

Dear Theatregoer,

For over three decades, Geva Theatre Center has been more than a building where plays happen. You have made it your home for experiencing the values that hold us together as a community: family, friendship, love, laughter, curiosity, risk...hope and possibility. It is with these qualities in mind that we have constructed the 2009-2010 Mainstage Season.

This entirely American season of plays and musicals range from works by two of our master playwrights – Arthur Miller and August Wilson – to recent Broadway and Off-Broadway hits, including Geva’s own musical entry to the Big Apple that returns in a brand-new production to cap the season in May.

But we can’t have a performance without an audience! You are the missing ingredient in this photo. By choosing one of our season ticket packages, you ensure yourself a year full of theatrical memories created by national artists strictly for Rochester. And let’s face it, unless you buy tickets ahead of time your life simply gets too busy, and the production that you really wanted to see is over...at least that’s what happens to me!

Look over the 2009-2010 Season Guide and see what tickles your fancy. Life just got a little better.

See you at the Theatre,  
Warmly,  
Mark Cuddy  
Artistic Director

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Services for patrons who are blind or visually impaired

The third Sunday matinee performance of every Mainstage production is Audio-Described by a live narrator for patrons who are blind or visually impaired. The pre-performance description of sets and costumes begins at approximately 20 minutes prior to curtain, and visual details are verbalized during the performance.

Audio-description receivers and Braille programs are available in Geva’s lobby on the date of the Audio-Described performance. A major credit card or form of ID is collected as a security deposit to sign out a receiver. Patrons may keep the Braille programs.

If you will be bringing a guide dog to the theatre, please inform the box office and request an aisle or front row seat so that we can make appropriate seating accommodations.

Audio-Description dates for the 2009-2010 Season

<i>Souvenir</i>	September 27, 2:00PM
<i>The Clean House</i>	November 1, 2:00PM
<i>A Christmas Story</i>	December 6, 12:00PM

*Almost, Maine* January 31, 2:00PM  
*The Price* March 14, 2:00PM  
*Two Trains Running* April 18, 2:00PM  
*Five Course Love* May 23, 2:00PM

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Geva Theatre Center's 2009-2010 Mainstage Season

***Souvenir***

***A Fantasia on the Life of Florence Foster Jenkins***

By Stephen Temperley

Directed by Vivian Matalon

Are you bold enough to share your voice with the world?

THE STORY: Long before “American Idol,” the wealthy socialite Florence Foster Jenkins fancied herself a gifted soprano. She could not have been more wrong ... she could not have been more famous. Based on a true story.

THE EXPERIENCE: Music brings out passion in us all. We all sound beautiful when we sing in the shower, no matter what anyone else hears. Florence Foster Jenkins took her passion for singing and boldly shared it with the world. Featuring the stars, sets and costumes of the original Broadway production!

THE BUZZ: “Wildly funny and surprisingly touching.” – *Time Out*

THE FINE PRINT: Recommended for middle school and up.

September 8 - October 4

Audio-Description on Sunday, September 27, 2:00PM

***The Clean House***

By Sarah Ruhl

Directed by Emma Griffin

The path to true happiness might be messy.

THE STORY: Lane wants her and Charles' life – and house – clean, but doesn't want to take care of it herself. The maid prefers to spend her days devising the perfect joke. When Charles falls out of love with Lane, magical things begin to happen. Cleanliness is not always next to happiness.

THE EXPERIENCE: Seemingly disconnected events converge in this whimsical, magical, funny tale about how the important things in life – like a good joke – can take you by surprise.

THE BUZZ: “Cleaning is good for the soul – and so is laughter....” – *Variety*

THE FINE PRINT: Recommended for high school and up.

October 13 - November 8

Audio-Description on Sunday, November 1, 2:00PM

***A Christmas Story***

By Philip Grecian

Directed by Mark Cuddy

Based upon *A Christmas Story* (©1983 Turner Entertainment, Co., distributed by Warner Bros.) written by Jean Shepherd, Leigh Brown and Bob Clark, and *In God We Trust, All Others Pay Cash* by Jean Shepherd

A gift that might change your life.

THE STORY: Ralphie wants one thing and one thing only for Christmas: an official Red Ryder 200-Shot Carbine Action Range Model Air Rifle – a BB gun! But when even his own mother counters with “You’ll shoot your eye out,” what’s a boy to do?

