FOR IMMEDIATE RELEASE

Geva Theatre Center presents

THE MARVELOUS WONDERETTES

This musical trip down memory lane begins on December 8.

Rochester, N.Y., November 21, 2016 – Geva Theatre Center presents The Marvelous Wonderettes, an award-winning, musical trip down memory lane. Written and created by Roger Bean with musical arrangements by Brian William Barker, orchestrations by Michael Borth and vocal arrangements by Roger Bean and Brian William Barker, The Marvelous Wonderettes is directed by Melissa Rain Anderson with musical direction by Don Kot. The Marvelous Wonderettes will be performed in the Fielding Stage from December 8 to December 24.

Welcome to the 1958 Springfield High School prom! Betty Jean, Cindy Lou, Missy and Suzy are the “Springfield Songleaders” – four girls with big voices, big skirts and big dreams. Fast forward a decade and they reunite to take the stage for their 10-year reunion. With over 30 classic hits from the 50s and 60s, Marvelous Wonderettes is a musical trip down memory lane.

The Marvelous Wonderettes pays homage to the Songleader Squads of the 50s and 60s. In 1998 Roger Bean, fresh off a successful run of his first musical, Don’t Touch That Dial at Milwaukee Rep, was commissioned to create a musical for that theatre’s black box space. Originally created as a one-act musical, The Marvelous Wonderettes was quickly developed into a full, two-act musical. The Marvelous Wonderettes has been produced at theatres around the country including a two-year run at the El Portal Theatre in Los Angeles where it garnered Ovation Award nominations and awards, including the 2007 award for Best Musical. In 2008 it opened Off-Broadway at the Westside Theatre in New York City where it ran until 2010. The original Off-Broadway cast recording was released in 2008. The success of the original The Marvelous Wonderettes has produced three sequels, The Marvelous Wonderettes: Winter Wonderettes; The Marvelous Wonderettes: Caps and Gowns and The Marvelous Wonderettes: Dream On.

Geva’s production of The Marvelous Wonderettes features Audra Cramer as Missy, Rachael Logue as Cindy Lou, Christina Stroup as Betty Jean and Ally Young Price as Suzy.
The Marvelous Wonderettes is directed by Melissa Rain Anderson (Geva productions of A Funny Thing Happened on the Way to the Forum, Monty Python’s Spamalot! and The 25th Annual Putnam County Spelling Bee) with musical direction by Don Kot. The design team includes Samantha Hoderlein (scenic designer), Amanda Doherty (costume designer), Rob Denton (lighting designer) and Ian Hildreth (sound designer).

The Fielding Stage is supported in part by the Gouvernet Arts Fund at The Community Foundation.

The Marvelous Wonderettes begins performances December 8 and runs in the Wilson Stage through December 24.

For photos, or to arrange interviews, please contact Dawn Kellogg, Communications Manager, (585) 420-2059 or email: dkellogg@gevatheatre.org.

PERFORMANCE SCHEDULE

PREVIEWS:
Thursday, December 8 @ 7:30pm
Friday, December 9 @ 8pm
Saturday, December 10 @ 2:30pm (Open-Captioned Performance)

OPENING NIGHT:
Saturday, December 10 @ 8pm (Opening Night)

PERFORMANCES:
Sunday, December 11 @ 2pm and 7pm
Tuesday, December 13 @ 7:30pm
Wednesday, December 14 @ 7:30pm
Thursday, December 15 @ 7:30pm
Friday, December 16 @ 8pm
Saturday, December 17 @ 2:30pm and 8pm
Sunday, December 18 @ 2pm and 7pm
Tuesday, December 20 @ 2:30pm and 7:30pm
Wednesday, December 21 @ 7:30pm
Thursday, December 22 @ 2:30pm and 7:30pm
Friday, December 23 @ 2:30pm and 8pm
Saturday, December 24 @ 12:30pm

TICKET PRICES:
Start at $40

RESERVATIONS:
(585) 232 GEVA (4382), Website: www.gevatheatre.org

LOCATION:
Geva Theatre Center, 75 Woodbury Blvd, Rochester, NY 14607

*Open captioning is provided with support from Hearing Loss Association of America – Rochester Chapter.

GEVA THEATRE CENTER
Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester’s leading professional theatre,
Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 522-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva’s own series of contemporary drama, comedy and musical theatre; Geva Comedy Improv; Geva’s New Play Reading Series and the Hornets’ Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.

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