Geva Hosts Regional Writers Showcase

Rochester, N.Y. April 13, 2016 - Geva Theatre Center will host two exciting evenings full of new work by area playwrights. The 21st annual Regional Writers Showcase will take place at 7pm on April 25 and May 2. The script-in-hand performances will take place in the Fielding Stage at Geva Theatre Center.

The Regional Writers Showcase, a collaboration between Geva and Writers & Books, gives area playwrights the opportunity to bring their works to local audiences, showcased by professional actors, directors and dramaturgs. The featured scripts were selected from over 30 plays that were submitted after a call for work. After each reading, there will be a discussion with the playwrights, directors and audience.

Monday, April 25, 7:00pm

Phone Call by Phyllis Peters
When your dad is one of the most recognized figures in the world, it can be tough to form your own identity. Maybe it’s time to convince the legend to embrace retirement. (10-minute play)

Fielder’s Choice by David Andreatta
To rejuvenate their strained relationship, Frank and his son Owen revive a tradition of visiting all the major league baseball parks. When trouble arises back home with his new wife and stepson, Frank is faced with difficult decisions about loyalty, tradition, and how to define family. (One-Act drama)

Monday, May 2, 7:00pm

Denny Killington, Master Detective! by Scott Seifritz
It’s 1940, and when the stars of a popular radio show take a weekend getaway to Lake Champlain, they find themselves thrust into a real-life murder mystery. Can they keep their stories straight long enough to crack the case? Find out in this quick-witted romp filled with mystery, intrigue, and sea monsters! (Full-length comedy)

Tickets are free but must be reserved in advance. Call 232-Geva (4382) to reserve tickets.

This program is made possible with support from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the Mary S. Mulligan Charitable Trust.

For further information, please contact:
Dawn Kellogg, Communications Manager, (585) 420-2059
Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester’s leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 526-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva’s own series of contemporary drama, comedy and musical theatre; Geva Comedy Improv; Geva’s New Play Reading Series and the Hornets’ Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.

THE PLAYWRIGHTS

DAVID ANDREATTA is a newshound by day and a theatre junkie by night. When he’s not writing a column for the Democrat and Chronicle, he’s attempting to act and write for the stage. Fielder’s Choice is his second play to be read at The Regional Writers Showcase. His first, The Presstitutes (2012), is being produced locally by Everyone’s Theatre Company Inc. and is scheduled to be staged July 7-10.

PHYLLIS PETERS’ work includes novels, poetry, plays, articles, and essays and has appeared in journals and magazines such as The Pinch, The Ampersand Review, Exterminating Angel Magazine, and Munich Found. Her most recent novel, Untethered: A Caregiver’s Tale, is a comedic celebration of caregivers everywhere. The author is donating 100% of the book’s profit to Alzheimer’s research.

SCOTT SEIFRITZ grew up in North Syracuse, NY, where as an elementary school student he won many awards for his short stories and poems. After high school, he attended SUNY Geneseo where he earned a bachelor’s degree in English so he could pursue a career in food service. Through the labyrinth of life, that somehow led to a career in IT, where he now owns his own business. After recently turning 50, Scott decided he should start thinking about what he might like to do when he grows up, and that has brought him full circle to his first love: writing. In January, he had his first-ever play, Putting it to Rest, selected for a reading as part of the 2 Pages/2 Voices contest sponsored by Writers & Books and GEVA Theatre. He currently resides in Perinton, NY with his wife, Rebecca, four cats, and whatever the cats have brought into the house today. He would like to thank his wife, family, and friends for their support and encouragement, and Geva Theatre Center and Writer’s & Books for the opportunity to further develop his first full-length play, Denny Killington, Master Detective!

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