadway's "Exit Strategy" and Netflix's "Iron Fist") as PFC Lydia Walsh, **Jason Kolotouros** (the Signature Theatre production of Sam Shepard's *Particle of Dread*, TV's "Person of Interest," "Blue Bloods," "Damages," "The Good Wife" and "Nurse Jackie") as Brigadier General Gideon Kane, **Elizabeth Rich** (Off-Broadway's *What We Wanted* and TV's "House Of Cards," "The Good Wife" and "Boardwalk Empire") as Dr. Brenda Kurtz, **Barbara Robertson** (national tours of *Wicked* and *Angels in America I and II*) as Alvina Croft, **Juan Francisco Villa** (Off-Broadway's *Empanada for a Dream* and *The Play About My Dad* and TV's "Chicago PD" and "Blacklist: Redemption and Betrayal") as Major Hector Nuñez and **John Wernke** (Broadway productions of *The Bronx Bombers*, *The American Plan*, *Accent On Youth* and *The Royal Family*, and TV's "The Good Wife" and "Person of Interest") as Captain Billy Rattigan. Local actors **Rory Cushman**, **Christian Hurdle** and **Jill Rittinger** round out the cast as Witnesses.

Other Than Honorable is directed by **Kimberly Senior** (Broadway's *Disgraced*). The design team includes **Jack Magaw** (scenic design), **Nan Zabriskie** (costume design), **Josh Epstein** (lighting design), **Lindsay Jones** (original music and sound design) and **Miles Polaski** (Projection Design).

The 2016-2017 Wilson Stage Series is sponsored by **ESL Federal Credit Union**. The Honorary Wilson Stage Series Sponsor is **Dr. Dawn Lipson**. *Other Than Honorable* is produced with support from Co-Producer **Madeline's Catering**; and Media Sponsors **WXXI** and **WROC-TV**.

***Other Than Honorable* begins performances April 25 and runs in the Wilson Stage through May 21.**

For photos, or to arrange interviews, please contact Dawn Kellogg, Communications Manager, (585) 420-2059 or email: dkellogg@gevatheatre.org.

PERFORMANCE SCHEDULE

PREVIEWS: Tuesday, April 25 @ 7:30pm
Wednesday, April 26 @ 7:30pm
Thursday, April 27 @ 7:30pm
Friday, April 28 @ 8pm
Saturday, April 29 @ 2pm (Open Captioned Performance)

OPENING NIGHT: **Saturday, April 29 @ 8pm**

PERFORMANCES: Sunday, April 30 @ 2pm and 7pm
Tuesday, May 2 @ 6pm
Wednesday, May 3 @ 7:30pm
Thursday, May 4 @ 7:30pm
Friday, May 5 @ 8pm
Saturday, May 6 @ 4pm and 8:30pm
Sunday, May 7 @ 2pm (Sunday Salon) and 7pm
Tuesday, May 9 @ 7:30pm
Wednesday, May 10 @ 7:30pm
Thursday, May 11 @ 7:30pm
Friday, May 12 @ 8pm
Saturday, May 13 @ 4pm and 8:30pm
Sunday, May 14 @ 2pm (Audio Description Performance) and 7 pm
Tuesday, May 16 @ 7:30pm
Wednesday, May 17 @ 2pm and 7:30pm (Open-captioned performance)
Thursday, May 18 @ 7:30 pm (ASL Interpreted Performance)
Friday, May 19 @ 8pm
Saturday, May 20 @ 4pm and 8:30pm
Sunday, May 21 @ 2pm (Sunday Salon)

TICKET PRICES: **Start at \$25**

RESERVATIONS: **(585) 232 GEVA (4382), Website: www.gevatheatre.org**

LOCATION: **Geva Theatre Center, 75 Woodbury Blvd, Rochester, NY 14607**

*Open captioning is provided with support from Hearing Loss Association of America – Rochester Chapter.

GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 522-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's own series of contemporary drama, comedy and musical theatre; Geva Comedy Improv; Geva's New Play Reading Series and the Hornets' Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.

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