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“Magic and Madness”

Celebrate a Decade of Method Machine at Geva

10th Birthday Bash on March 4th and 5th in the Fielding Stage

February 14, 2017, Rochester, N.Y. - Geva Theatre Center’s Fielding Stage hosts “Magic and Madness,” a giant birthday bash on **March 4th and 5th** to celebrate a decade of **Method Machine** with two nights of theatre, music and more, including a workshop performance of Eugene O’Neill’s *In the Zone* on Sunday.

The weekend begins on Saturday, March 4th with a variety cabaret hosted by Mac and Lady M from ShakesBLOOD with music from Bobby Maville, Judy Moelner and Doug Waterman and featured performances by Bloody Noes and past Method Machine productions.

Sunday features an evening of company creations featuring a new workshop of Eugene O’Neill’s *In the Zone*. Set during WWI, an international boat-full of merchant marines navigate the dangers in and out of the water.

Over its illustrious 10-year history, Method Machine has presented productions such as Kenneth Lonergan’s *This is Our Youth*, Brecht’s *Lux in Tenebris*, Patrick Marber’s *Closer*, Michael Steck’s *The Lipstick Massacre*, *Spoon River Rochester* and Tony Kushner’s *Angels in America* at venues around the Greater Rochester area and on national tour. Geva’s Fielding Stage has hosted a number of these productions and so it is a fitting venue for this birthday celebration.

"We couldn't be happier to have made this milestone," commented **Method Machine Artistic Director David Henderson**. "From solo shows to casts of hundreds, we have created and presented work beyond our wildest imaginations. The weekend in the Fielding Stage is time to celebrate our past success and look forward to our future."

Tickets are \$10 each night (\$5 for students with ID) and can be purchased in advance here: <https://geva-theatre-center.ticketleap.com/magic-and-madnessmethod-machines-10th-birthday-bash/>

GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 522-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's own series of contemporary drama, comedy and musical theatre; Geva Comedy Improv; Geva's New Play Reading Series and the Hornets' Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.

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