THE EXPERIENCE: Even if you’re not familiar with the story or the mega-hit movie, we can all remember a time when there was such a thing as the one perfect Christmas gift ... the gift that just might change your life.

THE BUZZ: “Everything you love about the holiday classic is here.” – *Rochester City Newspaper*

THE FINE PRINT: Recommended for families. (Please remember that children under five are not permitted in the theatre.)

November 19 - December 27

Audio-Description on Sunday, December 6, 12:00PM

***Almost, Maine***

By John Cariani

Directed by Skip Greer

A co-production with Syracuse Stage

When true love comes knocking, will you answer?

THE STORY: On a cold, moonless night in Almost, Maine, the residents find themselves falling in and out of warmth and love in unexpected, hilarious, heart-filled ways. True love comes knocking. Did you answer? Will they?

THE EXPERIENCE: A funny, midwinter romance to remind you how love connects you to someone special.

THE BUZZ: “These nine tales of love in the time of frostbite have a winning glow.”  
– *The New York Sun*

THE FINE PRINT: Recommended for middle school and up.

January 12 - February 7

Audio-Description on Sunday, January 31, 2:00PM

***The Price***

By Arthur Miller

Directed by Timothy Bond

A co-production with Syracuse Stage

What price have you paid for your choices?

THE STORY: Two brothers meet in their childhood home. A wisecracking used-furniture salesman joins them as they examine their parents’ possessions and rekindle old rivalries in an attic full of memories. What price has each paid for the choices he’s made?

THE EXPERIENCE: A powerful drama with powerhouse performances, from the author of *All My Sons*, *Death of a Salesman* and *The Crucible*.

THE BUZZ: “One of the most entertaining plays that Miller has ever written.” – *The New York Times*

THE FINE PRINT: Recommended for high school and up.

February 23 - March 21

Audio-Description on Sunday, March 14, 2:00PM

***Two Trains Running***

By August Wilson

Directed by Ron OJ Parson

Part of Geva’s five-year project, “August Wilson’s American Century.” You can also join us for a reading of Wilson’s *Jitney*, set in a 1970s gypsy cab station.

Can you fight city hall? This neighbor gives it his best shot.

THE STORY: Gossiping and gambling – the regulars at Memphis Lee’s diner keep the place buzzing. Hustling for work, longing for love, speculating on the next big thing – mostly, they’re buzzing after change. The city wants the diner destroyed for “urban renewal.” Change generates a lot of buzz in all our neighborhoods, and Memphis Lee – he’s buzzing about a fair price for the restaurant.

THE EXPERIENCE: *Two Trains Running* is Wilson’s funniest, most accessible and optimistic play.

THE BUZZ: “Fierce brilliance burns at the core of this story.”– *Variety*

THE FINE PRINT: Recommended for high school and up. Extensive use of racial epithets.

March 30 - April 25

Audio-Description on Sunday, April 18, 2:00PM

### ***Five Course Love***

Music, Lyrics and Book by Gregg Coffin

Directed by Mark Cuddy

In the game of love, everyone deserves a shot.

THE STORY: 5 restaurants. 15 characters. Cupid aims to triumph and avoid heartbreak *and* heartburn.

THE EXPERIENCE: Straight from off-Broadway and around the world, a lip-smacking musical first developed at Geva triumphantly returns home! A feast for the eyes and ears as each character delivers a unique style of music and a new recipe for love. Geva proudly closes its season with Rochester’s own *tour de force*!

THE BUZZ: “More than entertaining – it’s a ton of fun.”– *nytheatre.com*

THE FINE PRINT: Recommended for high school and up. Some suggestive lyrics and humor.

May 5 - June 6

Audio-Description on Sunday, May 23, 2:00PM

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Information for your visit to Geva

### Purchasing Tickets

Contact the Geva Theatre Center Box Office at 585-232-4382 to purchase tickets or to coordinate a subscription. Tickets can also be ordered online at [www.gevatheatre.org](http://www.gevatheatre.org).

If you will be bringing your guide dog to the theatre with you, please inform the ticket agent so that seating accommodations can be made. Please ask what time the show ends so you can arrange your transportation accordingly.

