FOR IMMEDIATE RELEASE

Ring in the Holiday Season with
The Key Bank production of
A CHRISTMAS CAROL
Rochester’s Holiday Tradition begins November 23.

Rochester, N.Y., November 9, 2016 – On November 23, a beloved Rochester tradition returns to Geva Theatre Center on the Wilson Stage. The Key Bank Production of A Christmas Carol, Dickens’ classic tale of redemption for the most despised man in London, will awaken your heart and rekindle your spirit this holiday season. This production of A Christmas Carol premiered to great acclaim in 2010 and features a script adapted by Mark Cuddy from Charles Dickens’ novella with music and lyrics by Gregg Coffin, composer of Geva favorites, Five Course Love and Convenience.

Geva’s production of A Christmas Carol is not only a Rochester tradition; it has also become a traditional holiday return to Rochester for many members of the cast. Guy Paul (Broadway’s Mary Stuart and Twelve Angry Men; West End productions of Boa and Death of a Salesman, and the new JK Rowling film, Fantastic Beasts) reprises his role as Ebenezer Scrooge. Remi Sandri, who has appeared in Geva’s productions of To Kill a Mockingbird, Wait Until Dark, The Agony and Ecstasy of Steve Jobs, A Christmas Story, Pride and Prejudice, Tuesday’s With Morrie, Sherlock Holmes: The Final Adventure and 1776 returns as the Ghost of Jacob Marley and Tony nominee Joel Blum (Broadway’s Steel Pier, Show Boat, The Music Man and 42nd Street) returns as Mr. Fezziwig and The Ghost of Christmas Present. Also returning are Robert Adelman Hancock (national tour of Mamma Mia!) as Scrooge’s nephew, Fred; Tess DeFlyer as Belle, Scrooge’s long-lost love and Jean McCormick who made her Geva debut last season as Mrs. Cratchit and Mrs. Fezziwig. Making his Geva Theatre Center debut is Jamie LaVerdiere as Bob Cratchit. Local actors Kimberly Cole, Matt DeLuca, Silas Holtz, Heather Leary, Rebecca Leville, Jared Morgan, Ben Reiner, Katrina Marlett Ruggiero, Alexis Russo and Jacob Stewart; and local, young actors Marlee Antinora, Tanner Antinora, Aden Bany Ata, Andrew Beel,

*A Christmas Carol* is adapted and directed by Mark Cuddy and features music and lyrics composed by Gregg Coffin with choreography by Meggins Kelley and musical direction by Don Kot. The design team includes Adam Koch (scenic designer), Devon Painter (costume designer), Paul Hackenmueller (lighting designer), Lindsay Jones (sound designer) and Dan Scully (projection designer).

The Key Bank production of *A Christmas Carol* is produced with additional support from media sponsors WROC-TV and WARM 101.3.

*A Christmas Carol* begins performances November 23 and runs in the Wilson Stage through December 24.

For photos, or to arrange interviews, please contact Dawn Kellogg, Communications Manager, (585) 420-2059 or email: dkellogg@gevatheatre.org.

**PERFORMANCE SCHEDULE**

**PREVIEWS:**
- Wednesday, November 23 @ 7:30pm
- Friday, November 25 @ 7:30pm
- Saturday, November 26 @ 7:30pm
- Sunday, November 27 @ 2pm and 7pm
- Tuesday, November 29 @ 7 pm

**OPENING NIGHT:**
- Wednesday, November 30 @ 7pm (Opening Night)

**PERFORMANCES:**
- Thursday, December 1 @ 7pm
- Friday, December 2 @ 7:30pm
- Saturday, December 3 @ 7:30pm
- Sunday, December 4 @ 12pm (Open Captioned performance) & 4:30pm
- Wednesday, December 7 @ 7pm
- Thursday, December 8 @ 7pm
- Friday, December 9 @ 7:30pm
- Saturday, December 10 @ 2pm and 7:30pm
- Sunday, December 11 @ 12pm (Audio Described Performance) & 4:30pm
- Tuesday, December 13 @ 7pm
- Wednesday, December 14 @ 7 pm
- Thursday, December 15 @ 7pm (ASL Interpreted Performance)
- Friday, December 16 @ 7:30pm
- Saturday, December 17 @ 2pm and 7:30pm
- Sunday, December 18 @ 12pm and 4:30pm
Tuesday, December 20 @ 2pm SPECIAL PERFORMANCE - “Home for the Holidays,” a special free performance for Military Families and Veterans
Tuesday, December 20 @ 7pm
Wednesday, December 21 @ 7pm
Thursday, December 22 @ 2pm and 7pm (Open Captioned Performances)
Friday, December 23 @ 2pm and 7:30pm
Saturday, December 24 @ 12pm

TICKET PRICES: Start at $25

RESERVATIONS: (585) 232 GEVA (4382), Website: www.gevatheatre.org

LOCATION: Geva Theatre Center, 75 Woodbury Blvd, Rochester, NY 14607

*Open captioning is provided with support from Hearing Loss Association of America – Rochester Chapter.

GEVA THEATRE CENTER
Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester’s leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 522-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva’s own series of contemporary drama, comedy and musical theatre; Geva Comedy Improv; Geva’s New Play Reading Series and the Hornets’ Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.

*ENDS*