#### Pre-Show and Intermission Notes

The Audio-Describer reads Pre-Show Notes approximately 20 minutes prior to the beginning of the show and Intermission Notes approximately 10 minutes into the 20 minute intermission. These presentations include descriptions of the sets and costumes and are heard on the Listening Device.

#### Borrowing a Listening Device

Patrons of the Audio-Description Service listen to the Audio-Describer using a Listening Device with a single earphone. These devices are available in the lobby at the main entrance. While they are free to borrow, a photo ID is requested. All IDs are stored in a locked office until the end of the performance.

#### Braille Programs

Programs are available in Braille at the Audio-Description Listening Device Loan Table in the lobby near the front entrance. Patrons may keep the programs.

#### Prologue

Geva Theatre Center continues the popular Prologue, a lively, informative half-hour talk before every performance of each play. Prologue begins one hour prior to curtain and can be joined in progress. It is free and open to the entire audience. Prologue seating is by general admission; following Prologue patrons are relocated for the performance as indicated by their ticket location.

#### The Geva Café

Hungry before the show? Drinks and dessert afterward? The Geva Café offers full bar service and a light menu including soups, salads, sandwiches and scrumptious desserts. Café hours and menu may vary throughout the season; call the box office for specific information.

#### Arranging Your Transportation to the Geva Theatre Center

Please plan to arrive at the theatre in plenty of time to pick up your tickets and to check-out an Audio-Description listening device before the start of the pre-show notes. You also may wish to arrive early to attend the Geva Prologue.

It is recommended to schedule LiftLine transportation one-half hour after the end of the performance. When purchasing tickets, please ask what time the show ends so you can arrange your transportation accordingly.

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#### Flexible Ticket Options for Season tickets!

Guaranteed best seats! Benefits galore! Geva Theatre Center offers a ticket package to fit every price range. Please contact the Box Office to discuss the options, which can vary

with seating location, senior discounts and other factors. We want to find the right fit for you.

The best of Geva!

Choose the 6-Show Season Ticket Package:

Best Seats Guaranteed! You get priority access and keep your seats all season.

FREE ticket exchanges whenever you need to reschedule.

Never miss a show with Missed Show Insurance – an exclusive benefit for 6-Show Subscribers.

Priority Notice – Learn about special events and offers before any other buyer.

Add on *A Christmas Story* at exclusive subscriber savings before the general public!

Reserve your seats starting June 1st.

Pick Pack (starting at \$39/ticket)

Custom-size it! Take your pick of 3 or more Mainstage shows, and save:

Receive the best seats available, before they are offered to the general public – all at an exclusive low price!

One free ticket exchange to change your performance date or seating.

Includes *A Christmas Story* at great savings! The only package that offers this show.

Flex-Tix

Need a flexible schedule? Save now and choose later with Flex Tix:

Redeem your six ticket vouchers at any time, in any combination (2 tickets for 3 shows, 6 tickets for 1 show, etc.).

Save up to 40 % over the regular ticket price!

One free ticket exchange to change your performance date or seating.

Add on *A Christmas Story* at exclusive subscriber savings before the general public!

Reserve your seats starting June 1st.

Instant Savings! Instant Seats!

The Today Pass gives you all six Mainstage shows at the lowest price:

Call the Box Office the day of the performance: if there is a seat – it's yours! And we'll give you the best available.

Our shows are popular, so seating is not guaranteed for Today Passes.

To guarantee your seat please select a different ticket option.

Add on *A Christmas Story* at exclusive subscriber savings before the general public!

Reserve your seats starting June 1st.

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Box Office

Have questions? Our Box Office staff is ready to help.

Phone: 585-232-Geva (4382)  
Group Sales: 585-232-1366, x3057  
TTY: 585-325-1441  
Subscription Department: 585-232-1366, x3071  
email: [boxoffice@gevatheatre.org](mailto:boxoffice@gevatheatre.org)  
Website: [www.gevatheatre.org](http://www.gevatheatre.org)

Hours:

Monday: Closed

Tuesday-Friday: Noon-8:00 PM

Saturday: Noon-8:30 PM

Sunday: Noon-7 PM

The Box Office closes at 6pm on days without performances and is closed on Sundays.

Location: Ground Floor Lobby, 75 Woodbury Boulevard, Rochester, N.Y.

Please Note: All plays, schedules and prices are subject to change.